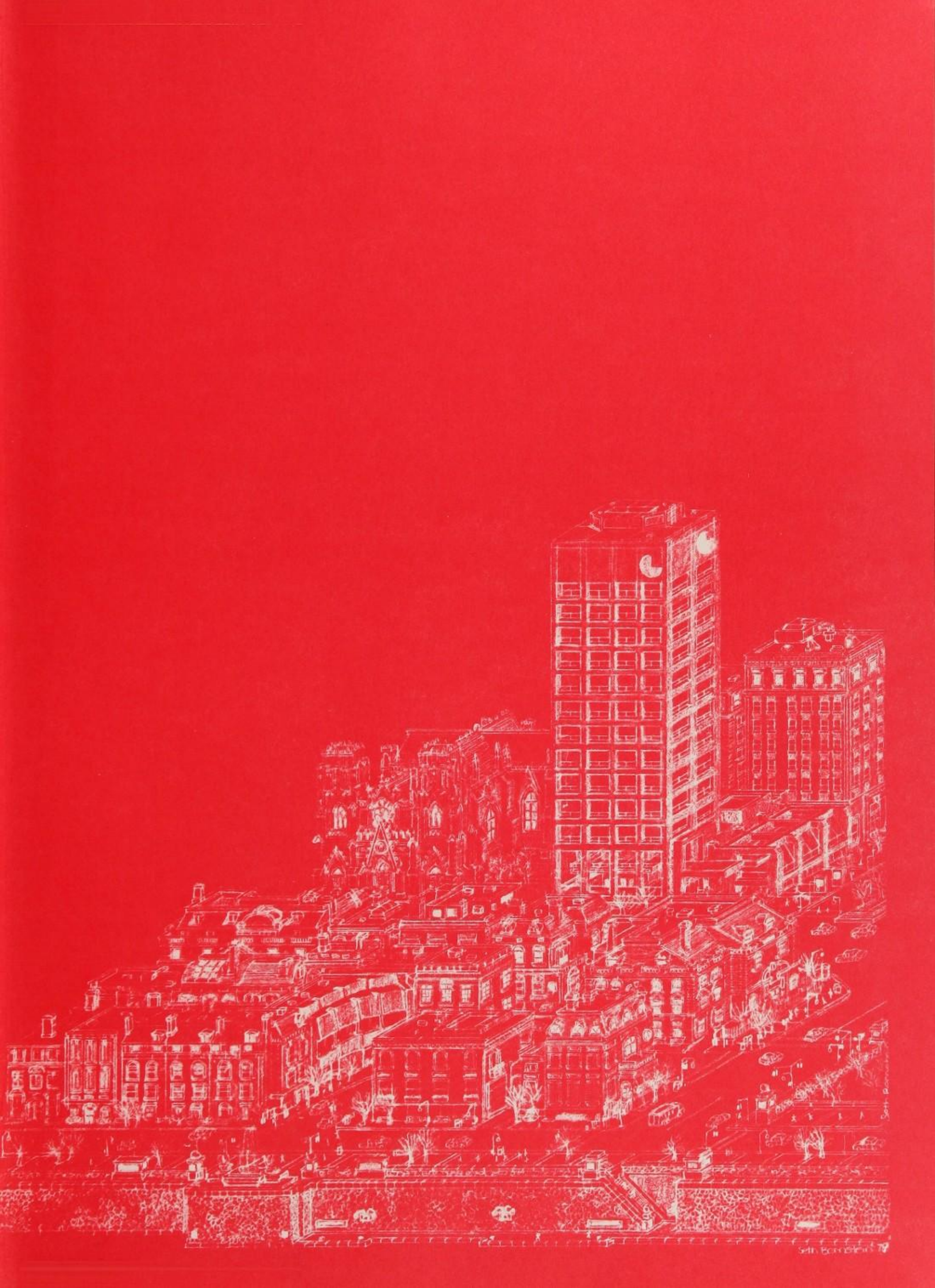
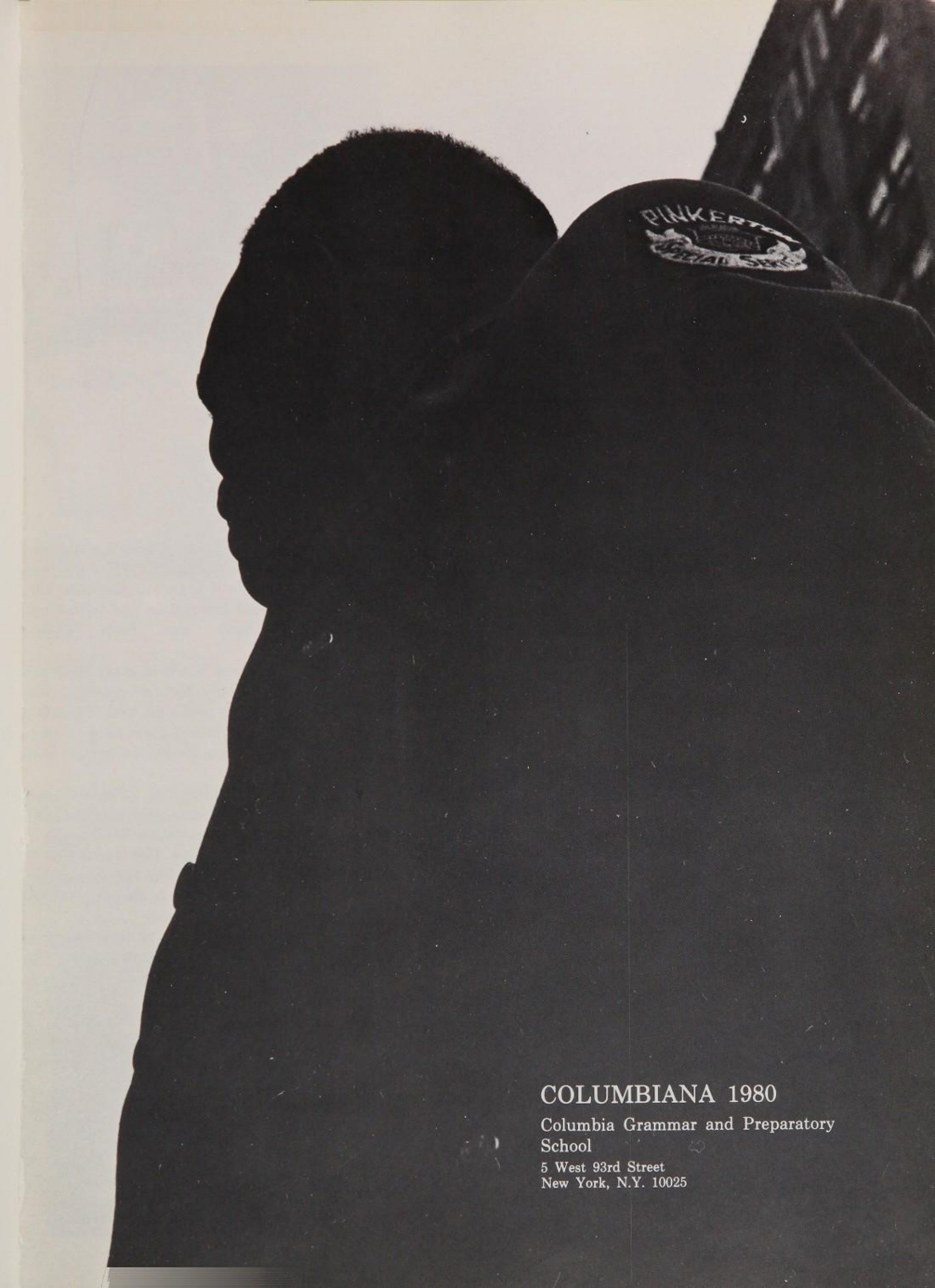
COLUMBIANA



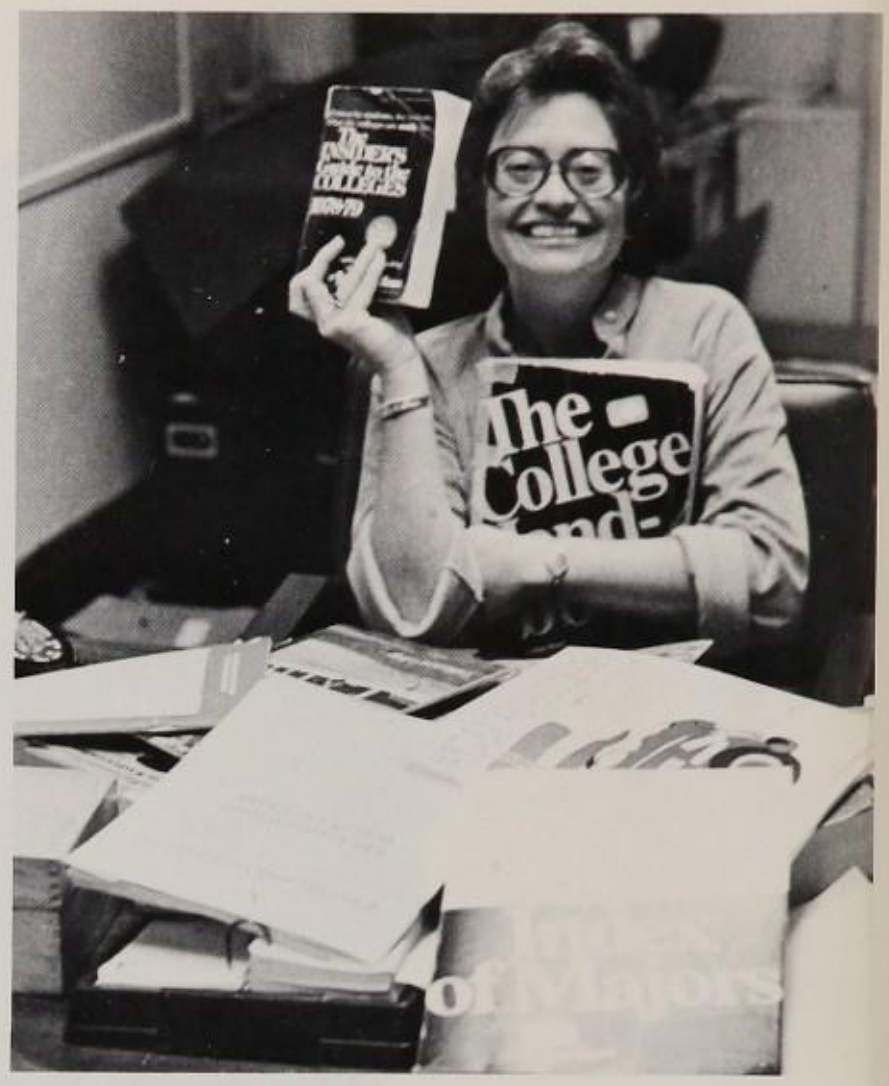


COLUMBIANA 1980

Columbia Grammar and Preparatory School

5 West 93rd Street
New York, N.Y. 10025

DEDICATION



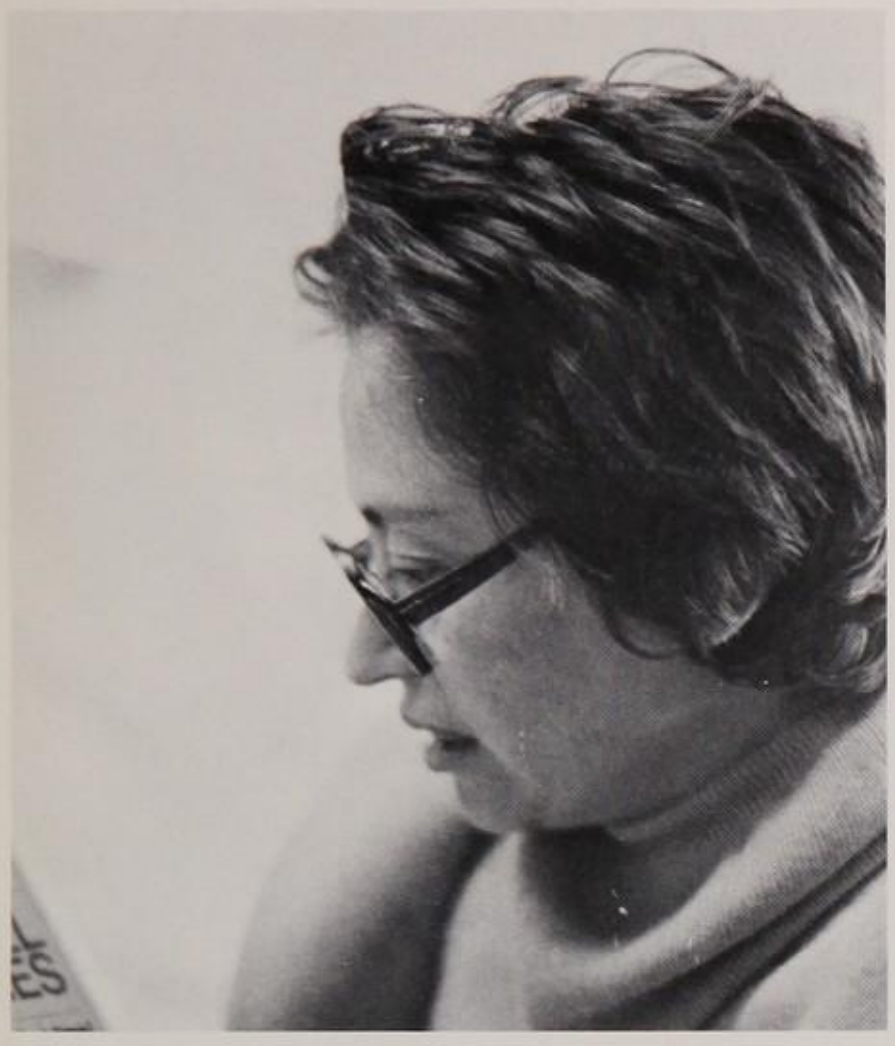
This year the senior class would like to thank a person whose work at CGPS has been invaluable. In the four years she has been here her dedication and interest in the school and its student body has been greatly appreciated.

She is an important factor in every student's post-high school destiny. Her patience and calm understanding of the problems and obsessions of high schoolers has been a great help to every frantic student who has come into contact with her.

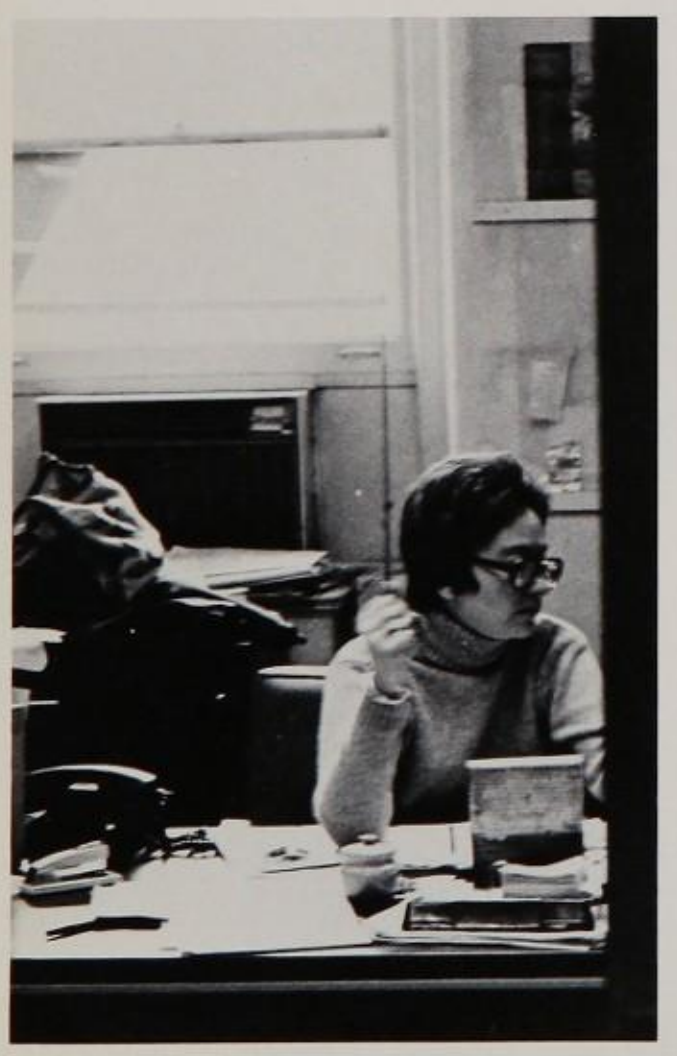
Whether she is cheering the volleyball team at the annual Dalton game, teaching tutorials or fulfilling her administrative duties she is encouraging and supportive. Her dedication to the school and its students does not stop at 3:05 each day. Day or night, she is always available to councel—or simply listen.

This year she became dean of all students in grades ten through twelve. Now she is not only indispensable to the girls at CGPS but also equally valuable to the boys.

For these reasons the senior class is dedicating Columbiana 1980 to Cynthia Hettinger. Ms. Hettinger you have been a great counselor and friend. Thank you.



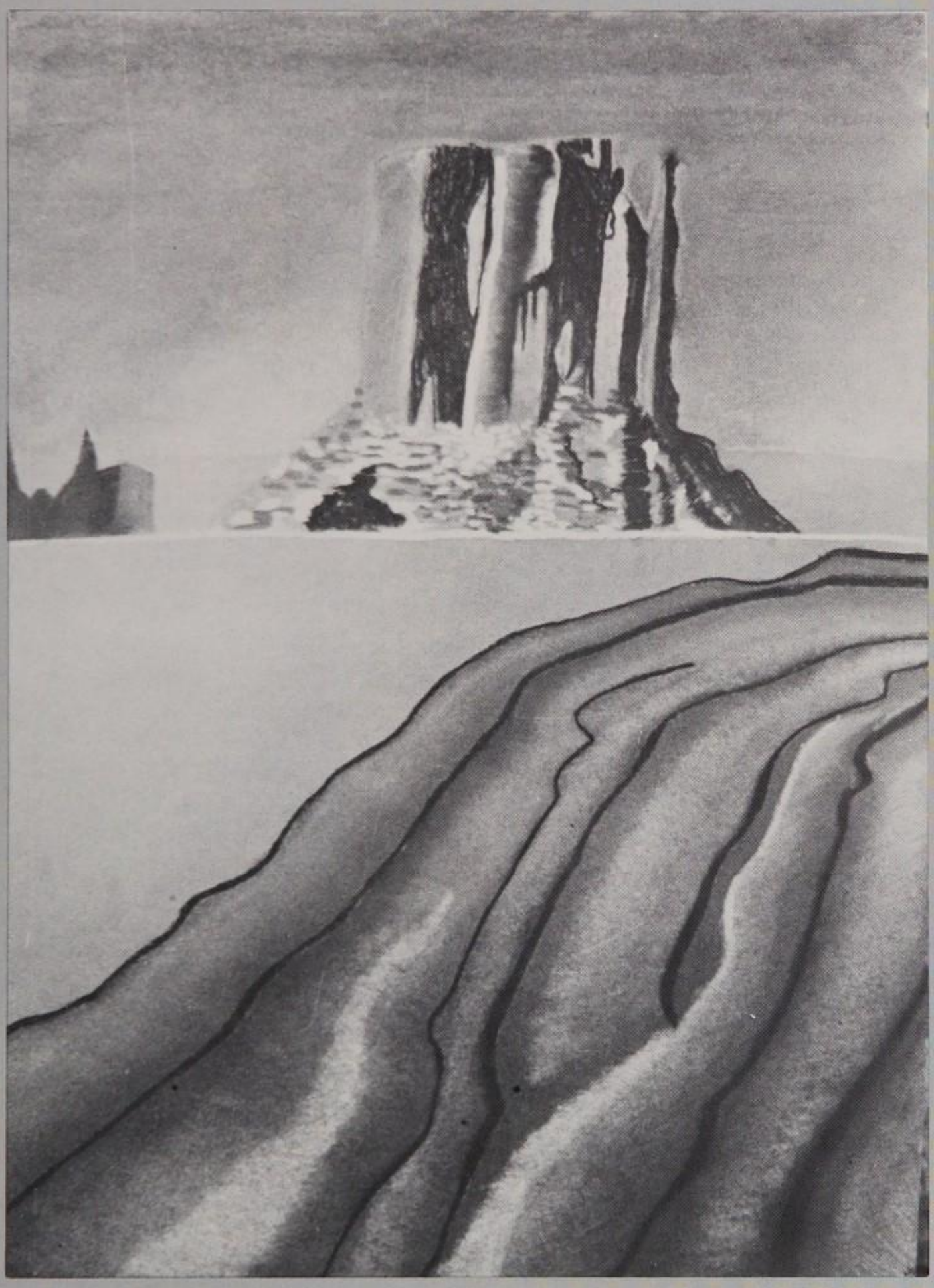
"NO NO NO NO NO NO NO NO NO NO!!
YOU CANNOT BE EXCUSED FROM SWIM
AGAIN!!"

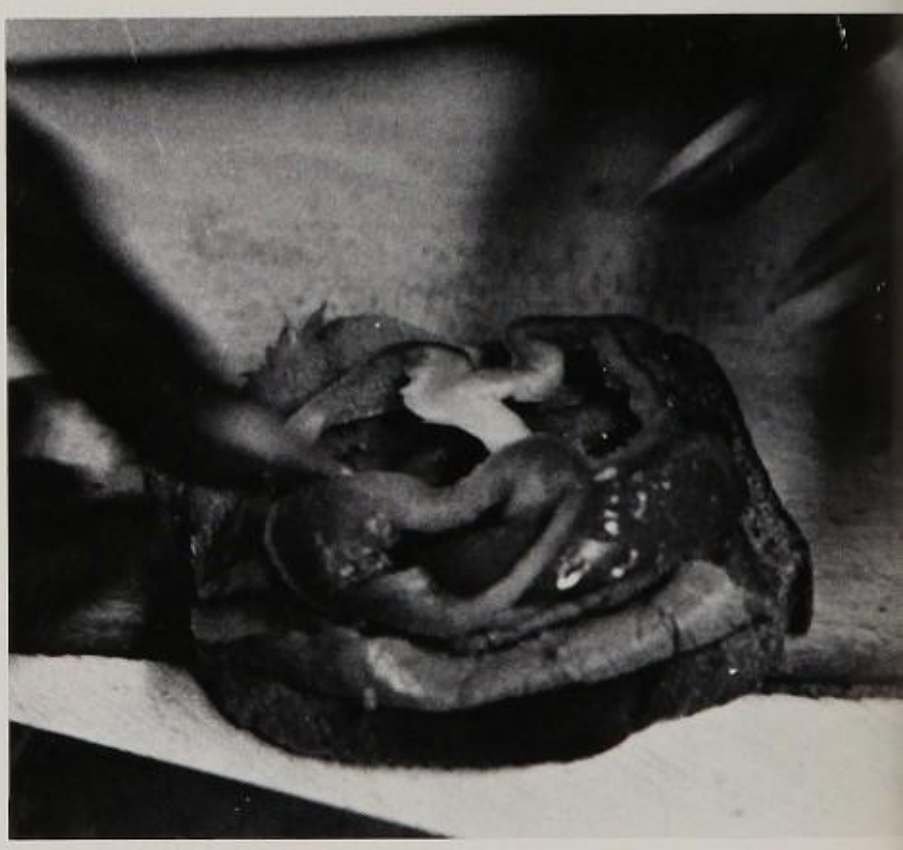


Our very special thanks to Helen Jarvis for her care, patience and dedication. We are appreciative of your efforts. We never would have made it out of here without you—

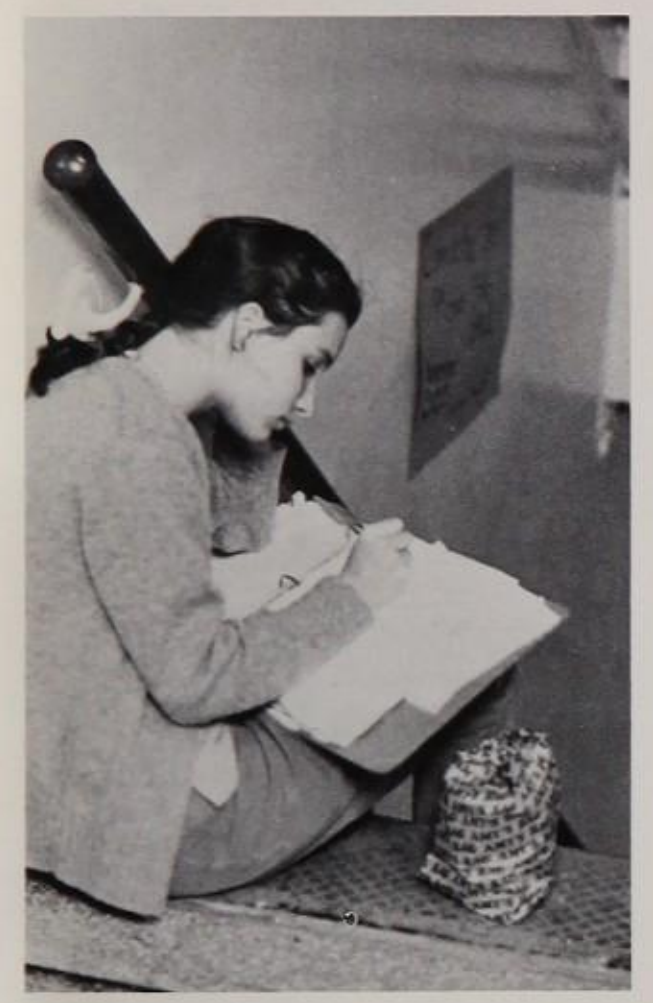
THANKS!!

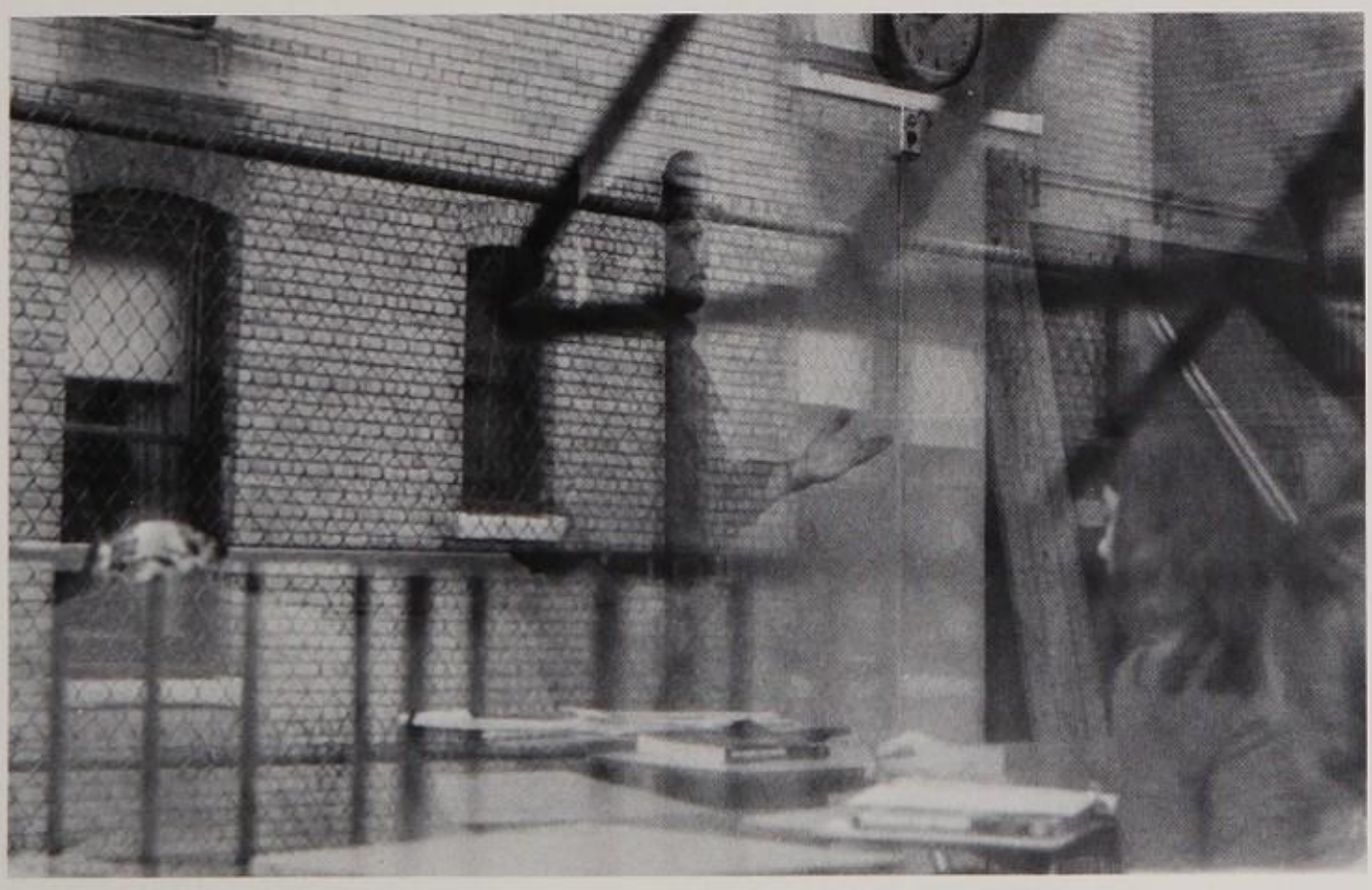
—The Seniors

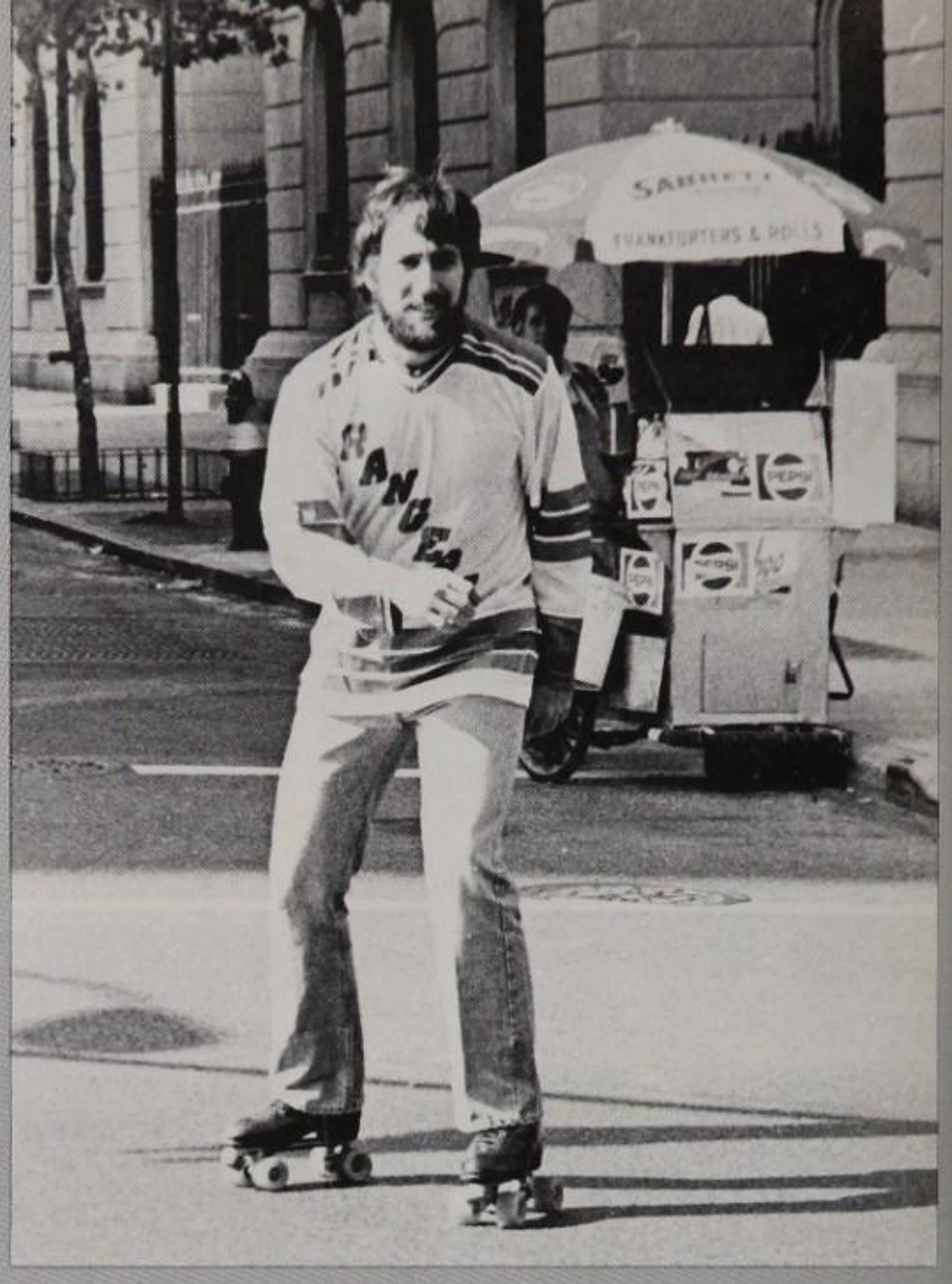


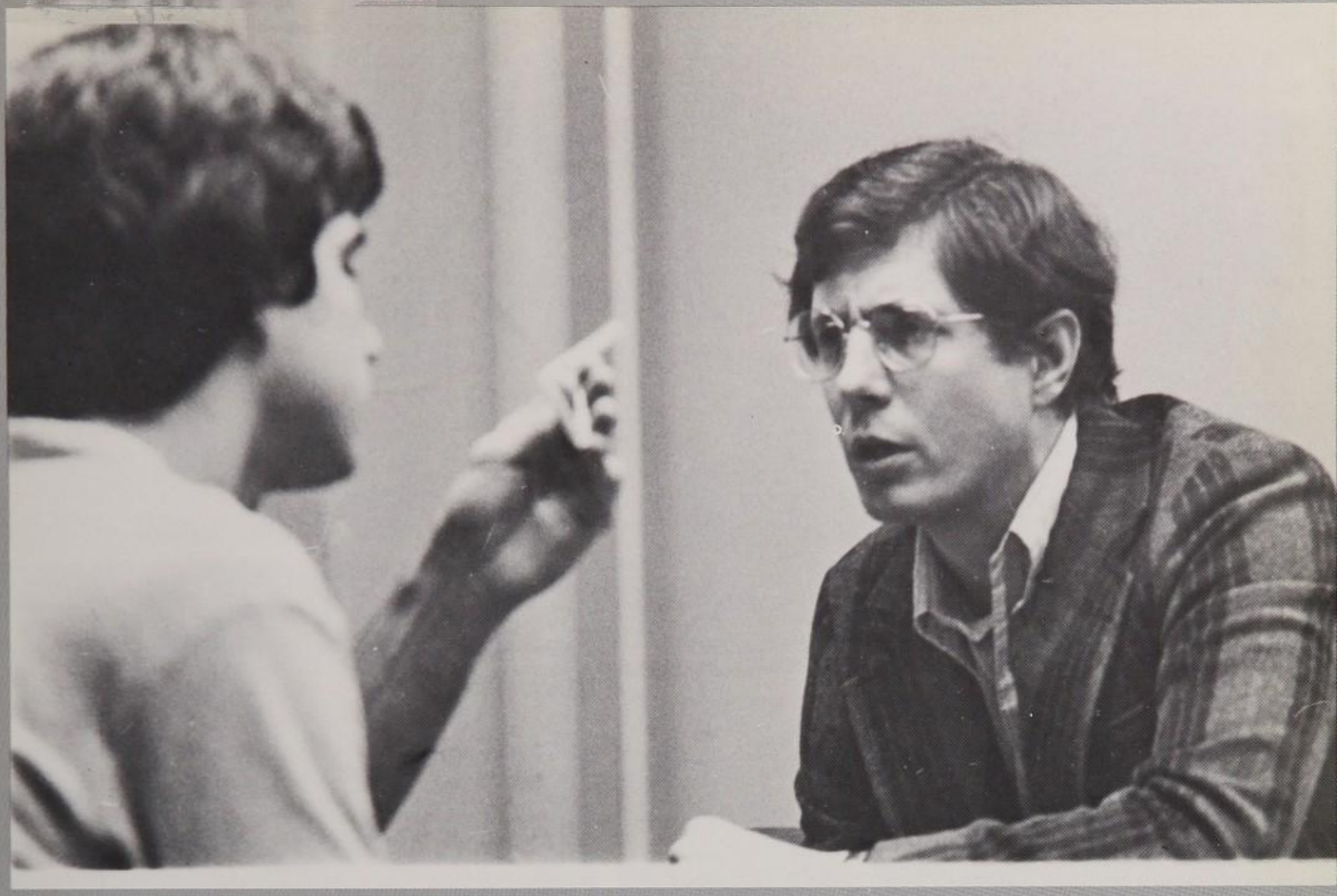


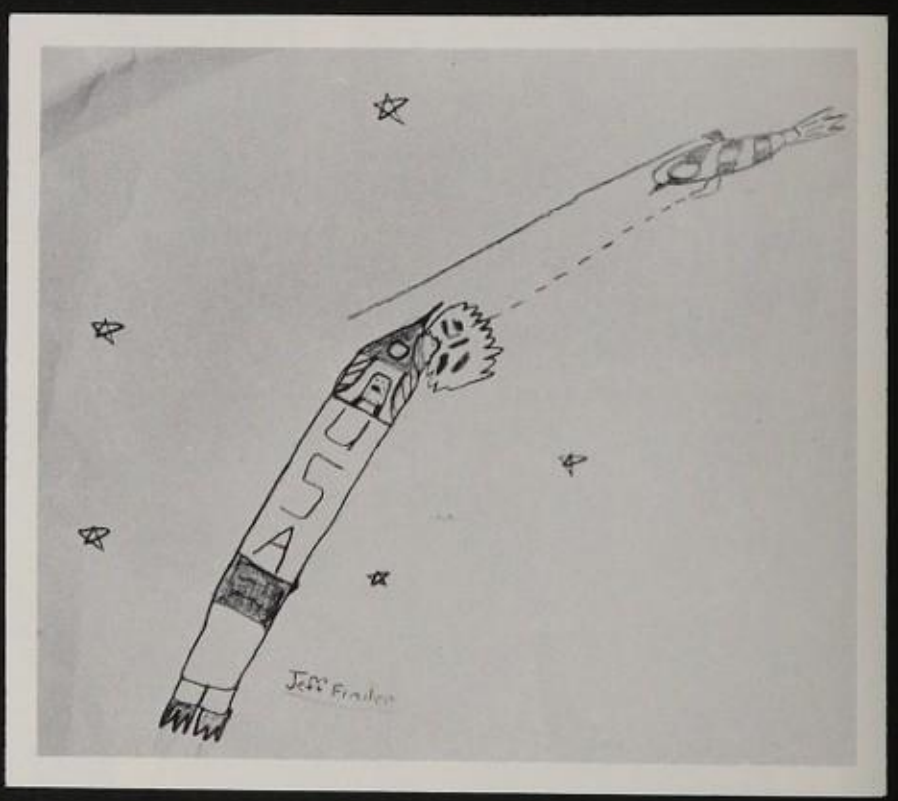
Frog Sandwich?











LOWER SCHOOL

Lower School Poll:

Favorite TV Show:
1. Tom and Jerry
2. The Brady Bunch
3. The Dukes of Hazzard

Favorite Board Games:
1. Monopoly
2. Checkers
3. Life

Favorite School Lunch:
1. Pizza (note: the editors do not recall having the pleasure of consuming this meal at CGPS)
2 Hamburgers
3. Macaroni/sloppy joes/spaghetti

Favorite Cereal:
1. Rice Krispies
2. Cheerios/Fruit Loops
3. Frosted Flakes/Captain Crunch/Total

Most-Hated School Lunch:
1. Sloppy joes
2. Chicken a la king
3. Everything

Favorite Movie:
1. Star Wars
2. Grease
3. James Bond movies

Favorite Sports:
1. Baseball
2. Swimming
3. Football/basketball

Favorite Famous Male:
1. John Travolta
2. Roger Moore
3. Scott Baio

Favorite Books:
1. Books by Judy Blume
2. Books by Roalhd Dahl
3. SYLVESTER

Favorite Famous Female:
1. Olivia Newton-John
2. Mom
3. Kate Jackson/Cheryl Tiegs

Evin Dobson, Michael Sarg, Kevin Nelson, Jimmy Bromberg, Jesse Schein, Andrew Choutow, Bianka Azmitia, Sarah Worden, Charlotte Rademaekers, Marc Schoenfield

kindergarten

TOP TO BOTTOM: Matthew Nemitoff, Gavin Larson, Elizabeth York, Zoe Stark, Stacey Weckstein, Sarah Smirnoff, Jonathan Block, Peter Avirom, Adam Schaffer, Alexander Komlosi.

BACK ROW: Ginny Katz, Nicky Villanvena, Kristina Roland, David Gluck. MIDDLE ROW: Kayo Hashimoto, Aaron Menzi. FRONT ROW: William Israel.

one

BACK ROW: Monique Citron, Thomas Elmlund, Jill Bernie. MIDDLE ROW: Orisha Jordon, Mollie Rosen, Anna Lobell. FRONT ROW: Lisa Piken, Wilson Young.

When I was One,
I had just begun.

When I was Two,
I was nearly new.

When I was Three,
I was hardly me.

When I was Four,
I was not much more.

When I was Five,
I was just alive.

But now I am Six, I'm clever as clever.
So I think I'll be Six for ever and ever.

A. A. Milne

Jesse Mager, Leigh Jessica Hanna, Hannah Simon, Samantha Reder, Heather Woods, Kenny Berger, Damien Baskette, Helene Scharf.

Alexandra Bird, Amy Phillips, Francesca Lo Monaco, Bobby Silverman, Leslie Dill, Alison Bayer, Julian Boxenbaum, Dylan Curran, Lance Hullack, Ikuko Nummakara.

SICK

"I cannot go to school today,"
Said little Peggy Ann McKay.
"I have the measles and the mumps,
A gash, a rash and purple bumps.
My mouth is wet, my throat is dry,
I'm going blind in my right eye.
My tonsils are as big as rocks,
I've counted sixteen chicken pox
And there's one more—that's seventeen,
And don't you think my face looks green?
My leg is cut, my eyes are blue–
It might be an instamatic flu.
I cough and sneeze and gasp and choke,
I'm sure that my left leg is broke–
My hip hurts when I move my chin,
My belly button's caving in,
My back is wrenched, my ankle's sprained,
My 'pendix pains each time it rains.

two

Stacey Wallace, Adam Davidson, Melissa Silverman, Carole Podell, Benno Green, Ashley Smith, Ronit Reguer, Kara Litchman, Emily Silver, Matthew Schwartz.

My nose is cold, my toes are numb,
I have a sliver in my thumb.
My neck is stiff, my spine is weak,
I hardly whisper when I speak.
My tongue is filling up my mouth,
I think my hair is falling out.
My elbow is bent, my spine ain't straight,
My temperature is one-o-eight.
My brain is shrunk, I cannot hear,
There is a hole inside my ear.
I have a hangnail, and my heart is—what?
What's that? What's that you say?
You say today is . . .. . . Saturday?
G'bye, I'm going out to play!"

Shel Siverstein
WHERE THE SIDEWALK ENDS

BACK ROW: Caitlin Lovinger, Martina Madrick, Deidre Sulka-Meister, Alexander Southwell, Sharon Toback, Elizabeth Witchel. FRONT ROW: Robin Lester, Gadi Brauner.

BACK ROW: Josh Fertik, Jeff Gross, Jeff Alexander. MIDDLE ROW: Isabelle Kaplan, Hannah Lipman, Flynn Larsen. FRONT ROW: Jason Dictenberg, Jesse Huot.

Brendan Boeckelman, Jeff Finder, Jonathan Rademaekers, Emily Zelner, Danielle Webster, Lauren Phillips, George Triffon.

Emily Decker, Diane Bromberg, Andy Bettag, Lauren Morrell, Karen Cherovsky, Kate Haggerty, Spencer Garbett, Andrew Gelb.

Robin Berger

Allyn Arden

Nicole Berson

Arielle Basch

Scott Becker

Eric Barrow

Cassie Avirom

Lauren Bayer

Alexander Scheimberg, Eric Phillips, Matthew Patrick, Laura Seigle, Audrey Morse, Adam Nemitoff, Julian Sheppard, Jamie Propp

five

TOP ROW: Zachary Atlas, D. W. Maze. SECOND ROW: Justin Smith. THIRD ROW: Andy Ceisler, Adam Neaman. FOURTH ROW: Juliana Lee. FIFTH ROW: Barbara Gross, Janice Turecki. BOTTOM ROW: Adam Salazar, Anitra Ingalls.

TOP ROW: Jordie Geiger. MIDDLE ROW: Allison Nachamie, Hillel Hirschbein, Kenny Rudd. BOTTOM ROW: Kenny Freeman, Elijah Schacter, Lawrence Maayan, Gregg Melnick.

TOP ROW: Emily Jarvis, Kathy Snook, Natalie Jones. MIDDLE ROW: Steven Shaw, Ben Small, Rachel Gallagher. BOTTOM ROW: Heather Sarg.

six

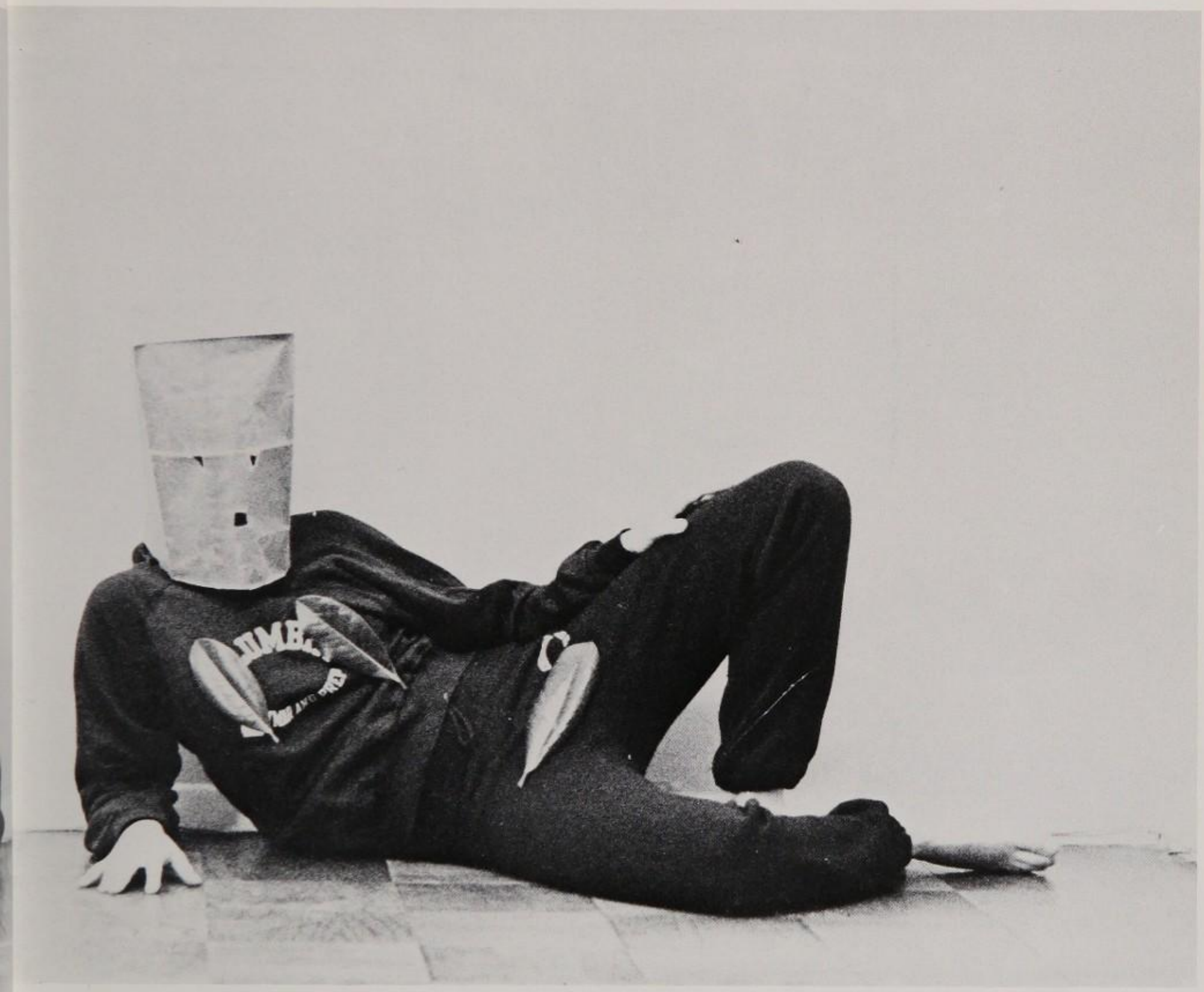
BACK ROW: Jasmine Redfern, Jackie Schwartz, Jessie Criswell, Avery Brandon, Deirdre Silver. FRONT ROW: Greg Sprung, Carl Bettag, Curtis Smolar, Kenny Mayo, Raphael Morris.

BACK ROW: Henry Chapman, Hugh Zanger, David Chalfant, Nick Oltarsh.
FRONT ROW: Deborah Horowitz, Yael Sissman, Chris Humpherys

BACK ROW: John Witchel, Stuart Hirsch, Gail Arrington, Gail Rappaport, Lida Moore. FRONT ROW: Max Heller, Russell Hallac, Sam Bardfeld, Rachel Mass, Julie Alperin

BACK ROW: Rafi Reguer, Jon Hart, Matthew Harnick, Tony Sykes. FRONT ROW: Jacquline Gaines, Lisa Berman, Elyse Wallach, Jessica Vogel.

CENTERFOLD



seven

BACK ROW: Rachel Asrelsky, Leah Chaback, Melissa Gelman, Beth Plotkin, Simone Farber, Tiffany Schneider. MIDDLE ROW: Alexandra Tager, Kim Cherovsky, Cora Guss. FRONT ROW: Suzanne Lachmann, Lulie Haddad.

BACK ROW: Robert Feigen, Lajos Szoboszlai, Jason Diaz, Rafael Llinas, Luke Ellenberg
FRONT ROW: Ashton Vaughs, Robert Rosenthal, Lex Citron, Andrew Atlas, Marl
Berkley

ABSENT: Lori Diggs, Ilene Weingarten

Jerry Wallach, Larry Siegel, Peter Bernstein, Paul Spelman, Alex Rudd, Kenyatta Pryor, Eric Kaplan, John Fillipakis, Steven Krehbiel, Jonathan Silver, Patrick Sheedy, Toby Jacobs

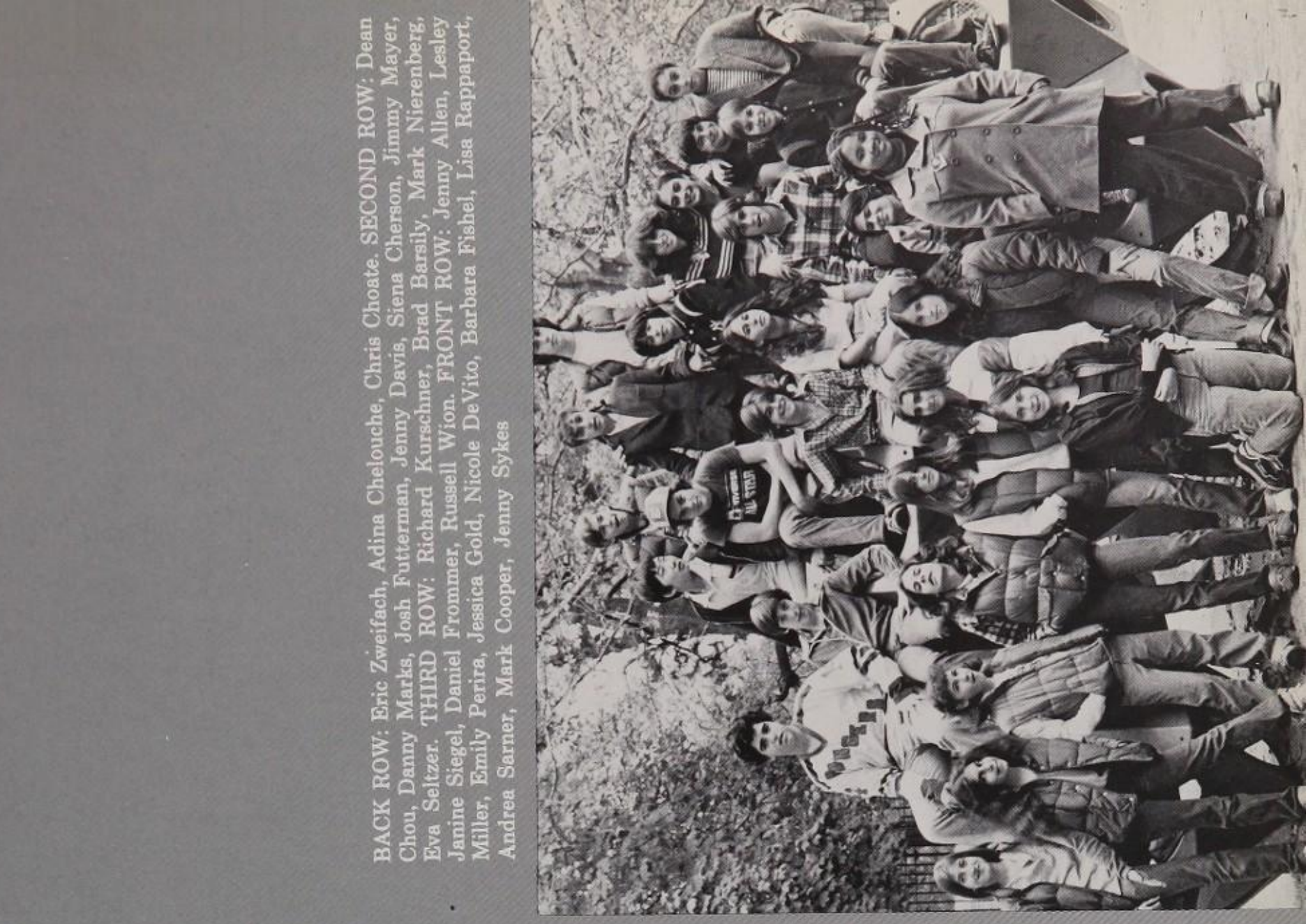
BACK ROW: Shirra Rockwood, Jennifer Loengard, Julia Rothwax, Gillian Silverman, Rachel Berman, Marguerite Mason, Samantha Fennell, Asia Ingalls, Laurie Mussman. FRONT ROW: Alexandra Hoffman, Nicole Roy, Debbie Rothman, Heather Bernstein.

BACK ROW: Evan Gahr, Adam Gershberg, Evan Brenner, Dimitri Fane, Eric Tausch. FRONT ROW: Roger Kaplan, Stanley Nachamie, Michael Fox, Michael Austin, Jon Chapman, Scott Hillman.

BACK ROW: Erika Spelman, Mandy Weintraub, Susan Schecter, Elizabeth Vogel. MIDDLE ROW: Naomi Simon, Amy Cohen, Sarah Goldman. FRONT ROW: Leslie Roth, Avery Lozada, Nicole Romano

ABSENT: Owen Flatley, Bruce Lavine, Shannon Mayers, Rachel Sonn

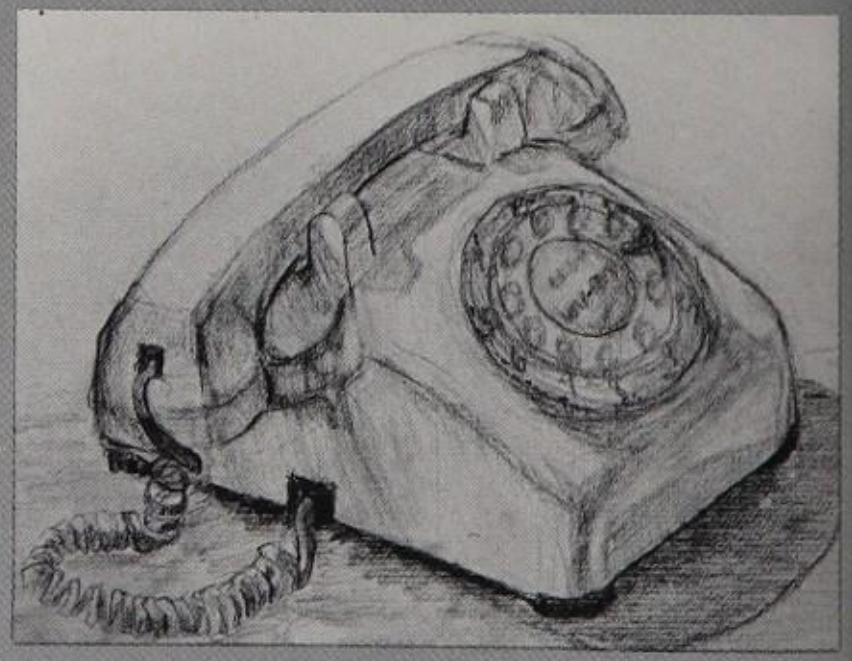
BACK ROW: Eric Zweifach, Adina Chelouche, Chris Choate. SECOND ROW: Dean Chou, Danny Marks, Josh Futterman, Jenny Davis, Siena Cherson, Jimmy Mayer, Eva Seltzer. THIRD ROW: Richard Kurschner, Brad Barsily, Mark Nierenberg, Janine Siegel, Daniel Frommer, Russell Wion. FRONT ROW: Jenny Allen, Lesley Miller, Emily Perira, Jessica Gold, Nicole DeVito, Barbara Fishel, Lisa Rappaport, Andrea Sarner, Mark Cooper, Jenny Sykes



BACK ROW: Larne Pekowsky, Lynda Arrington, Eliza Segall, Elizabeth Moss, Judith Kalish, Amanda Keifetz, Abby Karlin, Diana Glassman, Donna Rothman, Aaron Segal, John Geiger, Hogan Long. FRONT ROW: Joe Marcus.

BACK ROW: Mara Brandon, Rich Barton, Seth Cohen, Jeremy Vogel, Amy Seiden, Naomi Posner, Karl Woitach. FRONT ROW: Joey Tropp, Betsy Houlton, Emily Adler, Eddie Stern, Moses Robinson.

BACK ROW: Ricki Grater, Vicki Oliver, Trish Rukeyser, Lee Cohen, Jodi Wartels, Mitchie Topper, Jane Harnick, Elisa Cresci. MIDDLE ROW: Susannah Julien, Ronni Arensberg, Meryl Gura, Sharon Nackenson. FRONT ROW: Jon Sepler



ABSENT: Alexander Beels, Beth Gillia, Rodney Shirley, Robyn Jann, Eliza Kurtz.

BACK ROW: Rosalind Lord, Marissa Handwerker, Kathy Edersheim, Elisa Hirsch, Judy Neugroschl, Geoffrey Ossias, Jon Ellis, Willy Kuskin, Manny Weintraub, Spencer Krull, Noah Berger, Josh Abelson. HANGING: Sam Burton

BACK ROW: Sarah Fuerstein, Kevin Keels, James Richardson, Andrew Chapman, Lisa Shiff, Jeff Weltman, Sandra Bodden. FRONT ROW: Jill Eisinger, Adesola Osakalumi, Josh Kafka.

A CALL

The phone rings.
I answer.
Mrs. Porter, Mr. Ray?
No, I say.
Is this . . .?
They give me a number.
It isn't mine.
I'm sorry I say.
They give their apologies.
I say it's okay.
We part.
I go back to my room.
I suppose they try again.
A brief encounter with a misinformed dialer.
—B. Houlton

BACK ROW: ninth grader, Liza Williams, Lynn Seiden, Kyle Brandon, Mara Silverman, Michelle Bresnick, Cecile Hays, Audrey LeFever, Lisa Cowings, Tamara Santos, Tirza Greer, Linda Hsieh, Sheila Roberts, Alisa Kwitney.
FRONT ROW: Anita Moss, Jennifer Schwartz, Rori Atterman, Thomas Moore, Matthew Silverman, Robert Hoffman.

BACK ROW: Derek Vasquez, David Boyd, David Heller, Ron Klepper, Marc Weisgal. FRONT ROW: Josh Mondshein, Chris Coelho, Theo Lieber, Peter Cohen, Peter Sultan

ABSENT: Kim Fasel, Jeffrey Gitelle, Adam Steinman.

BACK ROW: Heidi Lefer, Dana Miller, Garret Weyr, Lucy Wittenberg, Steve Lipkin, James Glucksman, John Gould, Noel Gurwick. FRONT ROW: Philip Smyth, Peter Keller.

A ouga ouga ouga, if you wanna scuba duba with your divin' bell.

BACK ROW: Sean Gillia, Gideon Rubin, Martin Epstein, Chris Porterfield, Brookman Cuddy, David Sarner. MIDDLE ROW: Cheryl Bayer, Barbara Kimmel, Lexa Stern, Jon Harris, Rodney Propp, Laura Dubin. FRONT ROW: Jennifer Oltarsh, Caryn Descombes, Madeline Segal, Nina Schafer, David Kaufman, Gil Schwartz.

BACK ROW: Jay Swift, Valerie Feigen, Alex Garvin, Eric Reubel. MIDDLE ROW: Melissa Weintraub, Jessica Wolf, Shawn Cuddy, Jeffrey Siegel. FRONT ROW: Bobby Safian, Robin Psota, Laura Nierenberg, Ian MacDonald, Seth Hirschberg.

THE SAGA OF A BROWN HOLE

Begot of mind quite scientific
Of dubious influence admissific
When measuring one's aptitude
Our numbered statements are often crude.

I speak of us, I'm not alone
Alas, my friends I am a clone
Of endless thousands our army's made
Split into groups from E through A.

And on that dreaded testing day
We are deployed from Princeton way
In columns of five we spread the attack
From L. A. to New York and Hackensack.

BACK ROW: David Finder, Daniel Blumenthal, Mark Stern, Adam Zweifach, Paul Ellis, Waldo Bustamante. FRONT ROW: Ira Blaufarb, Barrie Allen, Jennifer Vale, Caralynn Sandorf, Scott Smolar

ABSENT: Mark Cohen, Pamela Dick, Liz Edersheim, Jack Kaufman.

Our students one and all forlorn
Their first sight of a weekend morn'
The torture of my friends and me
For which they paid dollars, thirteen

And as they sit there poised of point
Wishing they were smoking - - - - -
The proctor sighs and says 'Good luck'
We hear an angry cry 'Oh - - - - !

And to my friends I bid adieu
While towards me falls a number two
But as I die I give a chuckle
The joke's on you
That's the wrong answer sucker!

—KPD

BACK ROW: Seth Tager, Emily Gershberg, Jackie Gelzahler, Matthew Waller, Mark Hauser, Jenny Burton, Seth Hirschberg. FRONT ROW: Mondello Browner, Julie Bisnoff, Jaye Nydick, Ken Brooks, Ross Frommer

BACK ROW: Martha Patton, Jennifer Baum, Phoebe Farber, Talia Antrobus, Jenny Burton, Mark Oltarsh. FRONT ROW: Jennifer Mark, Adina Ruskin, Rachel Schwartz, Eve Schaenen, Nancy Lauro, Joanne Schlesinger, David Pereira

seniors

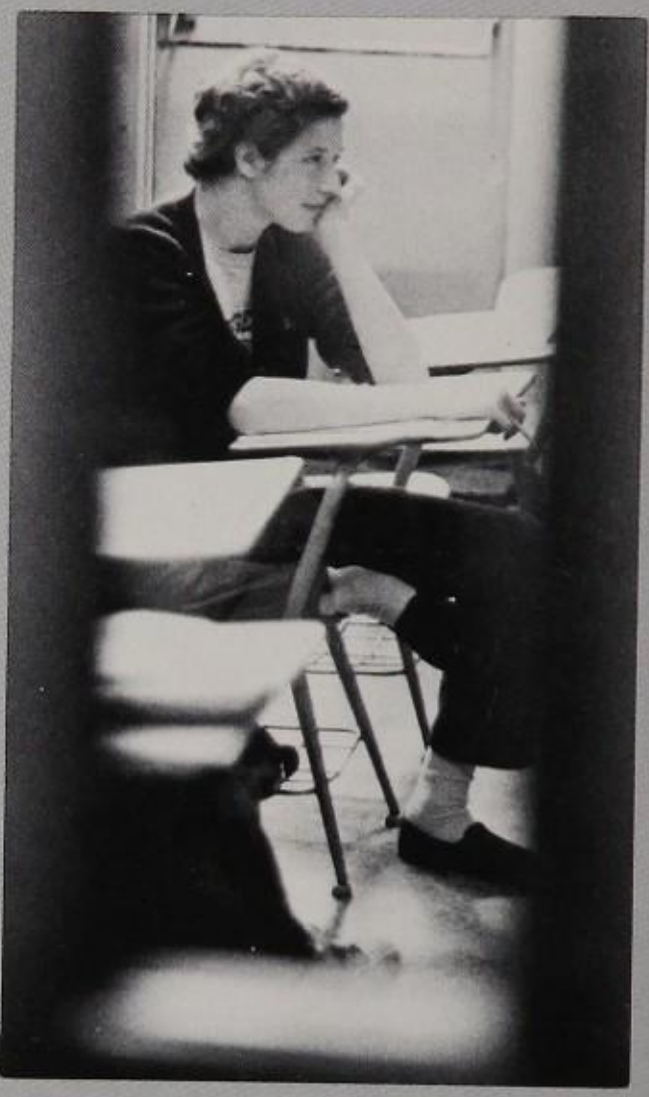
BACK ROW: Ken Cahill, Jim Brett. MIDDLE ROW: Lauren Bogen, Allison Aaron, Tamara Leonard, Florence Mansbach, David Cooper. FRONT ROW: Deborah Resnick, Josh Decter.

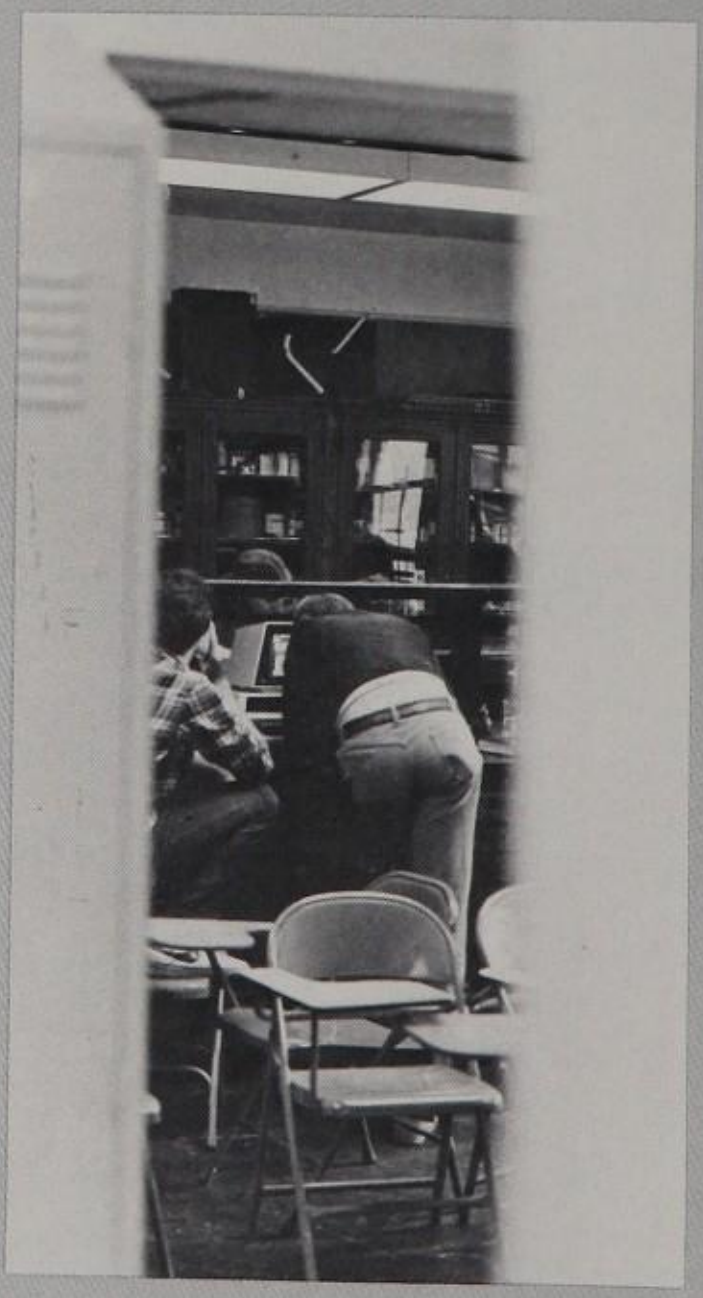
BACK ROW: Laura Haddad, Angela Faison, Robin Finder, Susan Mettler, Carmel Sell
Jenny Shaw. FRONT ROW: Hannah Brown, Anne Colby, Susan Cooper, Lisa Marks.

ABSENT: Gwen Cohen, Nancy Diamond, Car
Freedman, Eric Schaeffer.

BACK ROW: Donna Silbert, Ken Dobyns, Joel Roberts, Ilena Silverman, Seth Bernstein, Bruce Brooks. FRONT ROW: Louis Leichter, Sharon Silberstein, Paul Schwartzman, Richard Regen.

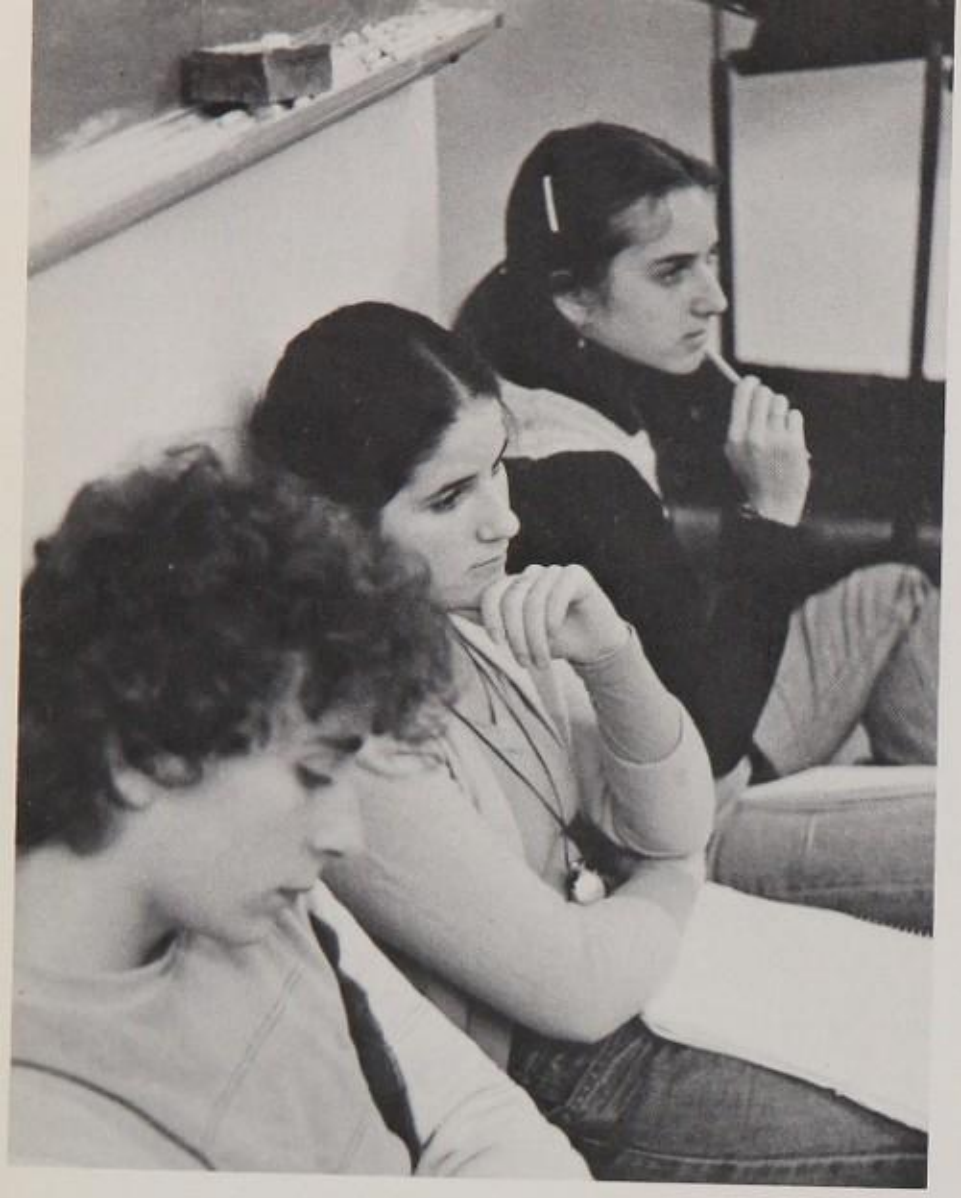
Ally Sheedy, Peter Heller, Rick Crummins, Zoe Stark, Marco Pasanella, Gina Gold, Leslie Koch, Helaine Fisher, Ronny Zak, Larry Lepelstat.





333570

Geor bush



A child killed a butterfly today
She didn't know I saw
In her hand, the wings were pale
And yellow
    weren't they?
She had the bluest eyes I've ever seen
And she laughed
So clearly and sweetly
In this world there are too many people who cry,
    I think

. . . you know, I didn't realize that butterflies flutter
                so softly
    when they die
—Ally Sheedy

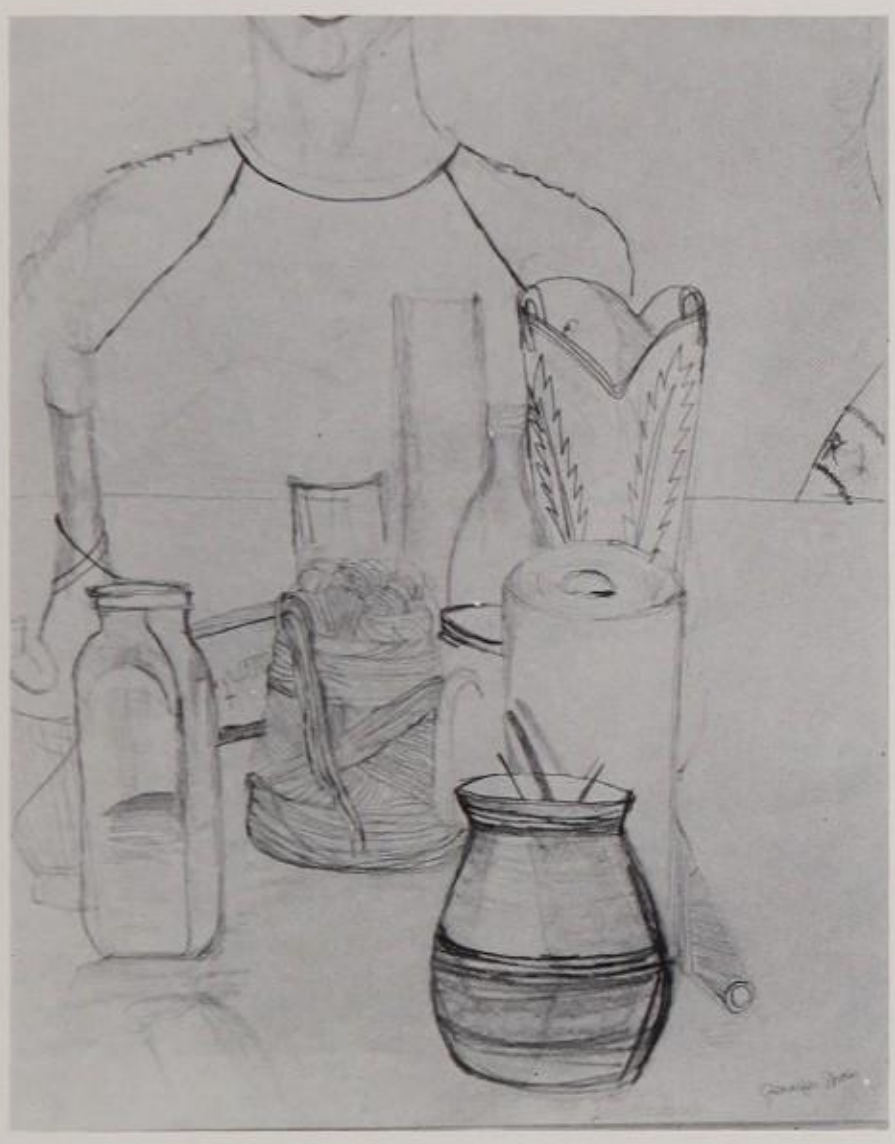
"Well I don't know. But I do know this: if they can put a man on the moon they can do that!"

A little zen in our politics, a little acid in our tea, would be all we need the proof is in the pudding.

—Jill Johnston

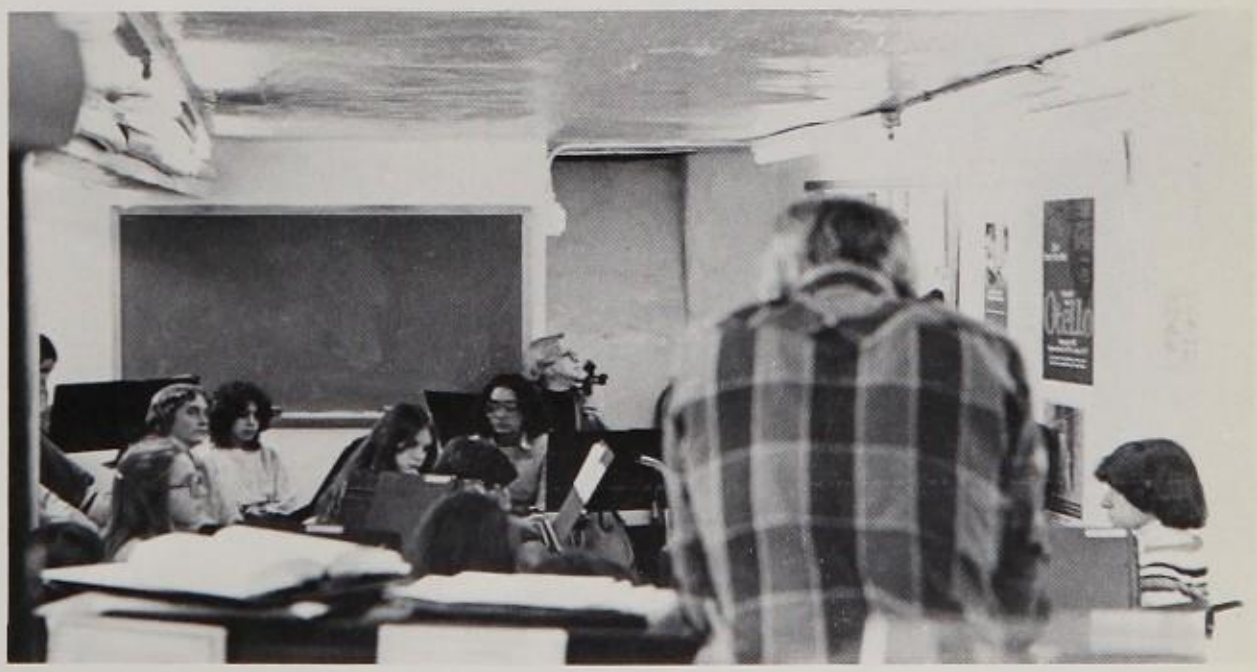
Today we have naming of parts. Yesterday,
We had daily cleaning. And tomorrow morning,
We shall what to do after firing. But today,
Today we have naming of parts. Japonica
Glistens like coral in all of the neighboring gardens,
And today we have naming of parts.

Henry Reed



Shall I go off to South America?
Shall I put out in my ship to sea?
Or get in my cage and be lions and tigers?
Or—shall I be only me?

A. A. Milne



HALLOWEEN

ACTIVITIES AND CLUBS

CHIMERA

The Store

Chorus

Student Government Constitutional Convention

Ski Trip

Building Club

Orchestra

R.O.T.C.

Chess Club

The Paper

Connect the dots.
(If you can.)

HER SELVES

Directed by Tom Gatch

CAST:

Emily Adler
Ronnie Arensberg
Hannah Brown
Jenny Burton
Lee Cohen
Shawn Cuddy
Phoebe Farber
Kim Faisel
Valerie Feigen
Carol Freedman
Betsy Houlton
Nancy Lauro
Sharon Nacken on
Adina Ruskin
Eve Schaenen
Joanne Schlesinger
Ally Sheedy
Zoe Stark
Mitchie Topper
Garret Weyr

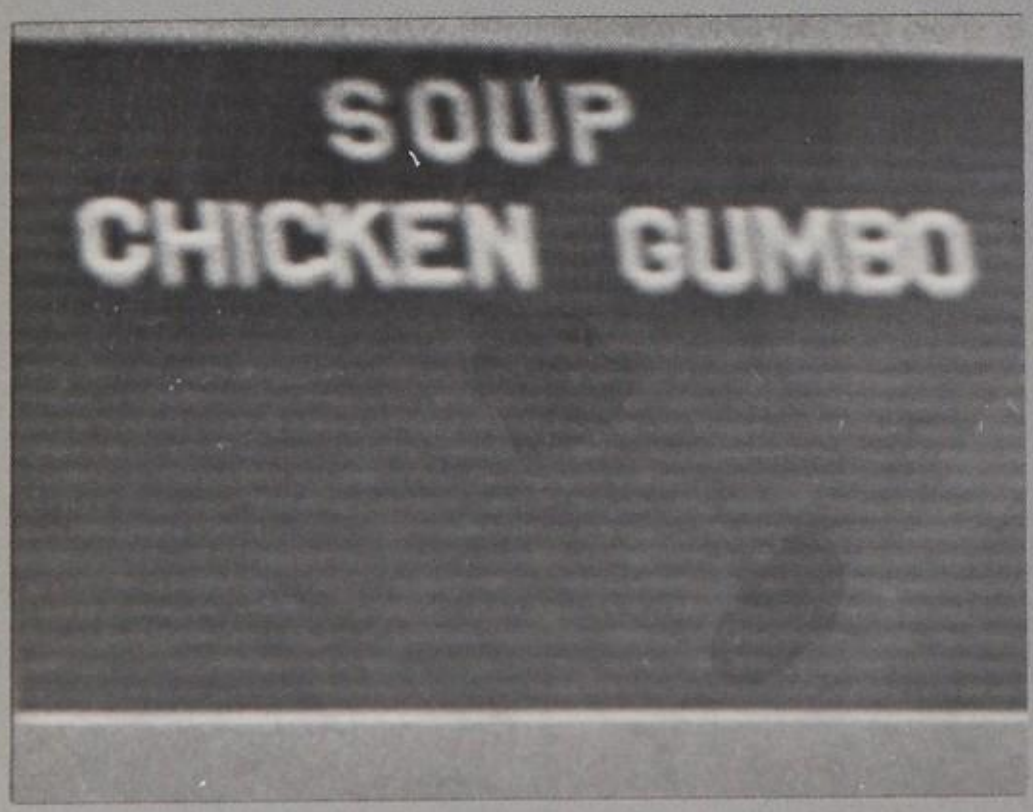
THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

Directed by Ally Sheedy

CAST:
Shawn Cuddy
Leslie Koch
Adina Ruskin
Eve Schaenen
Zoe Stark

There's no such thing
as a free lunch.

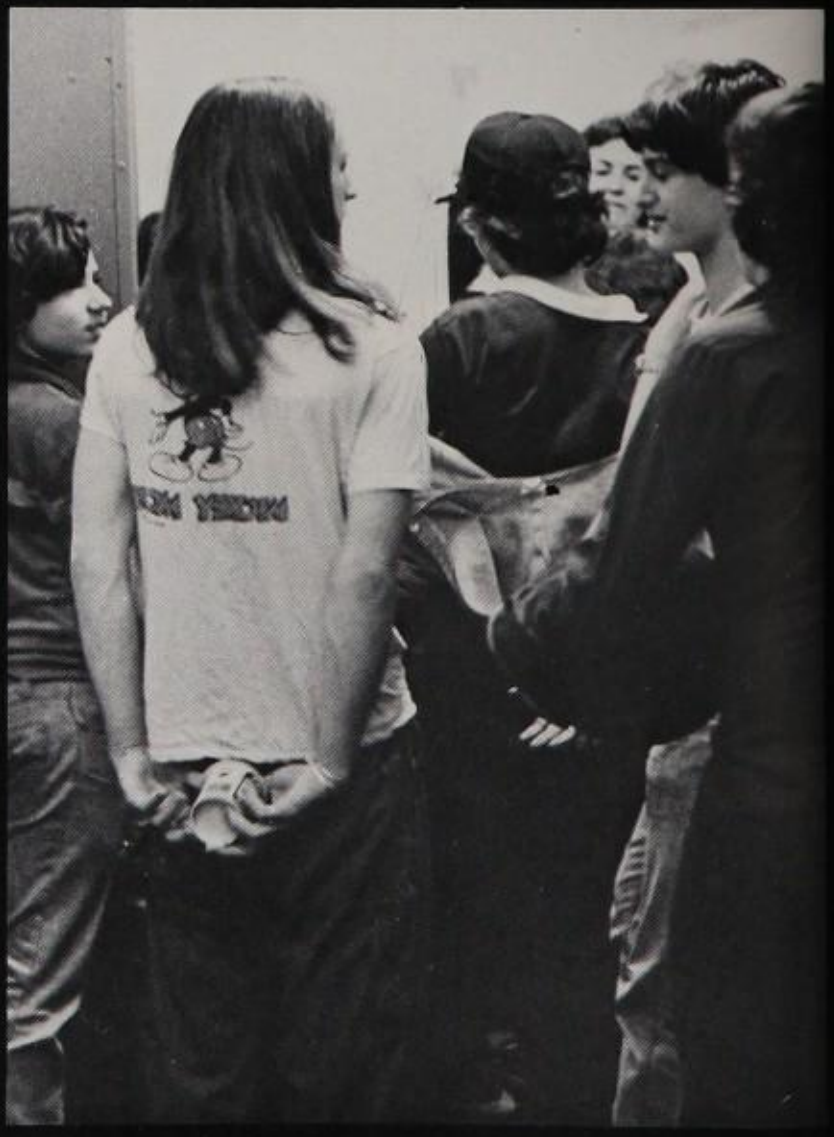
Milton Friedman



DO

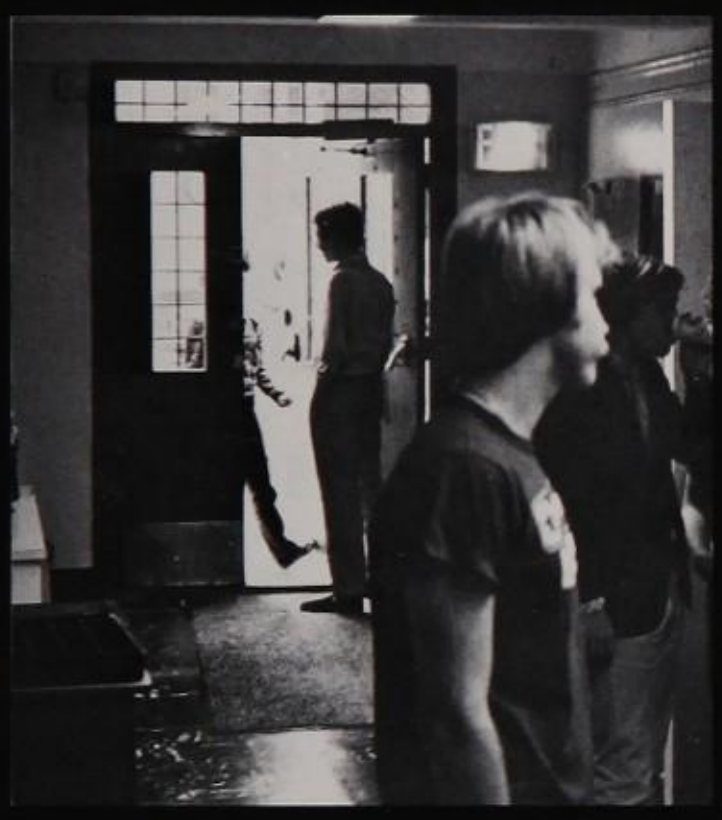
DON'T

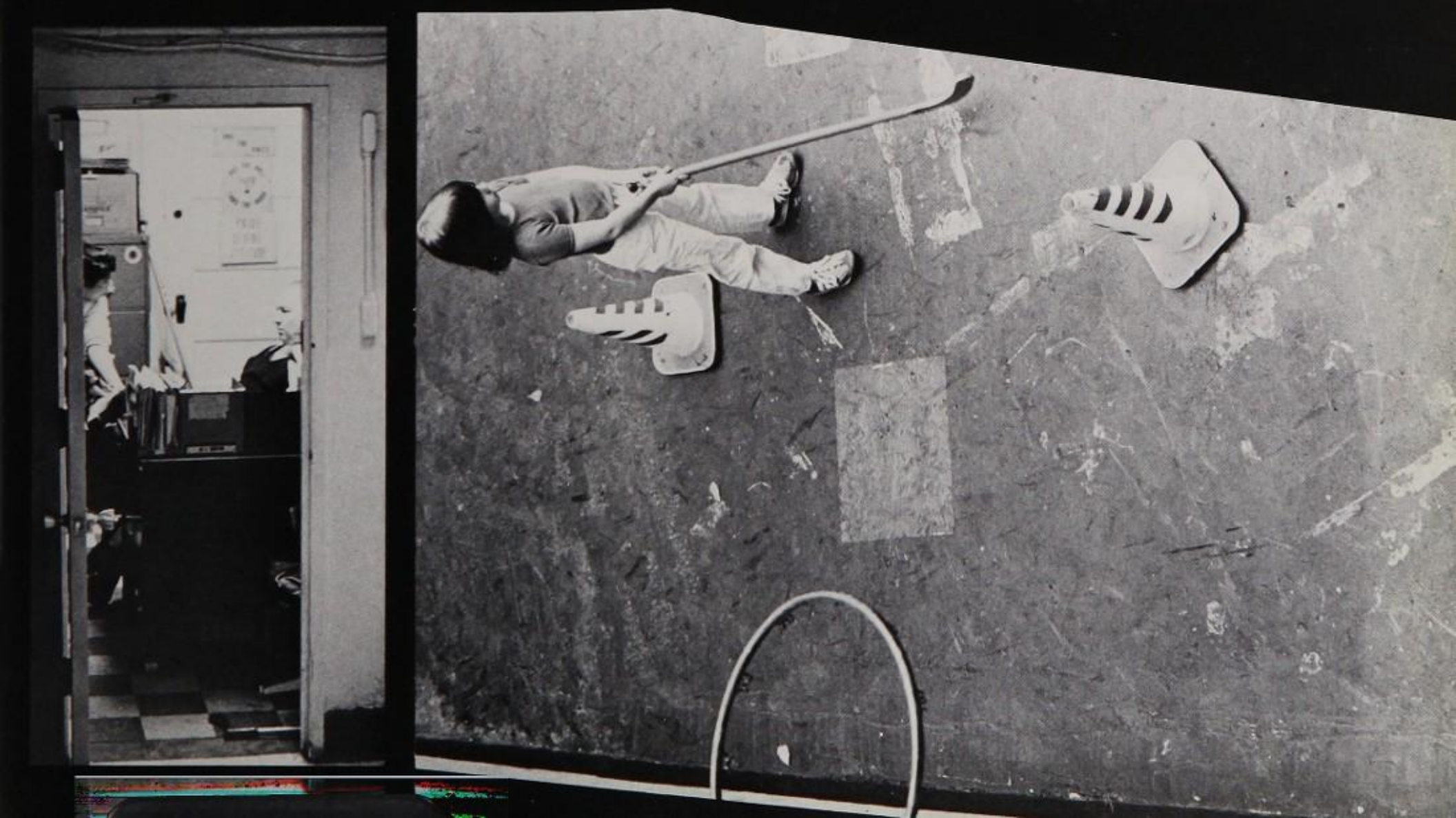
THE IDEA OF THE GAME is to BUY and RENT or SELL properties so profitably that one becomes the wealthiest player and eventual WINNER. Starting from "GO" move Tokens around the Board according to throw of DICE. When a player's Token lands on a space NOT already owned, he may Buy it from the BANK: otherwise it is auctioned to the highest bidder. The OBJECT of owning property is to collect rents from Opponents stopping there. Rentals are greatly increased by the erection of Houses and Hotels, so it is wise for a player to build them on some of his lots. To raise more money, Lots may be mortgaged to the Bank. Community Chest and Chance spaces give the draw of a Card, instructions on which must be followed. Sometimes players land in Jail! The game is one of shrewd and amusing trading and excitement.



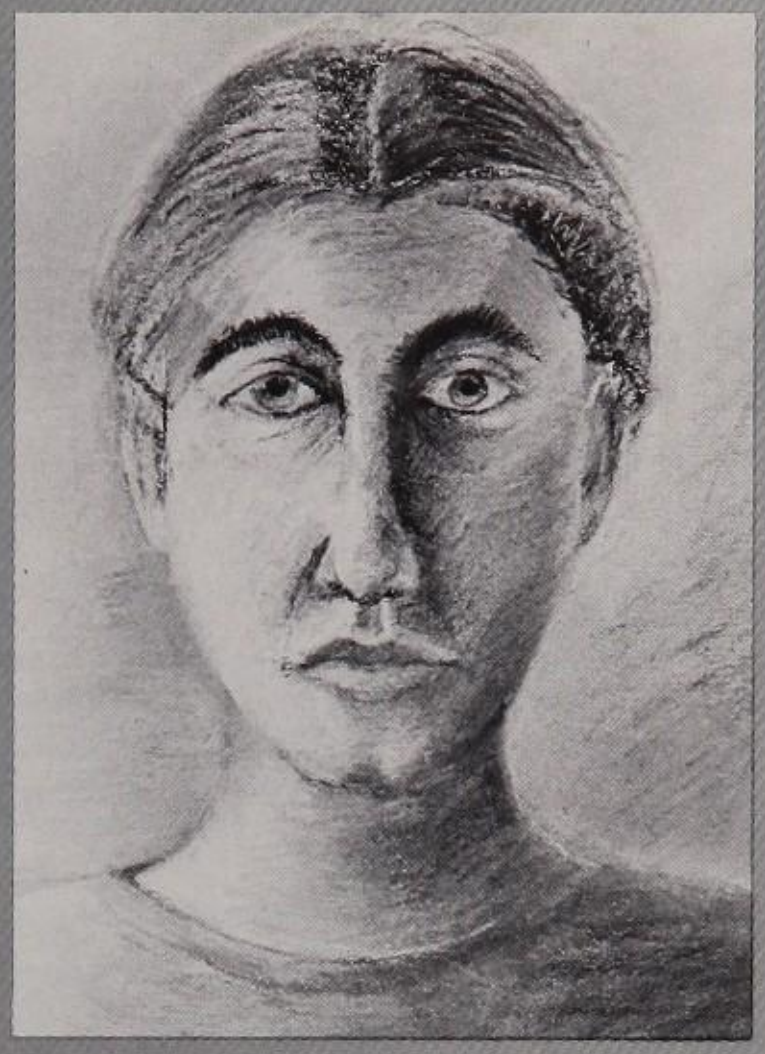
za!

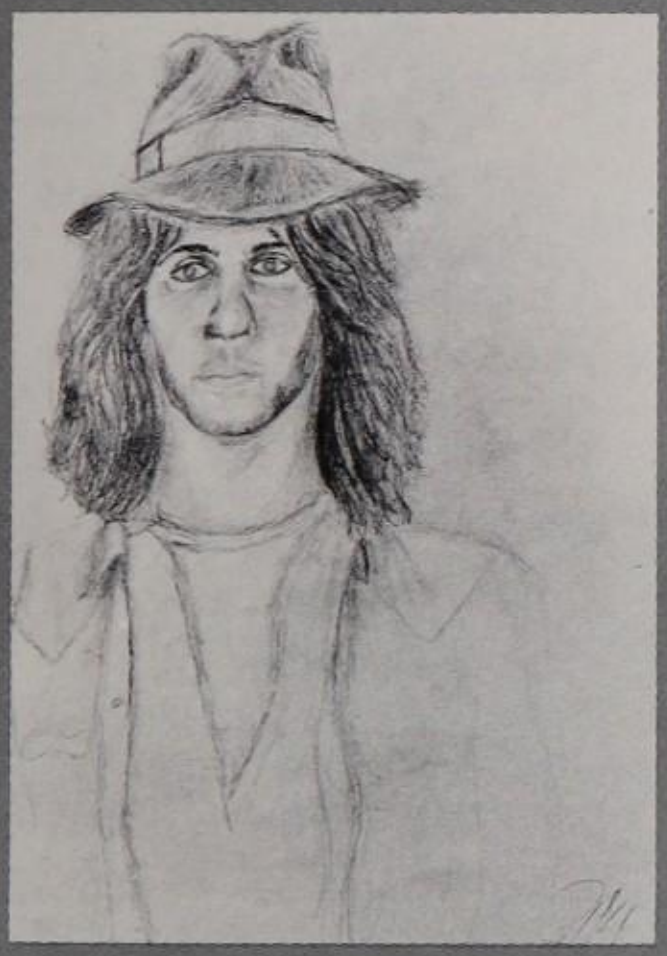
Skippy: What the hell is going on here?
Flipper: I don't know, Skip, looks like a last minute rush the night before the deadline.
Skippy: Yeah, either that or a typical school day. (This is really dumb.)





Where is this painting?





CONGRATULATIONS and THANK YOU Al J. Benyak for 25 years of dedicated service to Columbia Grammar and Preparatory School and on over 250 wins as Boys' Varsity Basketball coach.

COLUMBIA SPORTS

BOYS VARSITY BASKETBALL

BACK ROW: James Richardson, Ken Cahill—co-captain, Jim Brett—co-captain, Ian MacDonald, Al Benyak—coach; FRONT ROW: Eric Schaeffer—co-captain, Paul Schwartzman, Jeff Weltman, Bruce Brooks, Rodney Shirley—absent

54

COLUMBIA
PREP

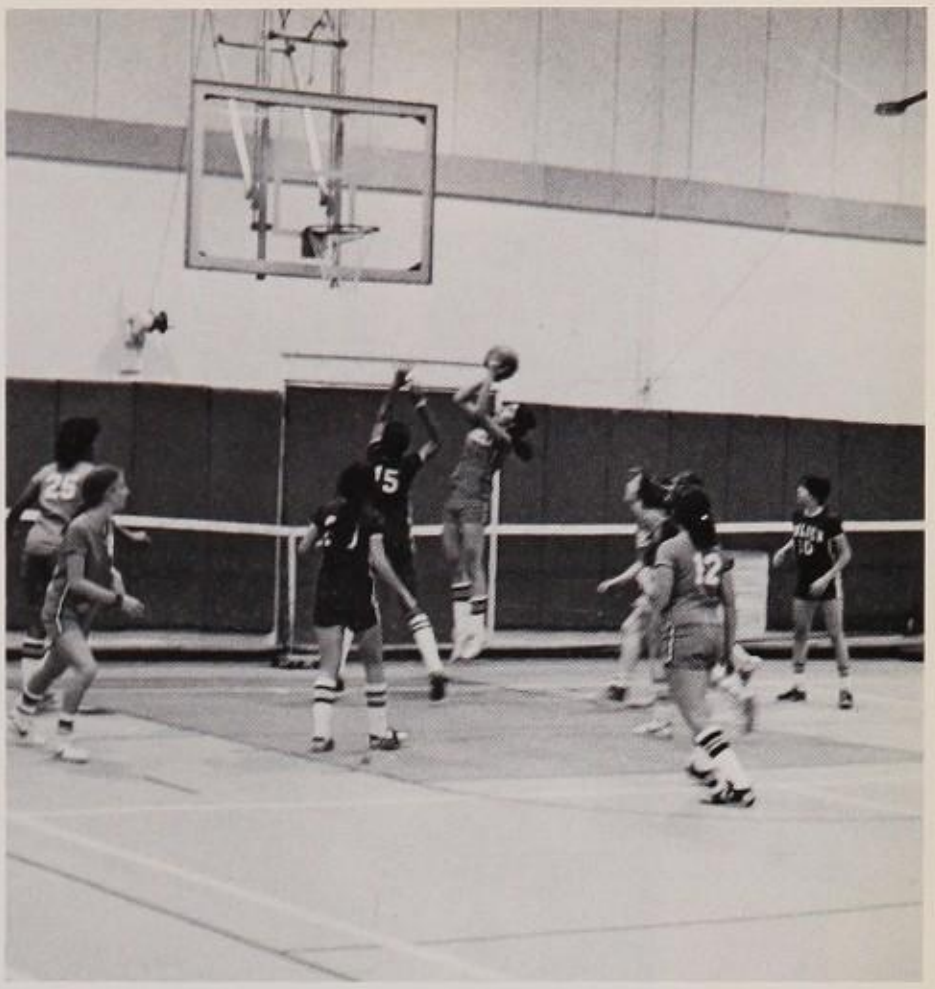
20
10
54

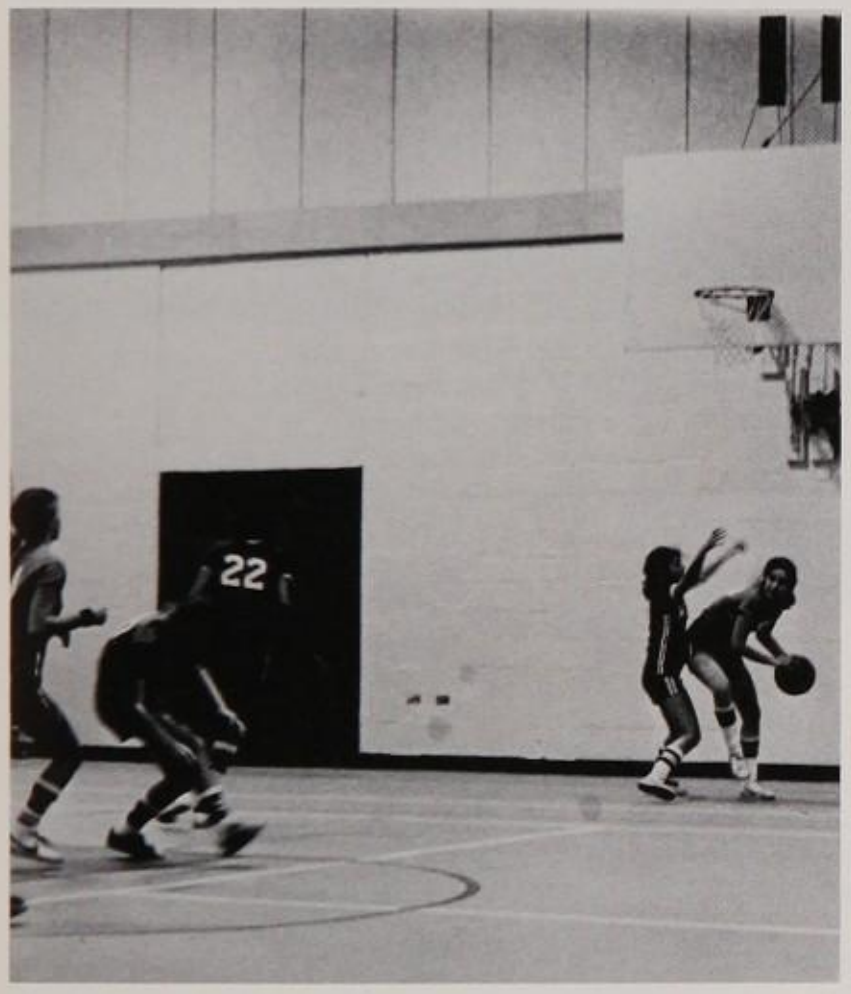
22

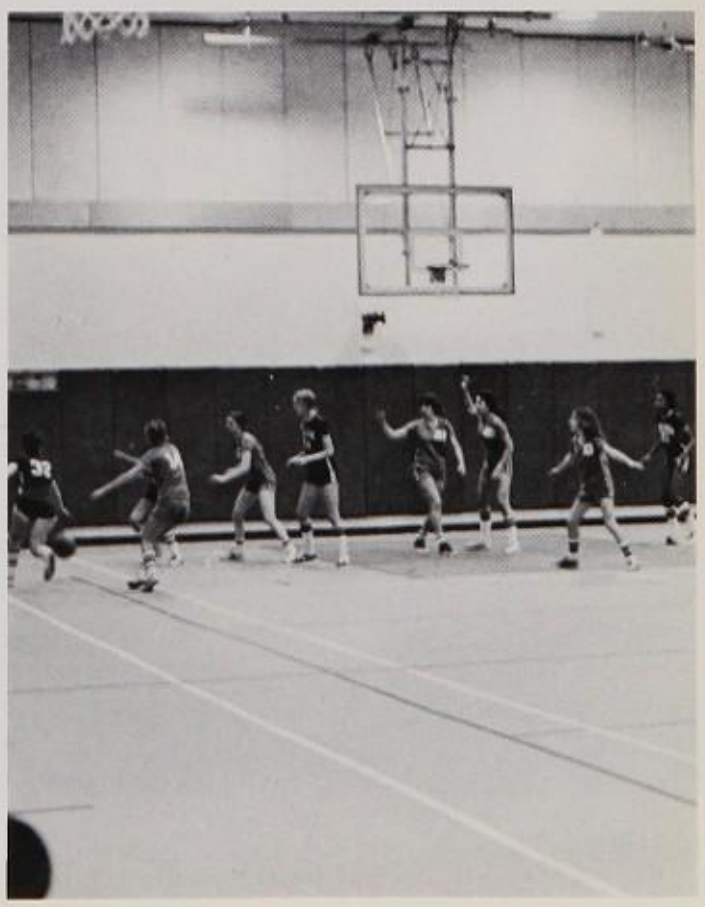
GIRLS VARSITY BASKETBALL

BACK ROW: Leigh Urso—coach, Jaye Nydick, Angela Faison, Lynn Seiden, Emily Gershberg, Ilena Silverman; FRONT ROW: Jenny Allen, Judith Kalish, Jennifer Mark, Anita Moss

January 15, 2 AM
3 wins 0 losses
SO FAR SO GOOD







VARSITY SOCCER

Ken Brooks, Jeff Siegel, Ian MacDonald, Josh Mondshein, Co-Captains: Ken Dobyns, Rick Crummins, Louis Leichter, Derek Vasquez, Benji Sarner, Robert Hoffman, Chris Porterfield, David Boyd, Seth Tager, Seth Hirschberg. Coach: Bruce Bokar. Absent: Chris Coehlo, Seth Cohen.

Record: WON 1 LOST 8
Goals: Columbia 12 Opponents 31

THE FAIRIES OF FALL

This fall did not a season make,
we lived through loss and strife.
The disappointments seemed enough
to make one take his life.
But through it all our captains led,
courageously at least.
While on our goalies, one and all
opponents did they feast.

We came away for once in years;
a cherished victory.
In years to come are signs of hope,
but seniors we lose three.
An mvp, a coaches pet
and even one spaced freak.
The team that's left will need some luck,
of inefficiency they reek.

VARSITY SWIMMING

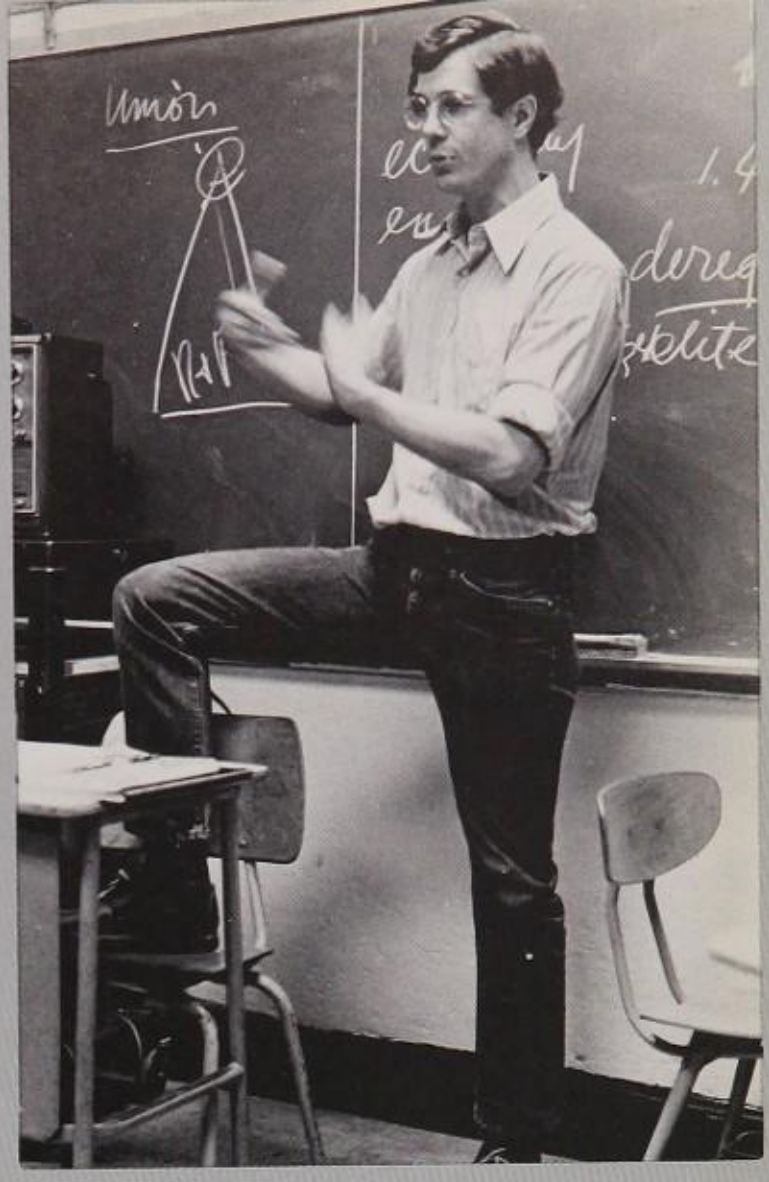
BACK ROW: Jon Harris, Sean Gillia, Mark Hauser, David Kaufman, Spencer Krull, James Spellman - coach, Noel Gurwick, Chris Porterfield, Eric Reubel, Ross Frommer, Jeremy Vogel, Manny Weintraub. FRONT ROW: Susannah Julien, Lexa Stern, Meryl Gura, Sharon Nackenson, Elisa Crescy, David Cooper - captain, Adam Zwerifach - co-captain, Beth Gillia, Jodi Wartels, Vicki Oliver, Robyn Jahn, Martha Patton. ABSENT: Nancy Diamond.

HISTORY

Jeff Gershen

Experience is the name everyone gives to their mistakes.

—Oscar Wilde



Bob Bailey

America I feel sentimental about the Wobblies.
America I used to be a communist when I was a kid I'm not sorry.
—Allen Ginsberg

He is quick, thinking in clear images;
I am slow, thinking in broken images.

He becomes dull, trusting to his clear images;
I become sharp, mistrusting my broken images.

Trusting his images, he assumes their relevance;
Mistrusting my images, I question their relevance.

Assuming their relevance, he assumes the fact;
Questioning their relevance, I question the fact.

When the fact fails him, he questions his senses;
When the fact fails me, I approve my senses.

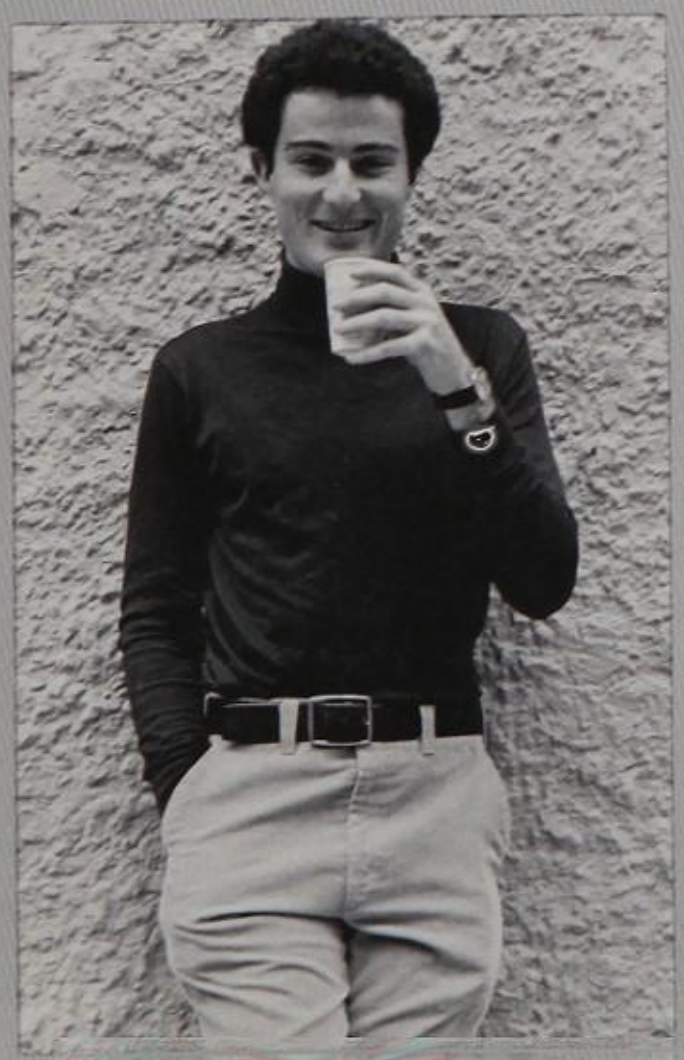
He continues quick and dull in his clear images;
I continue slow and sharp in my broken images.

He in a new confusion of his understanding;
I in a new understanding of my confusion.
—Robert Graves

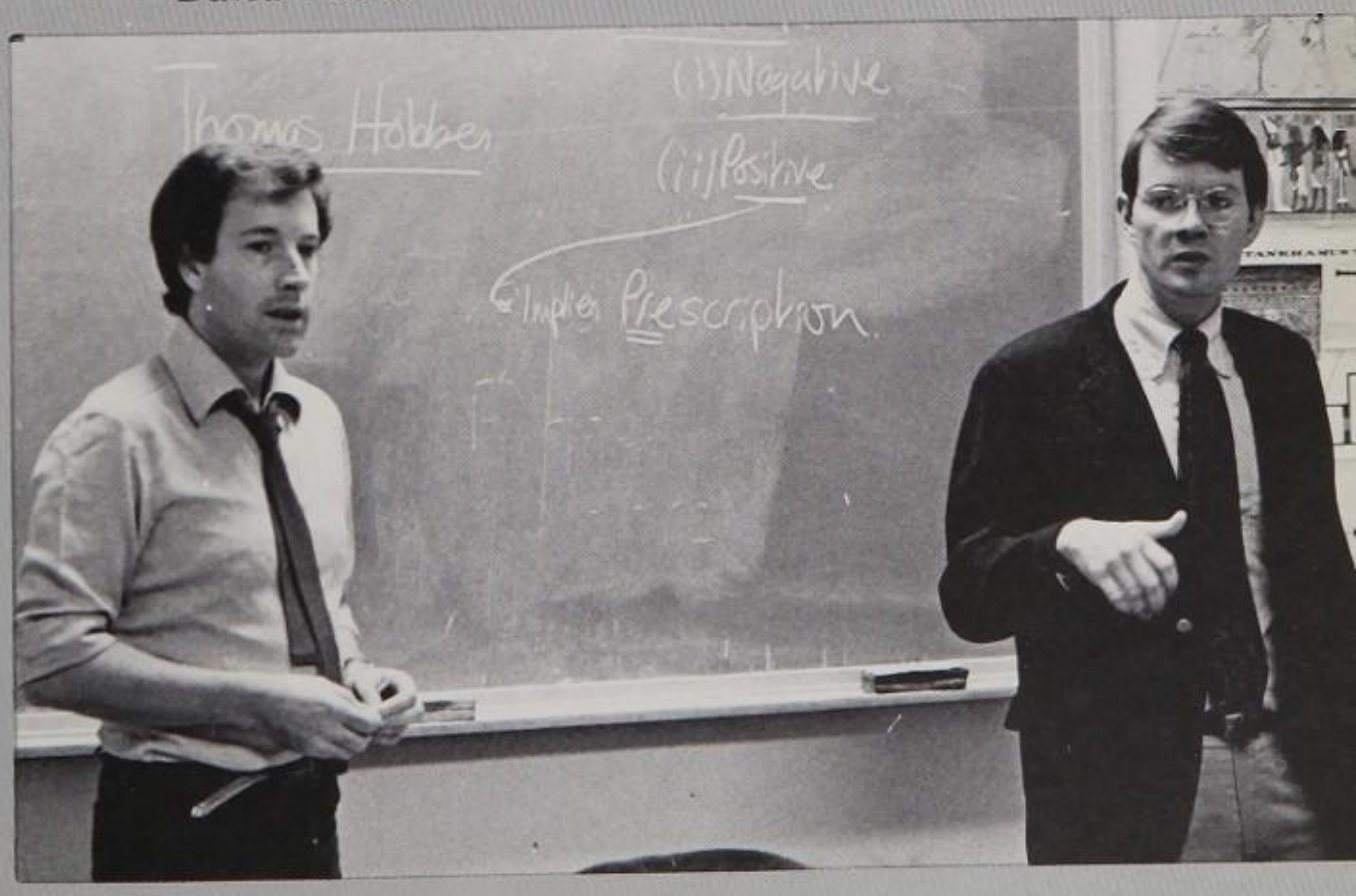
When you go out on a boat and look around, you feel as if the shore were moving. But if you fix your eyes on the rim of the boat, you become aware that the boat is moving.

—Dogen

Jonathan Greenberg



David Morss

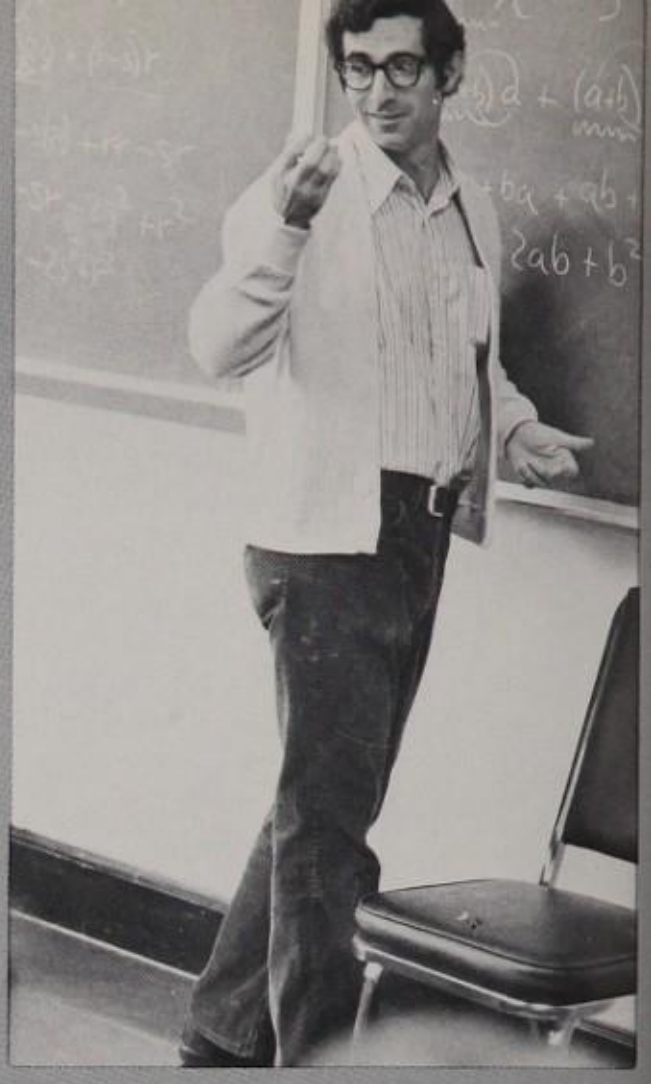


Tom Gatch

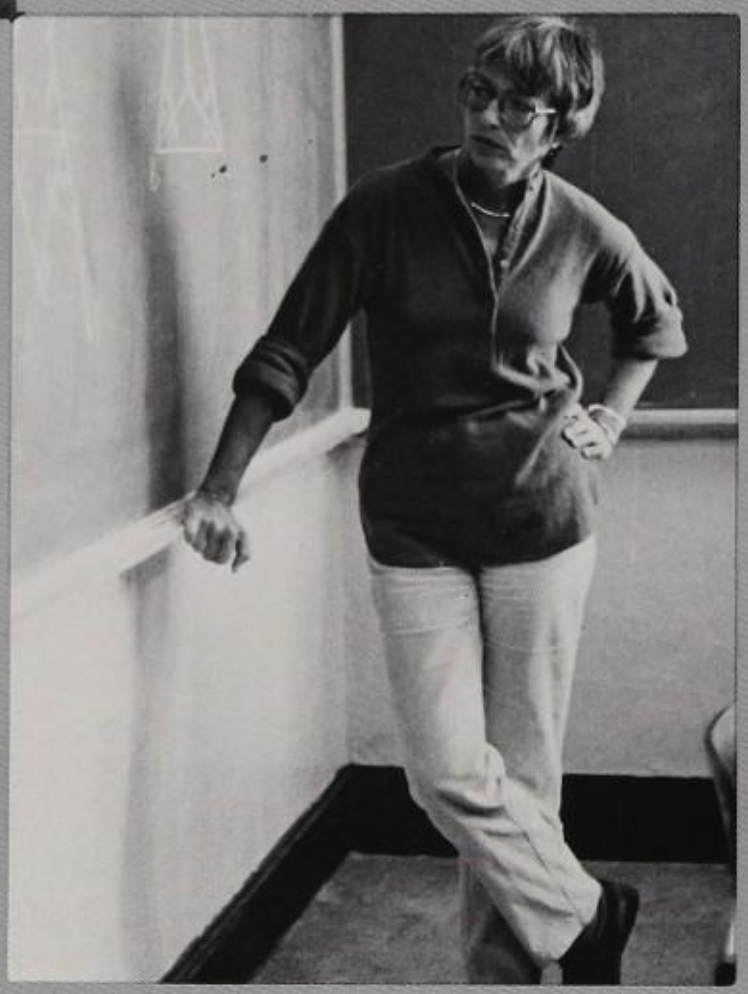
MATH

Margaret Konikowski

You've got to draw
the line somewhere.



Peter Kahan



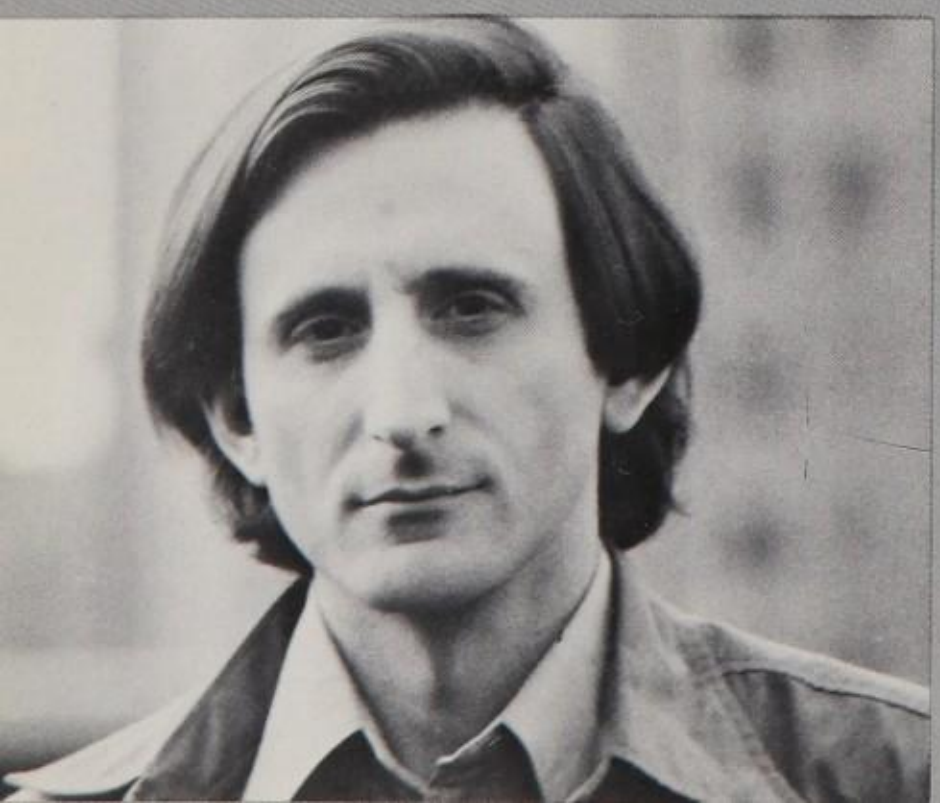
. . . hours descend putting on stars.
e. e. cummings

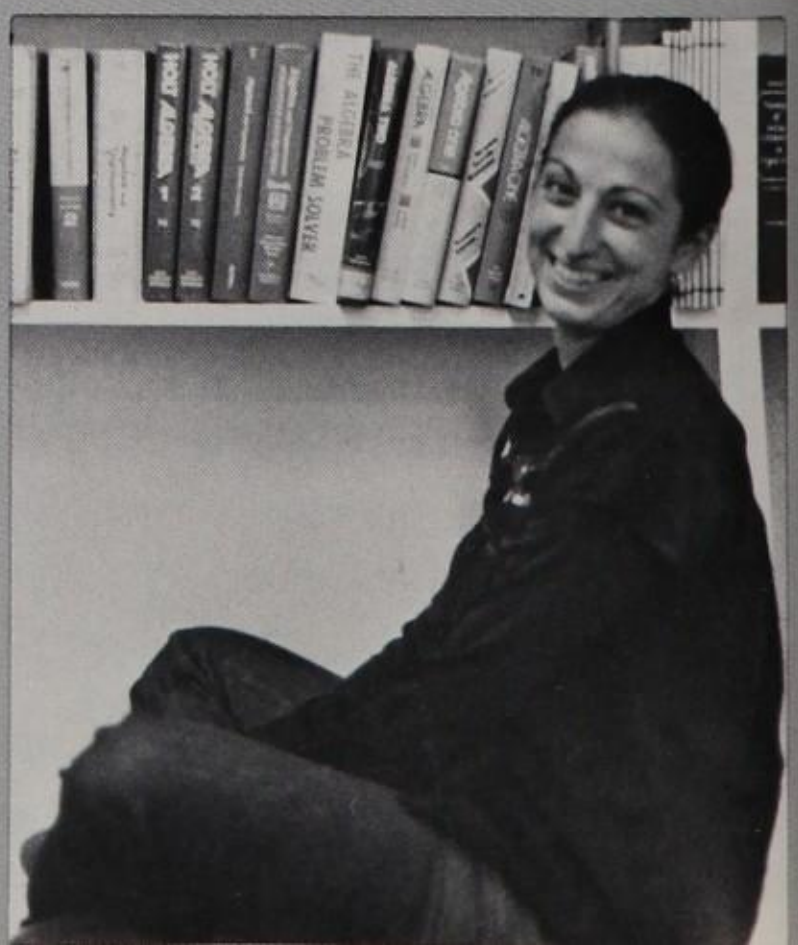
. . . non si vede bene che col cuore. L'essenziale
e invisible agli occhi.
—Saint-Exupery

Rosemarie Buzzeo

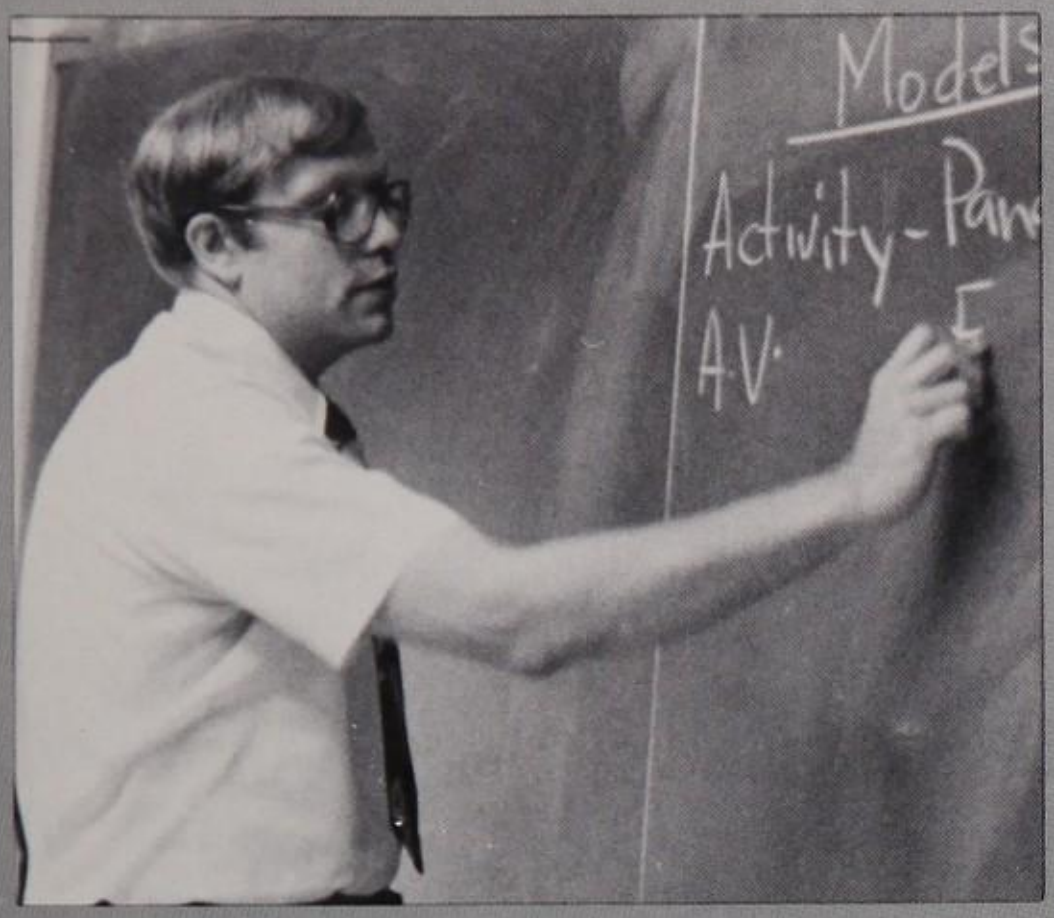
Toni Stone

Stewart Galanor





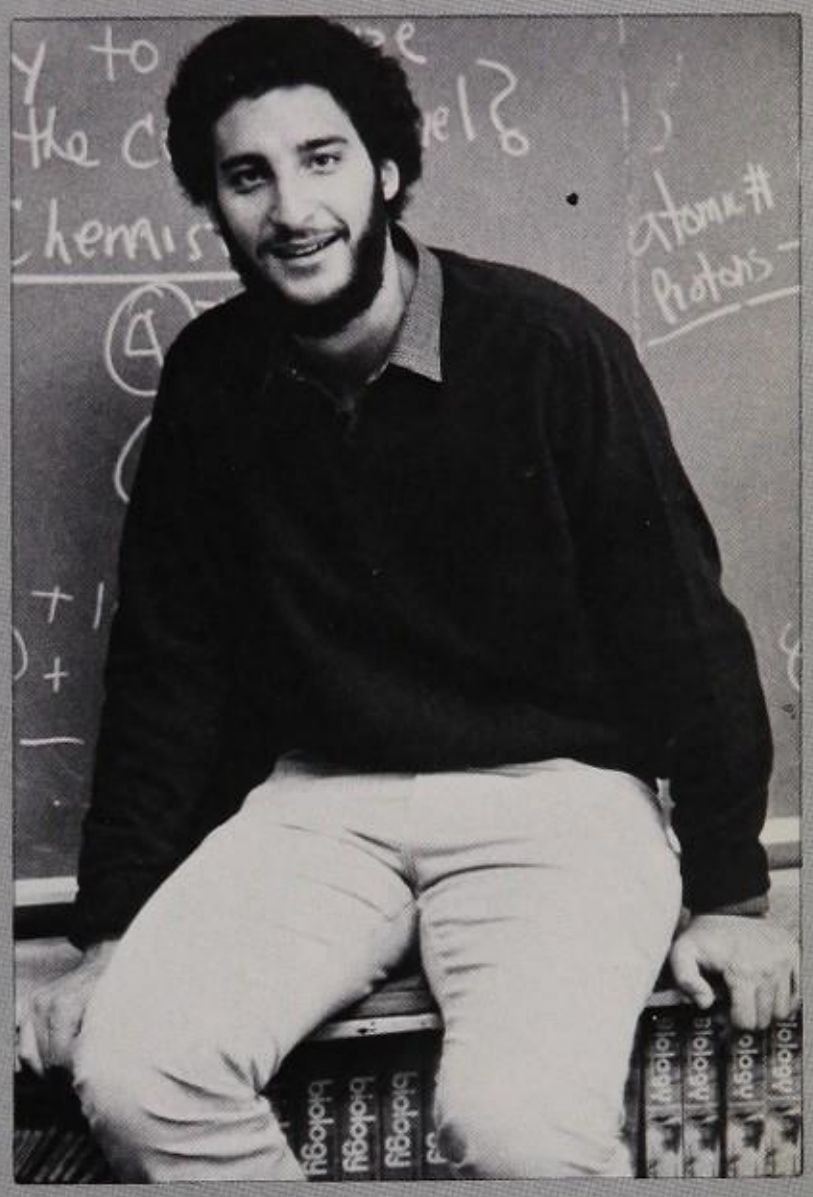
SCIENCE



John Clappin

Every man of genius sees the world at a different angle from his fellow, and there is his tragedy.

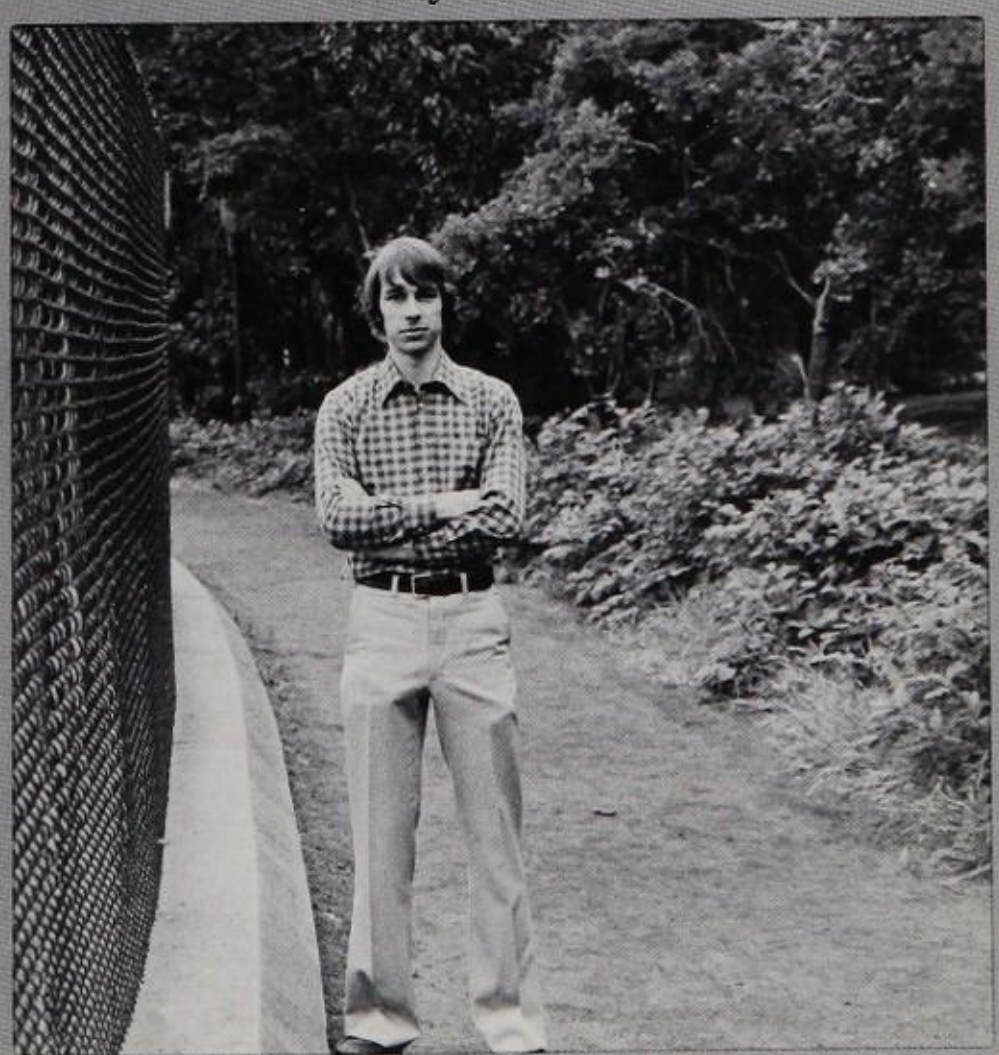
Havelock Ellis



David Weinberger

Janet DeAngelis

Sandy Birse



LANGUAGE

Mark Speyer

Judd loved everything and everybody . . . only . . . only he never let on.

—Oklahoma

Patricia Toback

Les encouragements n'ont jamais fait de mal a personne.

—Snoopy

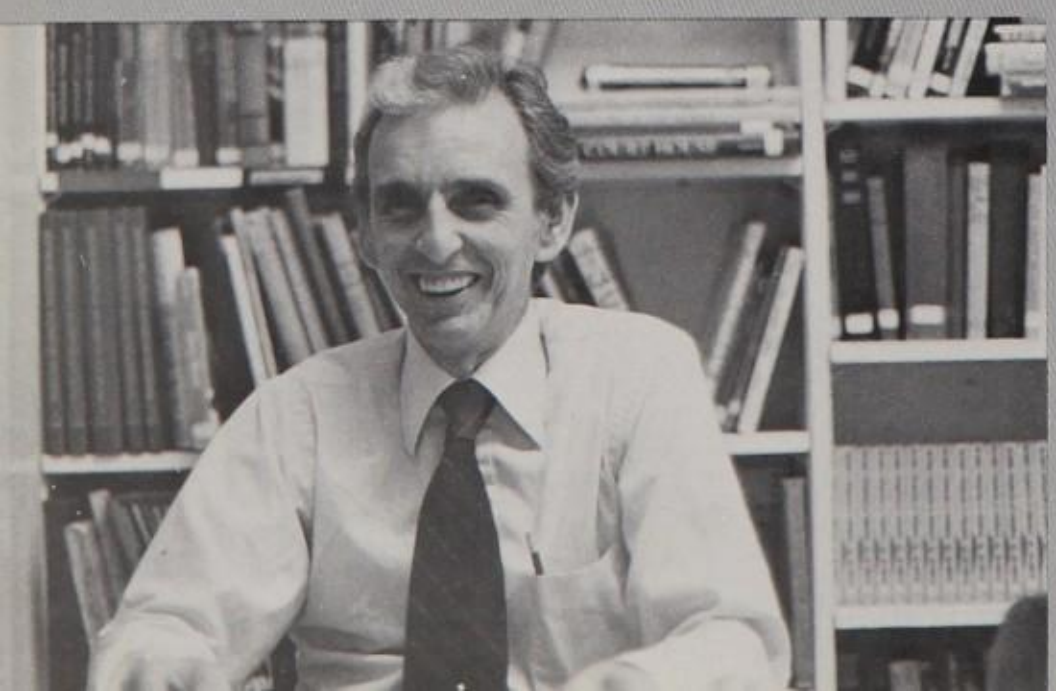
Maria Soares

Oh, on his toe the table is turning, the broom's
Balancing on his nose, and the plate whirls
On the tip of the broom! Damn, what a show, we cry:
The boys stamp, and the girls
Shriek, and the drum booms
And all comes down, and he bows and says good-bye.

—Richard Wilbur

Valentina Phaneuf

John Millones



Karen Rattazzi

Marilyn Price

Betsy Murray

"My dear fellow artists, I suggest that you go ahead and do your work and do it as you please and refuse to allow any force, any influence to tamper with your life or to debase your work."

K. A. Porter

Always seen as something new, strange, wonder
Never exhaust desire to see more
"One" over by it, "oneder", "onederful"

Ad Reinhardt

ART

Jane Handzel

A Drawing

The meaning of this is entirely and best to say the mark, best to say the mark, best to say it best to shown sudden places, best to make bitter, best to make the length tall and nothing broader, anything between the half.

Gertrude Stein

Art

You take some chocolate . . . and you take two pieces of bread . . . and you put the candy in the middle and you make a sandwich of it. And that would be cake.

Andy Warhol

The Artist
Art is made from dreams, and visions, and things not known, and least of all from things that can be said. It comes from the inside of who you are when you face yourself. It is an inner declaration of purpose, it is a factor which determines artist identity.

David Smith

Gerald Anders

Kathryn Seigle

MUSIC

Deborah Schindler

I hear a symphony

Luba Novak

PHYS. ED.

Al Benyak

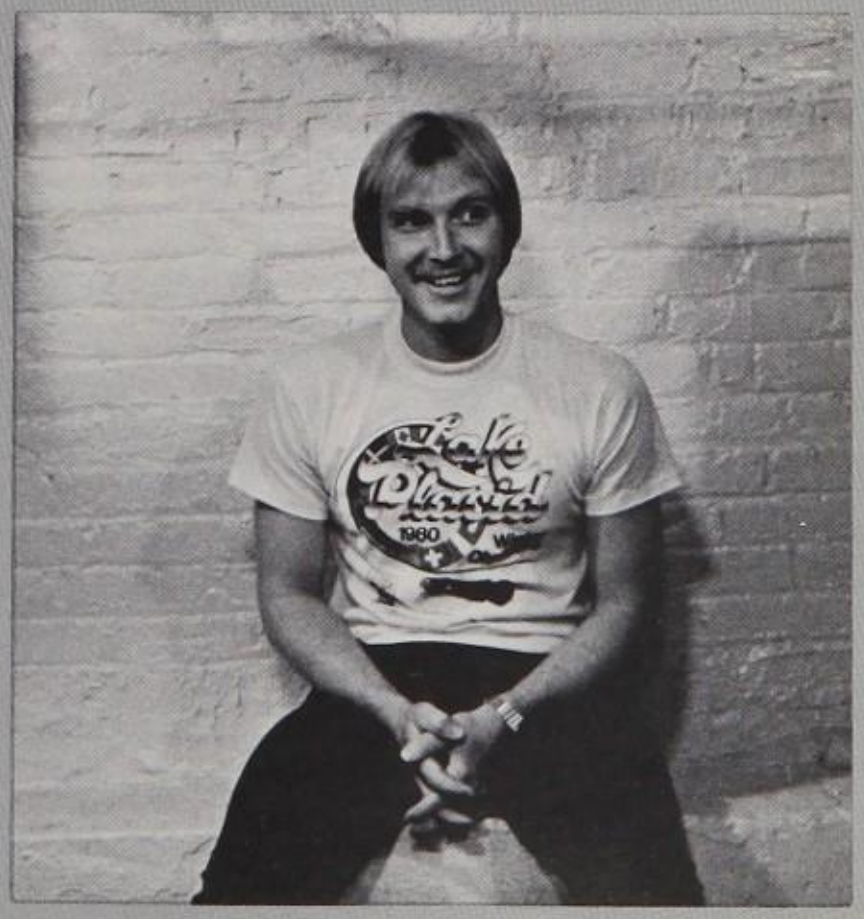
Pride, Desire, Perseverance
Pay the Price.

Leigh Urso

Sportspeople are people who do not boast; nor quit; nor make excuses when they fail. They play fair and as well as they can. They are cheerful losers and quiet winners. They enjoy the pleasure of risk. They give their opponent the benefit of the doubt and they value the game itself more highly than the result.

James Spellman

Robert "Coach" Szenczy



Pat Branch
Kindergarten

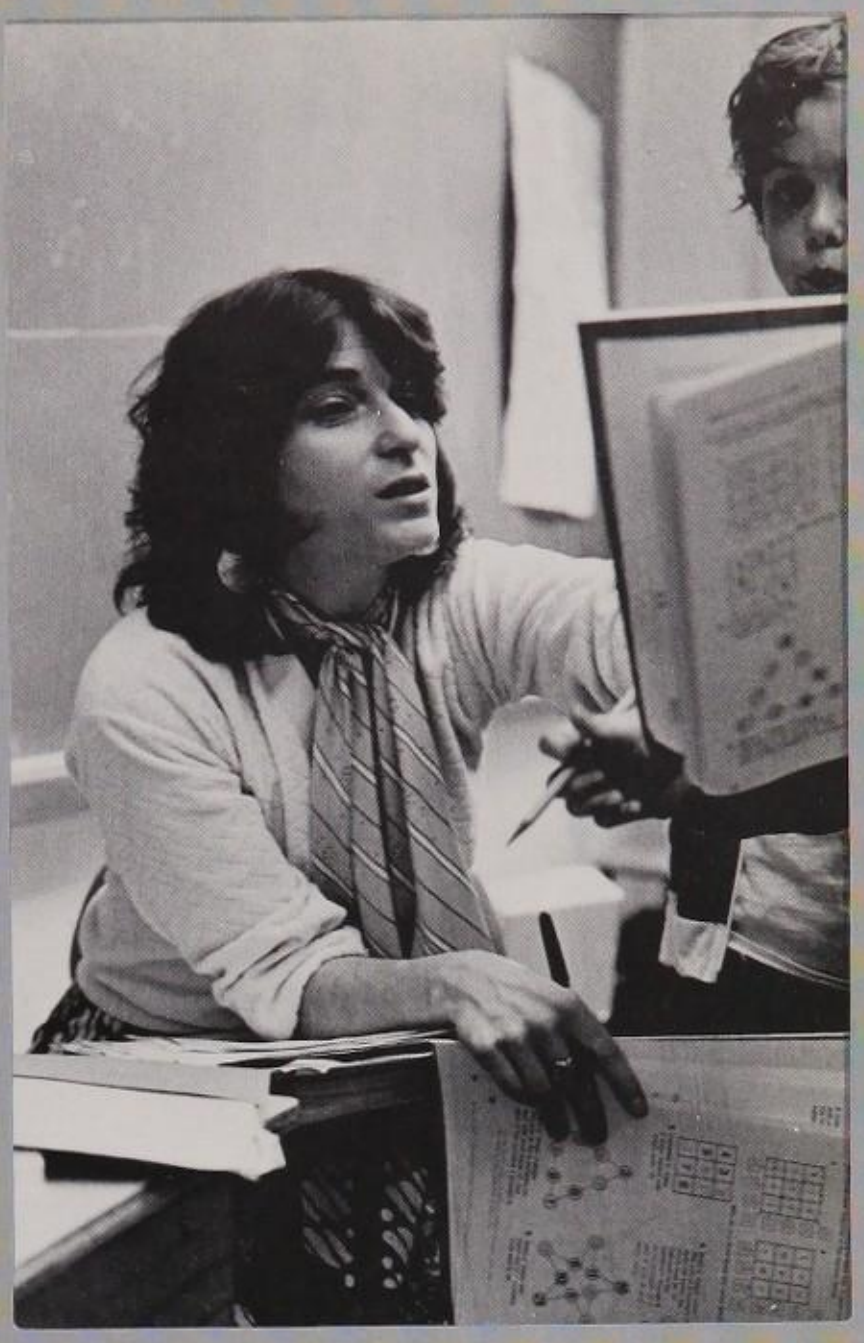
Jackie Heyward
Kindergarten

LOWER SCHOOL FACULTY

Ginny Katz
First Grade

Helene Scharf
First Grade

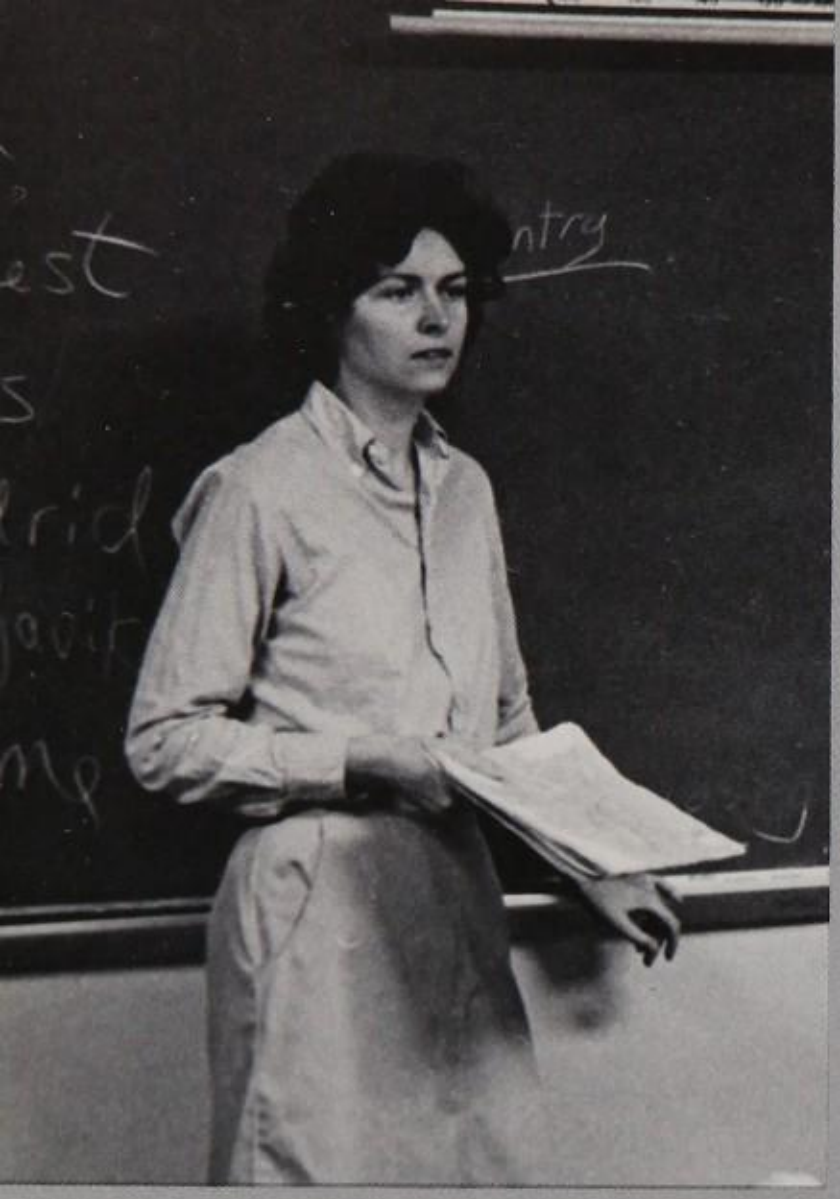
Stacey Wallace
Second Grade



Karen Brown
Third Grade

Arlene Matthaey
Fourth Grade

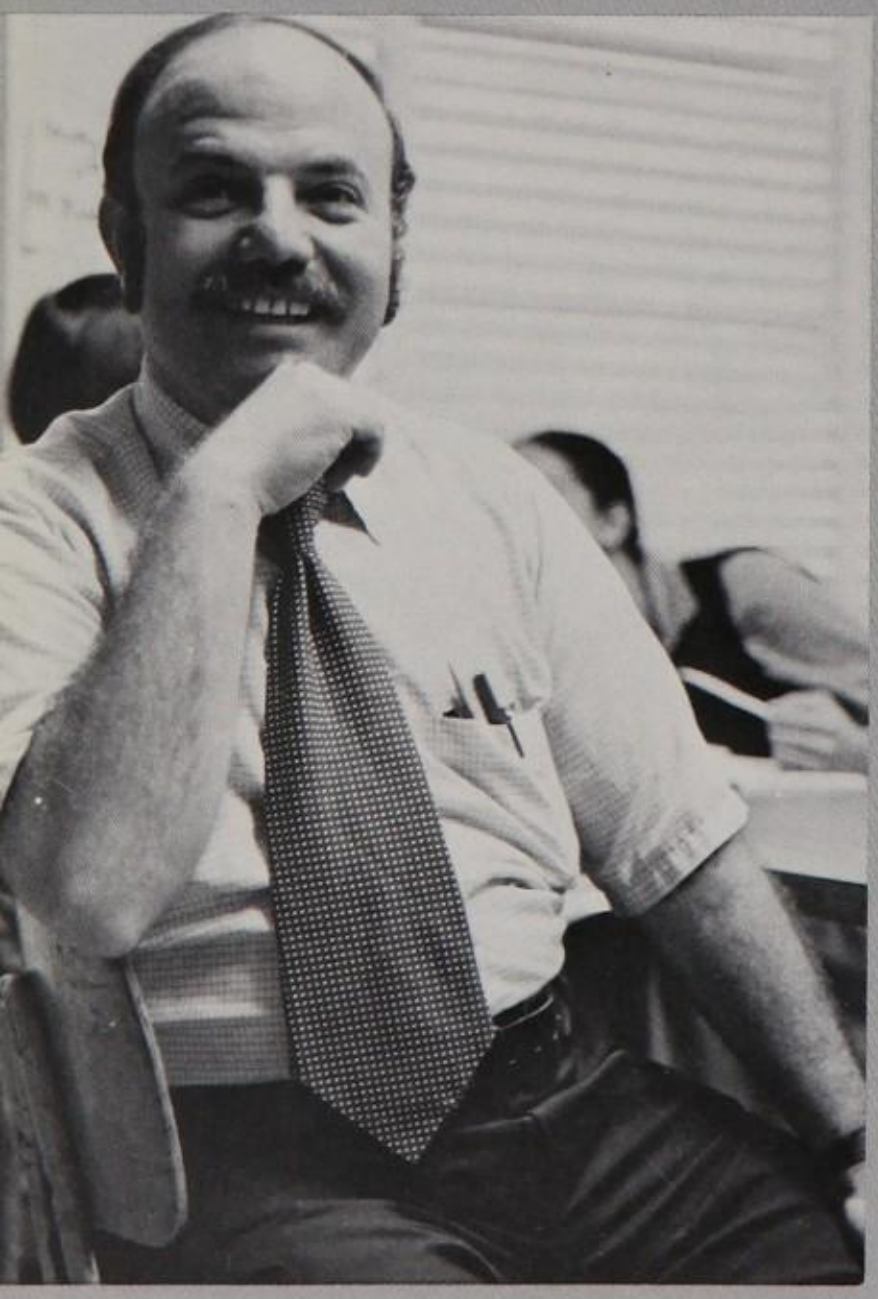
Leslie Dill
Second and Third
Grade Co-Teacher



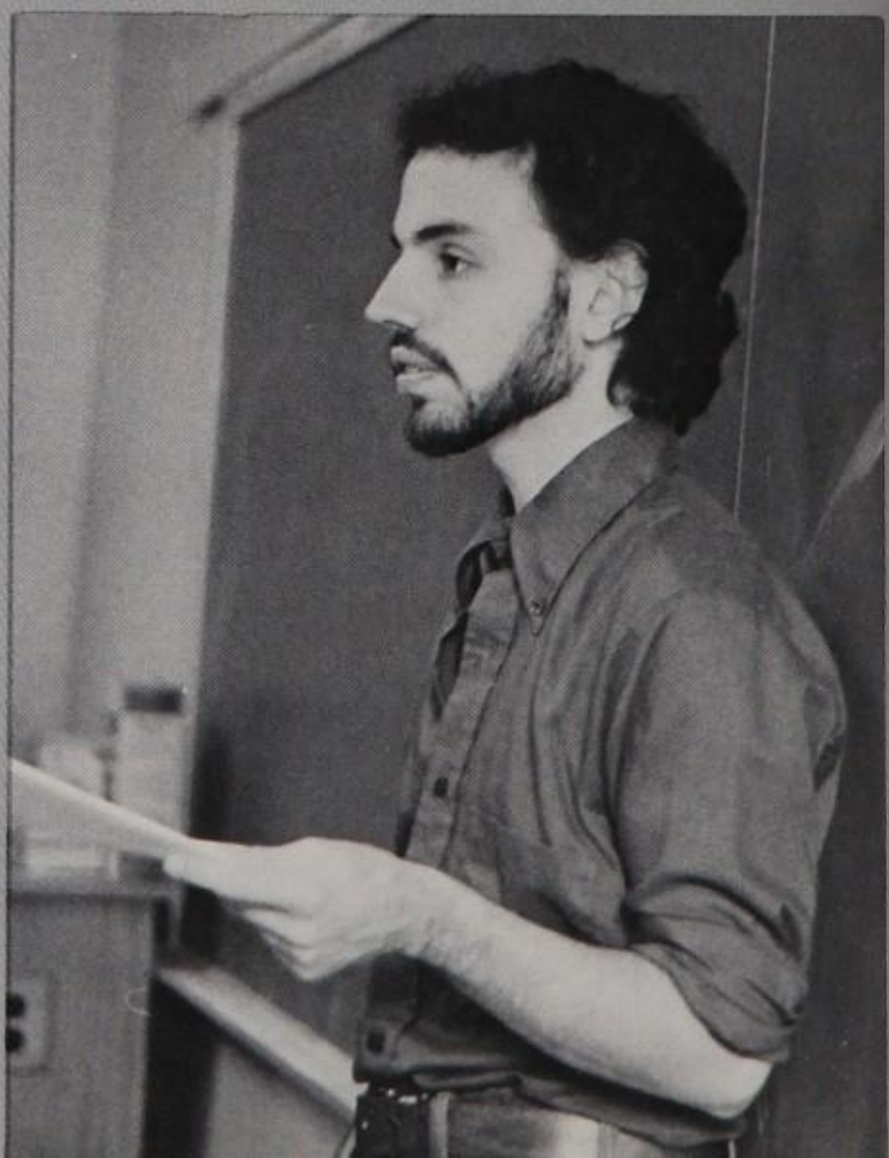
Whitney Bagnall
Lower School History

Sue Kilmer
Lower School Math

Marvin Terban
Lower School English & History



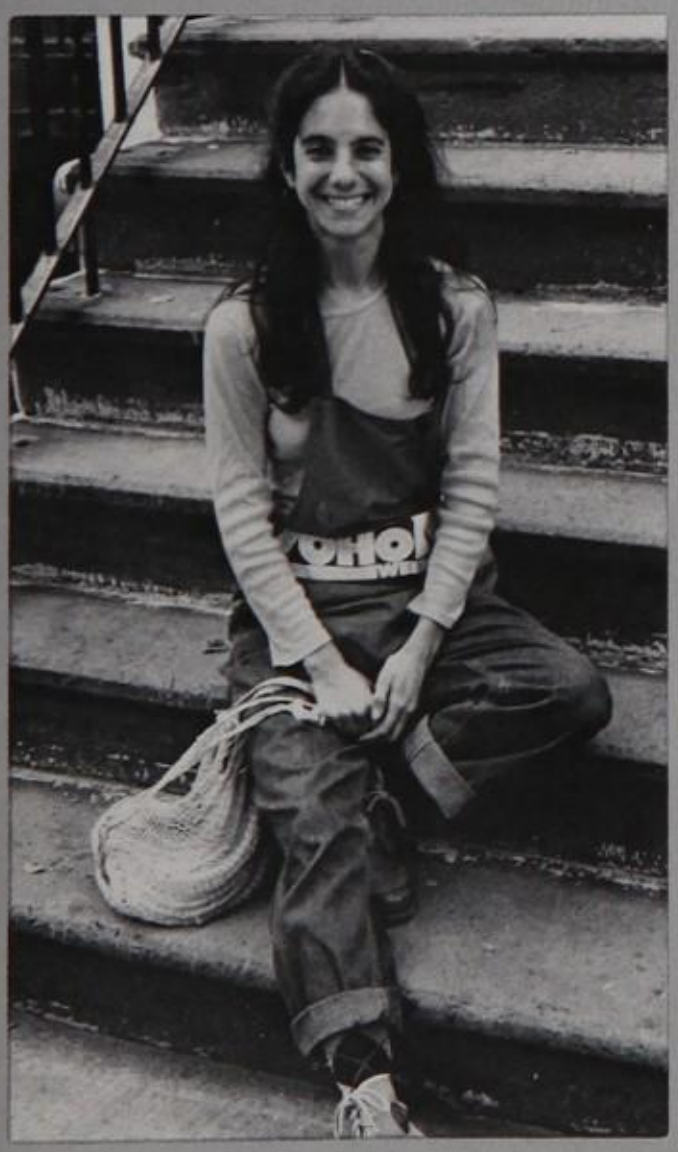
Harlan Lampert
Lower School Science



Mary Allen
Upper School Librarian

Gloria Stern
Lower School Librarian

Sabra Friedman
Creative Arts



Danny Sayers
Lower School Sports

ALUMNI AND STAFF

Richard Leonard
Development and Alumni Director

Joan Rudd
Development and Alumni Secretary

Helen Jarvis
Academic Secretary

Sue Alexander
Attendance

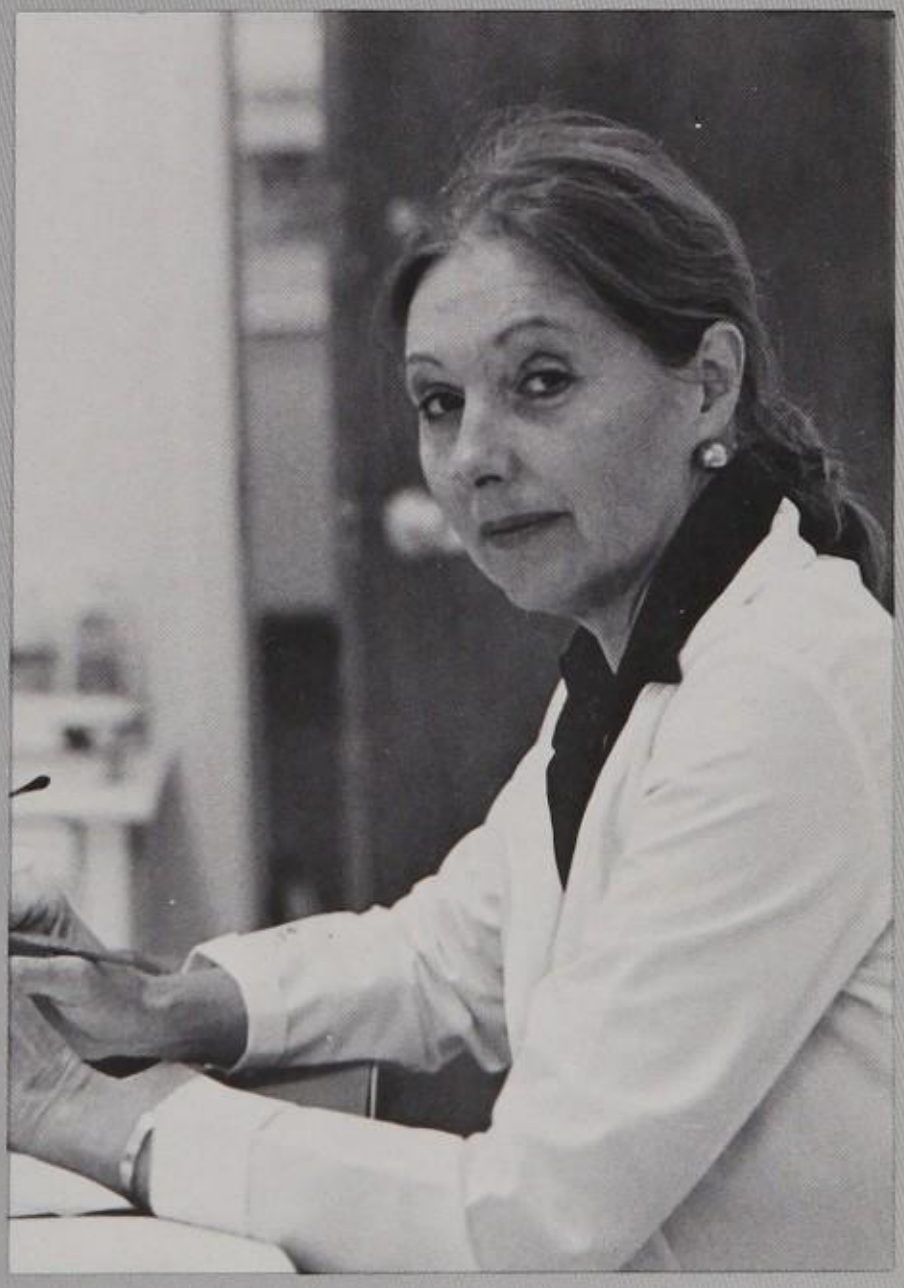
Jamie Dietrich
Receptionist

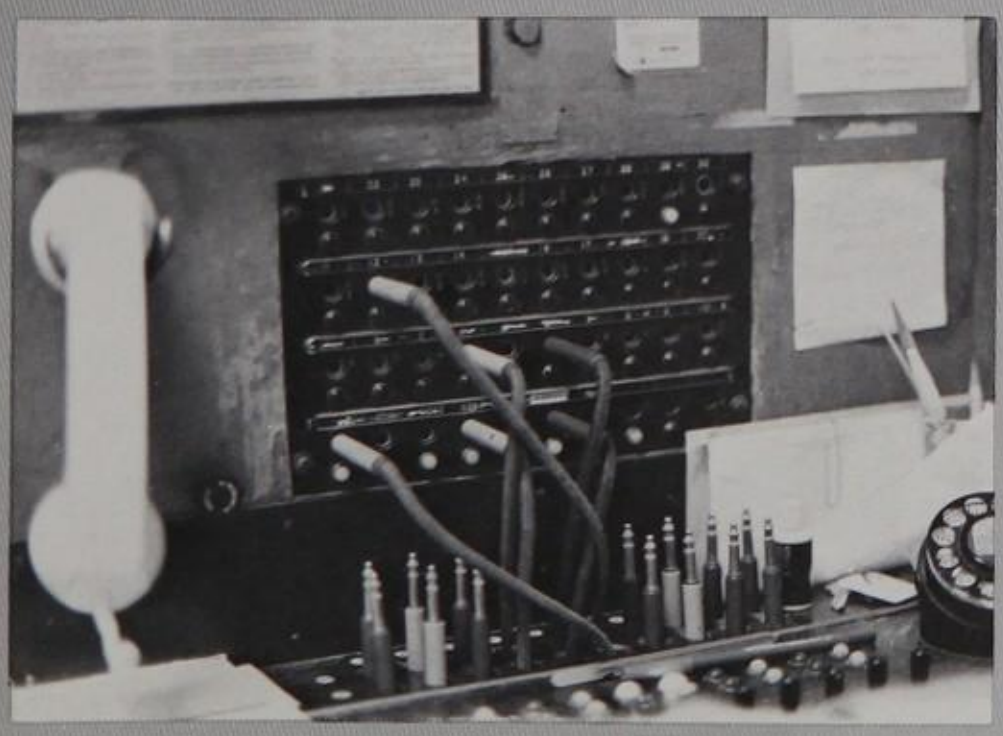
Erica Ben-David
Director of Admissions

Hope Asrelsky
Lower School Secretary

Janet Jacobs
Bursar

Joan Whipple
Nurse

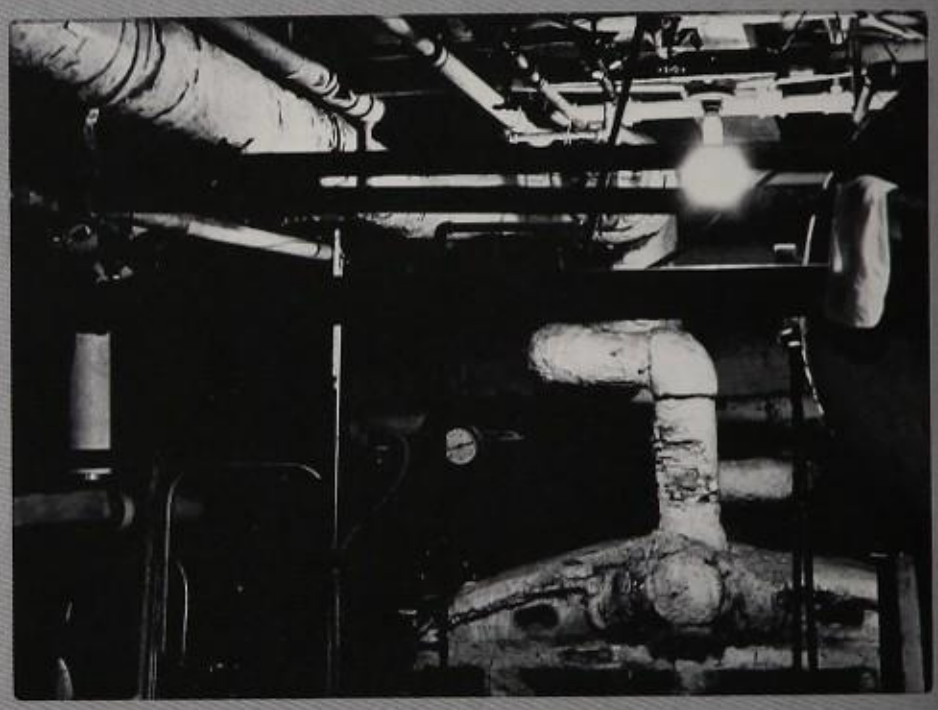




Bill Orr

Isaac Capers

Robert Williams

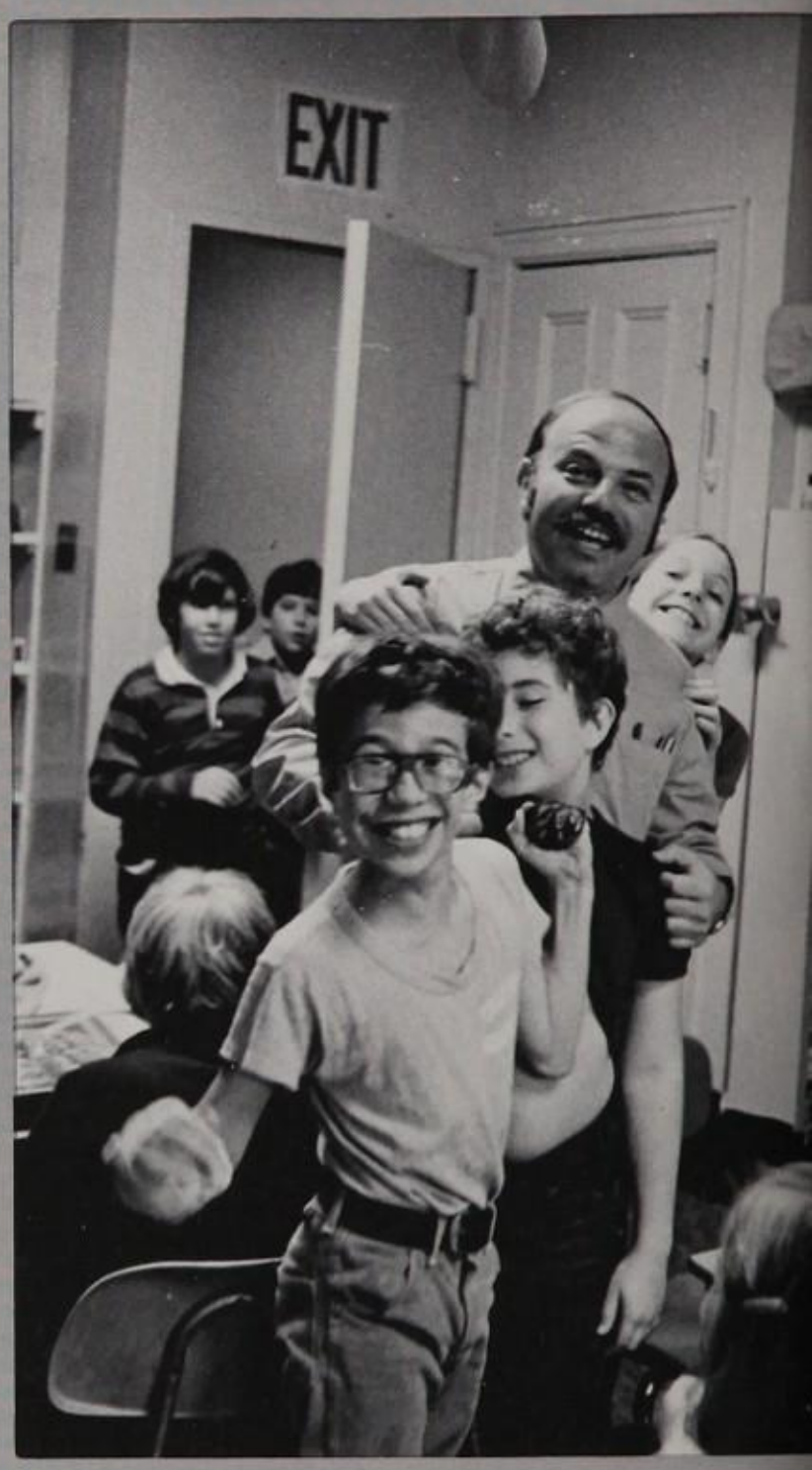


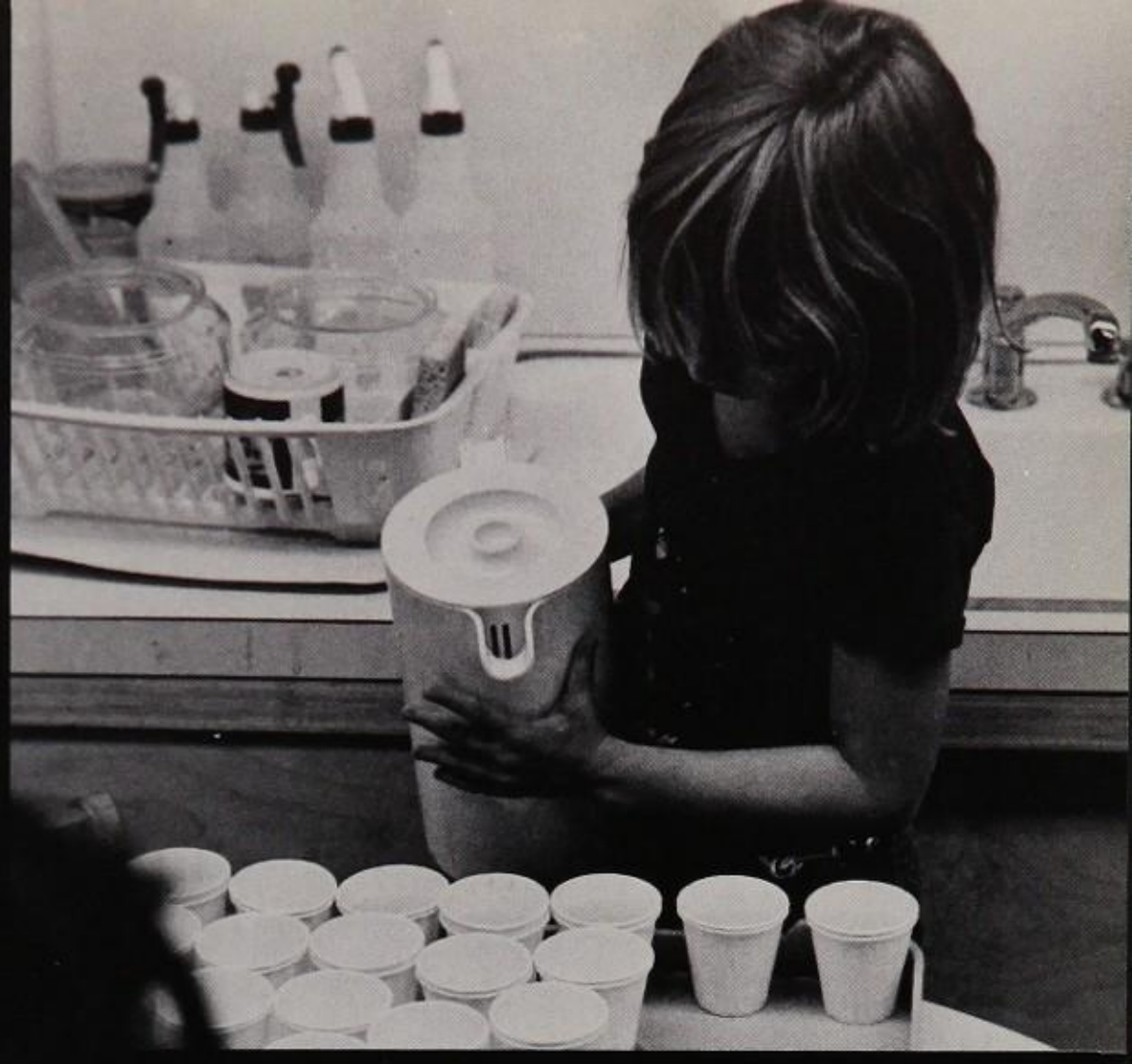
CAFETERIA AND MAINTENANCE

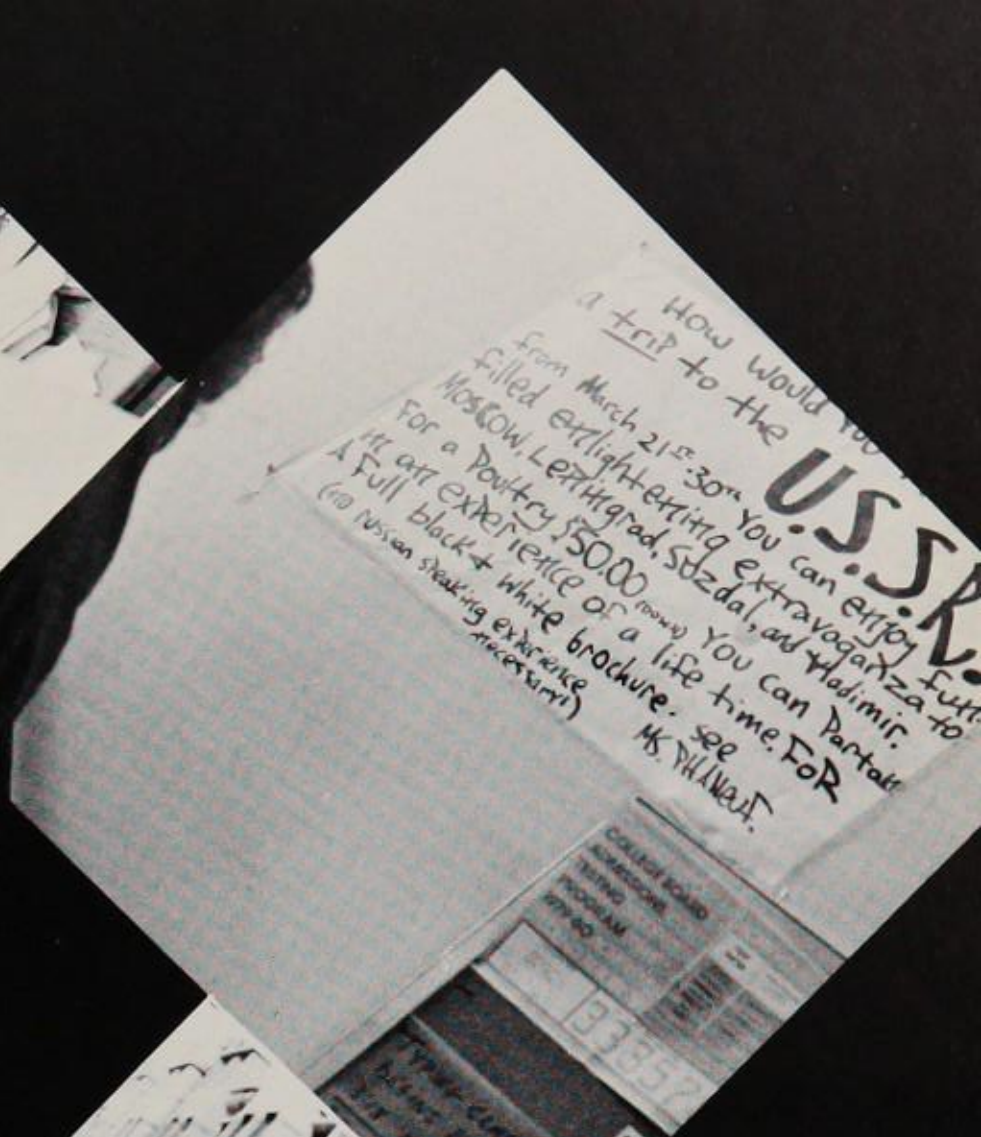
Ruben Cuascut
Daphne Howe
Anita Berke

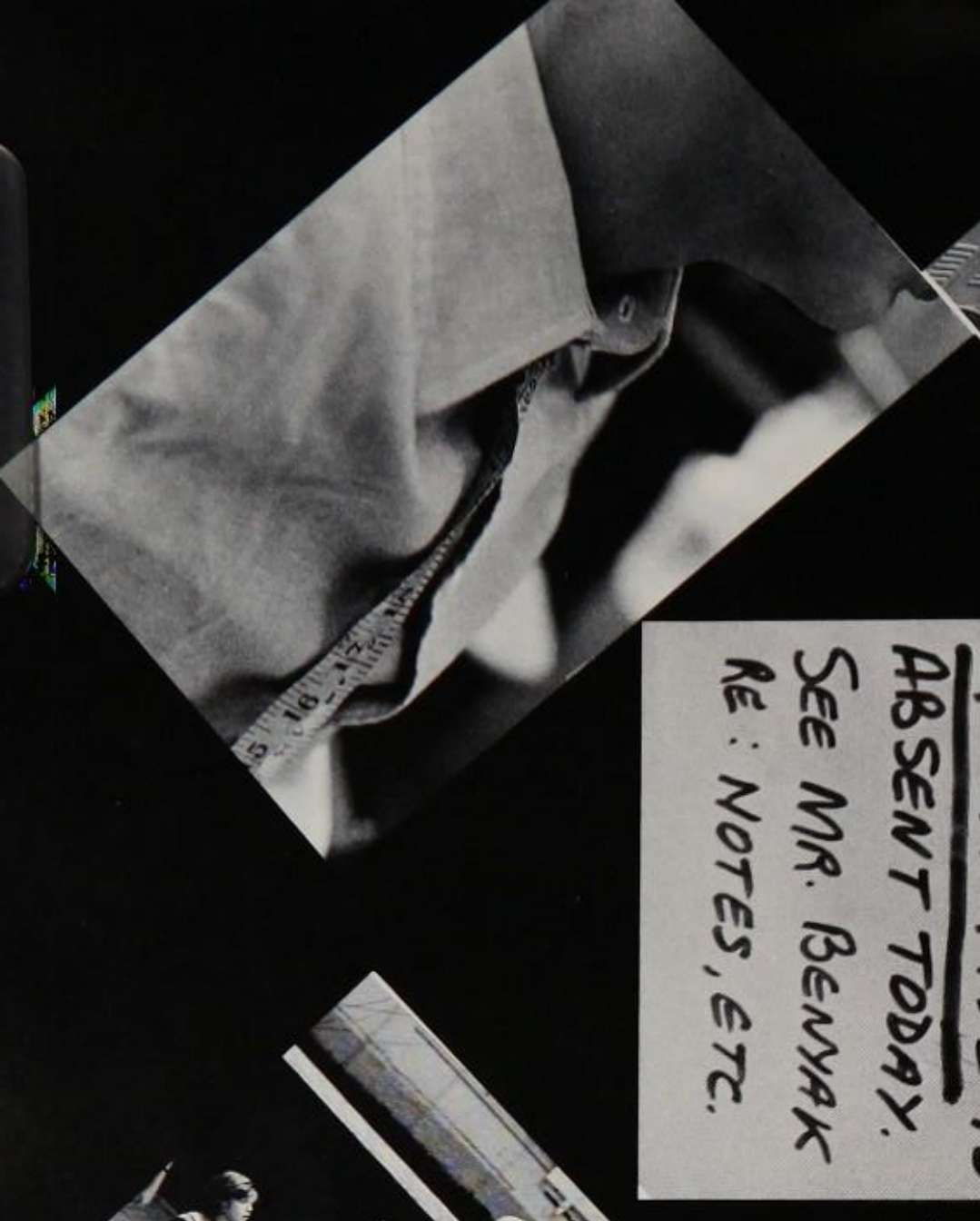
Freddie Cuascut

Wade Davis

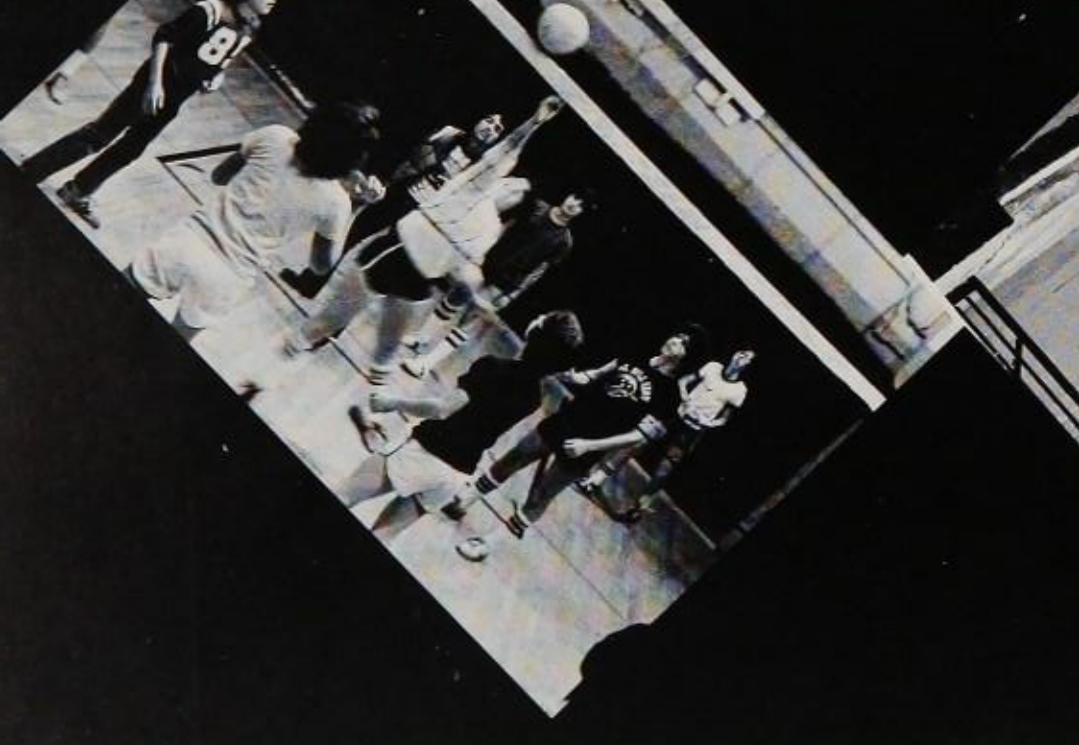

EXIT

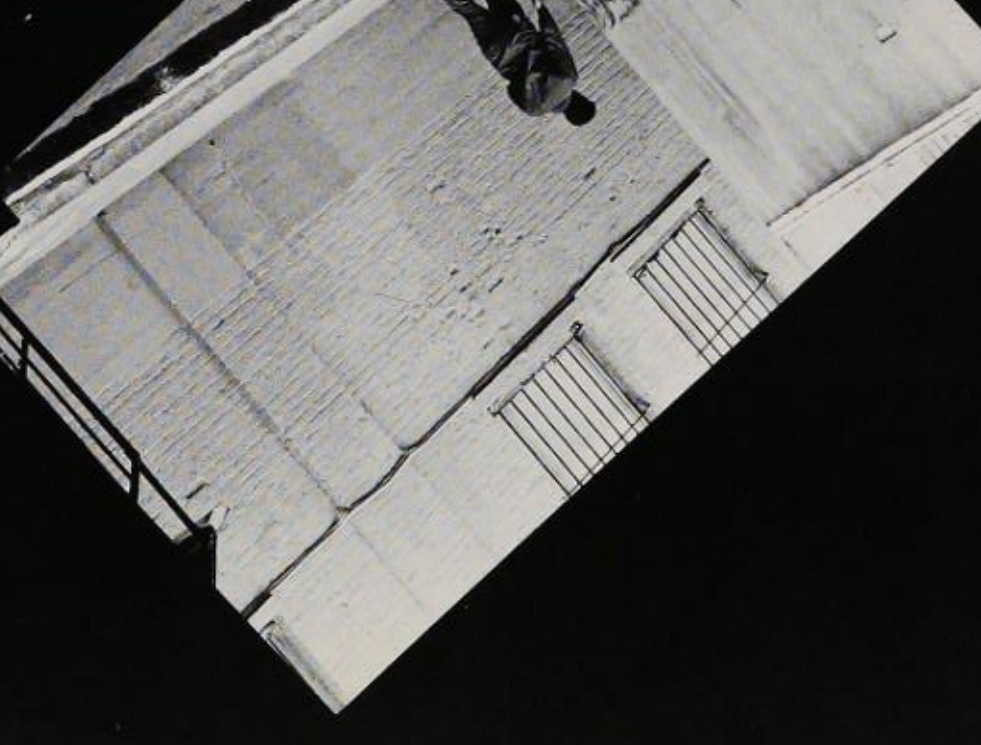


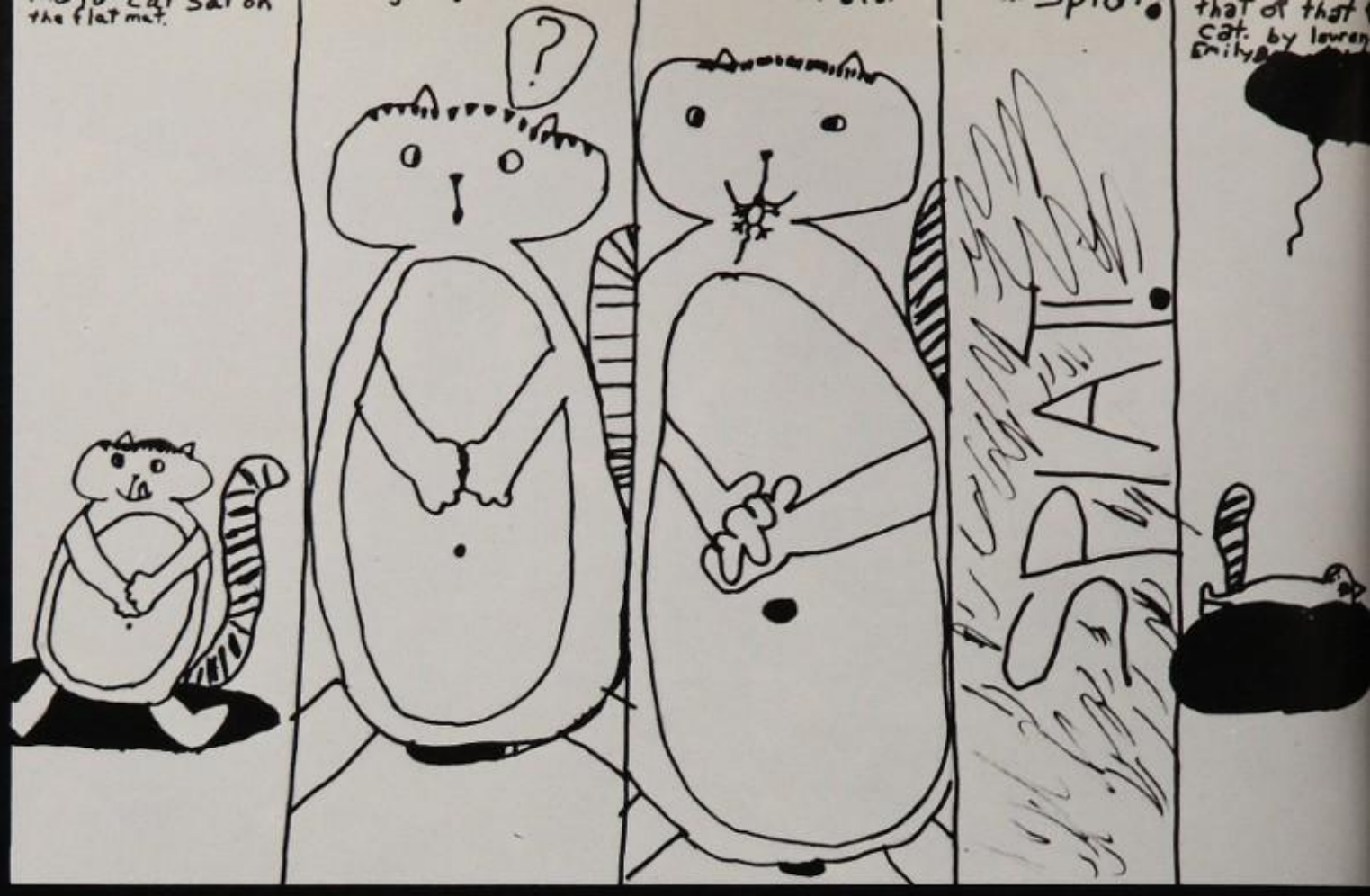

How would you like a trip to the U.S.S.R.
from March 21st-30th you can enjoy fun filled extravaganza to Moscow, Leningrad, Suzdal, and Vladimir.
for a paltry $50.00 (money) you can partake in an experience of a life time. FOR A full black + white brochure see MS. PHANEUF.
(no Russian speaking experience necessary!)
COLLEGE BOARD ACHIEVEMENT TESTING PROGRAM



Skippy: Do you know that I've eaten at least 950 tuna-on-rye-with-lettuce-please sandwiches. Flipper: Great, is it sixth period yet?







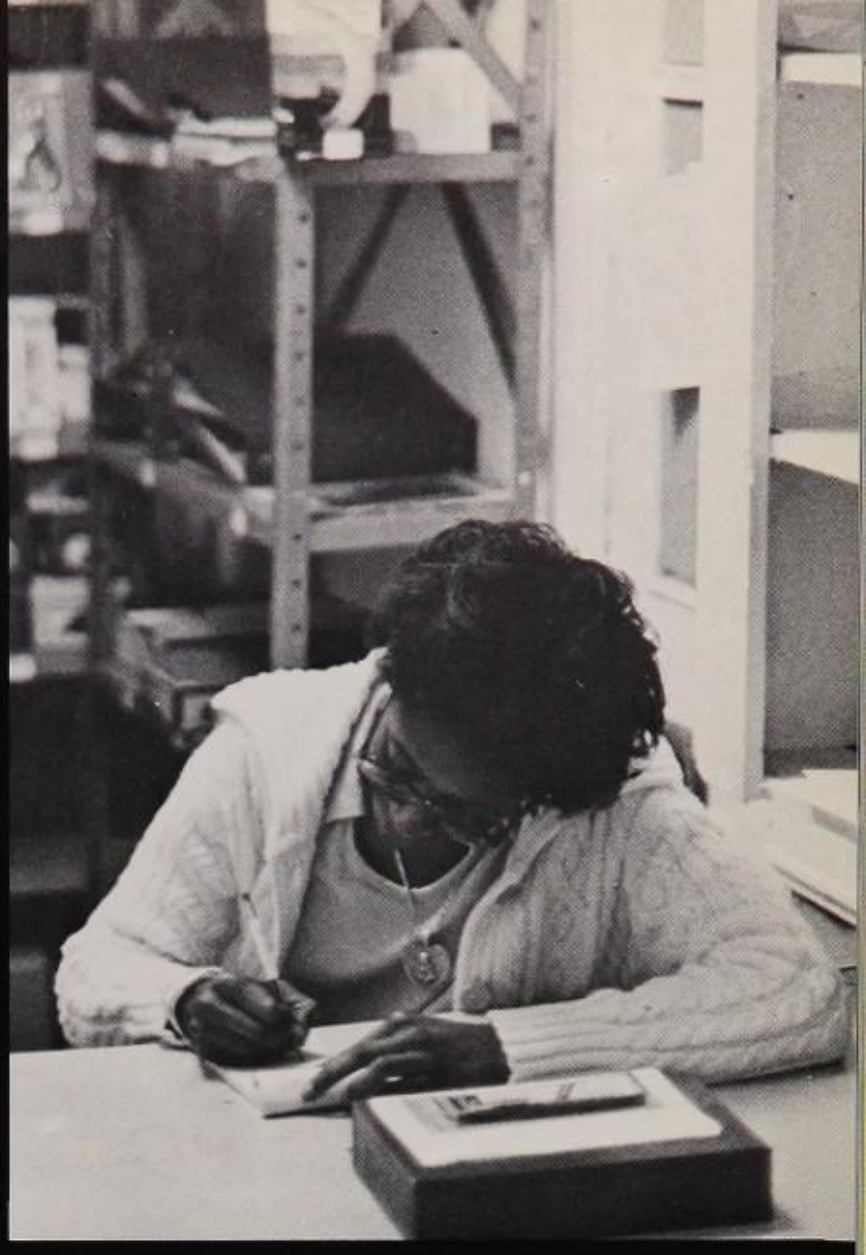
"Oh, wall spots!" he laughed.
"Let me tell you some news.
To take spots off a wall,
All I need is two shoes!"

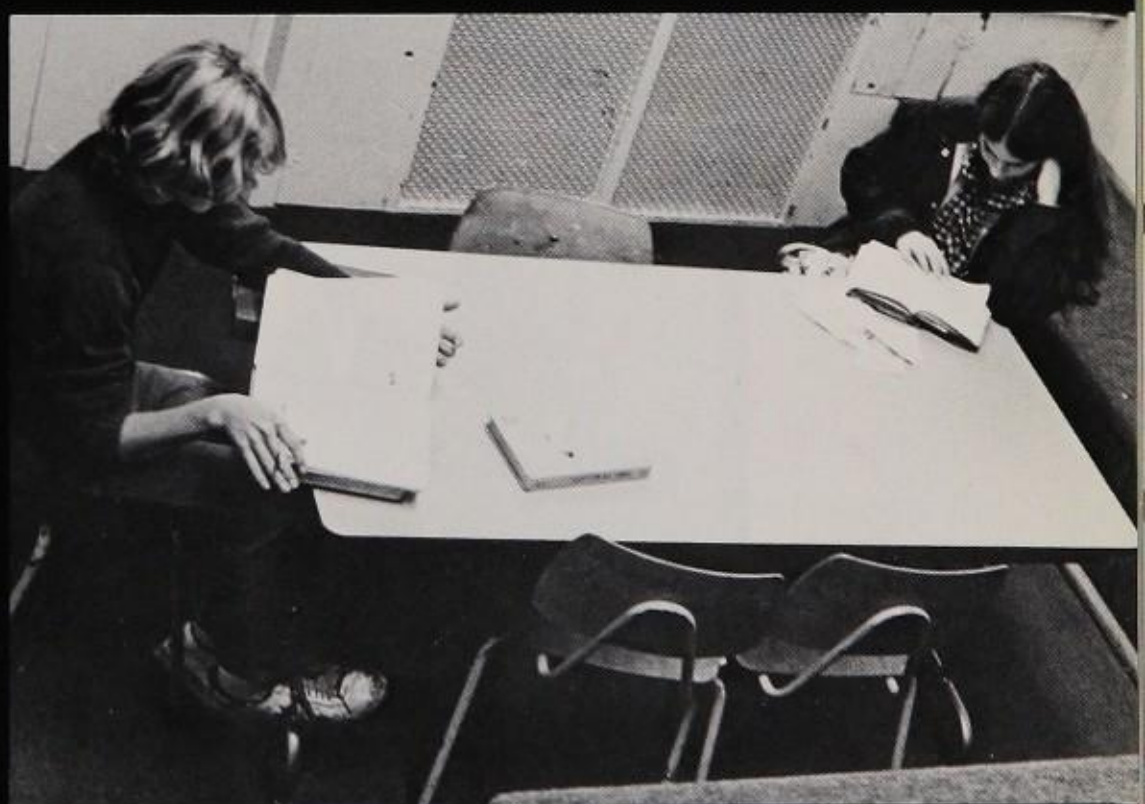
Whose shoes did he use?
I looked and saw whose!
And I said to the cat,
"This is very bad news.
Now the spot is all over
DAD'S TEN-DOLLAR SHOES!"

"But your dad will not
Know about that,"
Said the cat.
"He will never find out,"
Laughed the Cat in the Hat.
"His ten-dollar shoes will have
No spots at all.
I will rub them right off
On this rug in the hall."

"But now we have rug spots!"
I yelled. "What a day!
Rug spots! What next?
Can you take THEM away?"

Dr. Seuss
THE CAT IN THE HAT
COMES BACK





CLASS FIVE (Continued)

QUESTION: Where's J. W. S.?

ANSWER: He's in the second row, nine from the left!

QUESTION: Can you find J. W. S.?

ANSWER: He's in the first row, four from the right!

HEADMASTER'S MESSAGE

It is customary at the end of each decade to look back and summarize and to look forward and prophesy. To me, these exercises are only of fleeting interest; a chance for the media sages of the moment to take center stage and bask in the brilliant spotlight of their own verbiage. In reality, they are meaningless, since individual/nation/world have learned so little from what has gone before and seem incapable or unwilling to plan constructively for the future common good. There are those nations that conveniently rewrite yesterday's history to suit today's purposes; there are those nations that refuse to change their methods of operation, knowing full well that they are only pushing off the day when drastic, painful surgery will be required to keep the national patient alive.

We seem to have become, once again, creatures desiring immediate satisfaction. This moment, this day have become more important than all future time. "Let tomorrow take care of itself" seems to have been the silent slogan of the 70's that will continue into the 80's. The main difference in my mind between the 60's and the 70's is that the 60's developed a purpose; it upset and disturbed the status quo; it raised unpopular questions which required unpopular answers. It made us uncomfortable about our national way of life; it made us think and ponder alternatives.

Unfortunately, the momentum of the 60's was too demanding to sustain; too many causes, too many calls for change all at once. With an inaudible sigh of relief we returned almost overnight to that with which we were more comfortable, more familiar: self-gratification. So, here we are again; the decade has ended right where it began.

To the Class of 1980:

Continue to prepare yourselves so that when these same questions are asked again in the 80's or the 90's or in the 21st century—and indeed they will be asked; they must be asked—you and your peers will be better able to answer them. Without the right answers, the individual/nation/world will not be able to coexist in harmony and prosperity.

Good Luck!

But he was mostly the kind of a handsome guy that if your parents saw his picture in your yearbook, they'd right away say, "Who's this boy?" I mean he was mostly a yearbook kind of handsome guy. I know a lot of guys at Pencey I thought were a lot handsomer than Stradlater, but they wouldn't look handsome if you saw their pictures in the yearbook. They'd look like they had big noses or their ears stuck out. I've had that experience frequently.

J. D. Salinger

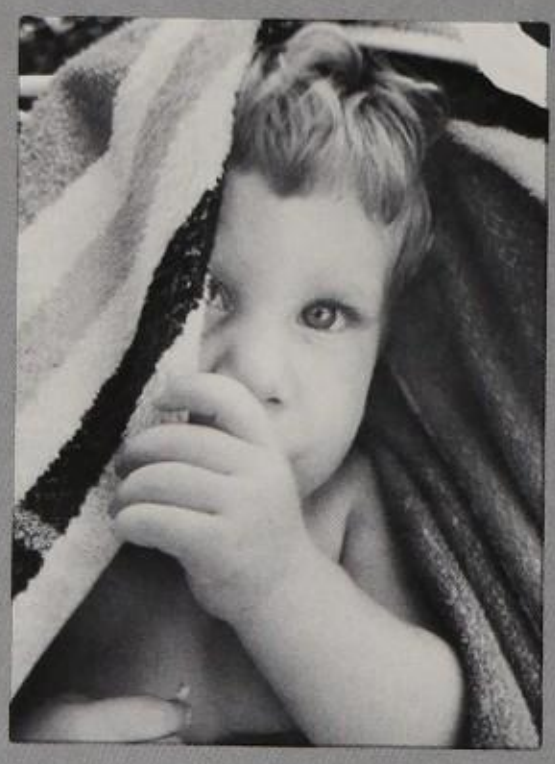
THE CATCHER IN THE RYE

Seniors

David Cooper

I shall tell you a great secret my friend.
Do not wait for the last judgment.
It takes place every day.

Albert Camus, LA CHUTE



Although human life is priceless,
we always act as if something
had an even greater price . . .
but what is that something?

Antoine de Saint-Exupery
VOL DE NUIT

Now you tell me that I'm crazy, that's nothing that I didn't know

Fleetwood Mac

Don't give me that do-goody-good B—t

Pink Floyd

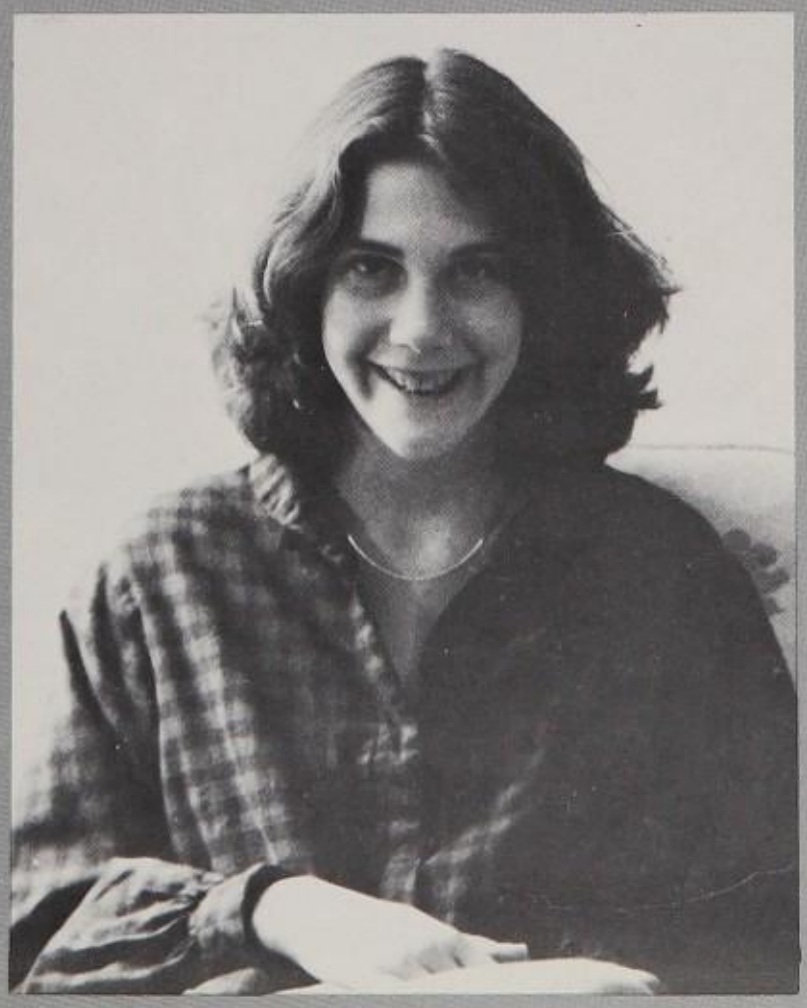
Lisa Marks

Time is but the stream
I go a-fishing in.

Walden
Henry

I want to live
I want to give
I've been a miner for a heart of gold
It's these expressions I never give
That keep me searching for a heart of gold
And I'm getting old

Neil Young



Susan Mettler

B.S.U.R.S.U.C.I.M.I.M.
J.T.

Time it was
And what a time it was
Simon and Garfunkel

Robin Dawn Finder

Remember the days by the old school yard
We used to laugh a lot
Oh don't you remember the days by the old schoolyard
When we had imaginings
And we had all kinds of things
And we laughed and needed love
Yes I do
And I remember you

Cat Stevens

Gwen Cohen

The rainbow is more beautiful than the pot at the end of it, because the rainbow is now. And the pot never turns out to be quite what I expected.

Hugh Prather

I haven't got time for the pain
I haven't got room for the pain
I haven't got need for the pain
ever since I met you.

Carly Simon

Who wills,
Can.
Who tries,
Does.
Who loves,
Lives.

Anne Macaffrey

Never try to outstubborn a cat.

R. Heinlein

Susan Cooper

Anne Colby

We are only saved by music from being overwhelmed by nonsense.

Lewis Thomas

To make a prairie it takes a clover and one bee,
One clover, and a bee,
And revery.
The revery alone will do,
If bees are few.

Emily Dickinson

And indeed there will be time . . .
Time for you and time for me,
And time yet for a hundred indecisions,
And for a hundred visions and revisions . . .

T.S. Eliot

Hannah Brown

Apart from the pulling and hauling stands what I am,
Stands amused, complacent, compassionating, idle, unitary . . .
Both in and out of the game and watching and wondering at it.

Walt Whitman, SONG OF MYSELF

Fear of the beautiful is the first sign of weakness.

Dostoevsky

If only you'd remember before ever you sit down to write that you've been a READER long before you were ever a writer. You simply fix that fact in your mind, then sit very still and ask yourself, as a reader, what piece of writing in all the world Buddy Glass would most want to read if he had his heart's choice. The next step is terrible, but so simple I can hardly believe it as I write it. You just sit down shamelessly and write the thing yourself. I won't even underline that. It's too important to be underlined.

J.D. Salinger
SEYMOUR: AN INTRODUCTION

In this world, there is one awful thing, and that is that everybody has his reasons.

Jean Renoir

Kenny Cahill

Looks like we made it.

Barry Manilow

I'm free as a bird now.

Lynyrd Sknyrd

James Brett

Now we've just begun.

Barry Manilow

Walk in beauty, touch the Earth.—Red Hawk

Yu fang tze shui fang

Sabbadānam dhammadānam jināti

I know nothing except for the fact of my ignorance.—Socrates

They all looked half-drugged or half-asleep, dull, as if the creatures had been hypnotized or poisoned, for these people walked in their fouled and disgusting streets full of ardure and bits of refuse and paper as if they were not conscious of their existence here, were somewhere else: and they were somewhere else . . . each was occupied in imagining how it, he, she, was triumphing in an altercation with the landlord or the grocer or a colleague, or how it was making love . . . It was painful in a way she had never known pain, an affliction of shameful grief, to walk here today among her own kind, looking at them as they were, seeing them, us, the human race, as visitors from a space ship might see them . . .

But the most frightening thing about them was this: that they walked and moved and went about their lives in a condition of sleepwalking: They were not aware of themselves, of other people, of what went on around them . . . they were essentially isolated, shut in, enclosed inside their hideously defective bodies, behind their dreaming drugged eyes, above all, inside a net of wants and needs that made it impossible for them to think of anything else.

Doris Lessing
The Four-Gated City

Tamara Leonard

When man paved the road
he lost the way

It is a curious thing about humans
whatever we perceive to be true is
whatever we believe is . . .
whatever we search for we find—
humm . . . I wonder
Sometimes
does reality outside of
ourselves exist?

Oh, Maurizio!

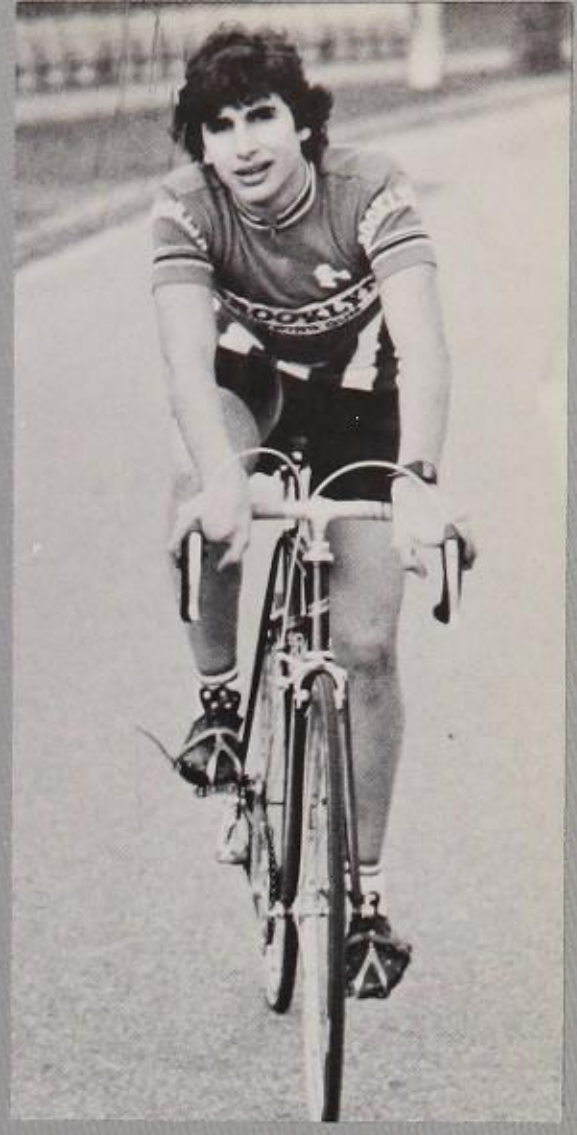
Johnston

Blah, blah, wah, wah.

J. Hendrix

Wish I were an English muffin.

P. Simon



Marco Pasanella

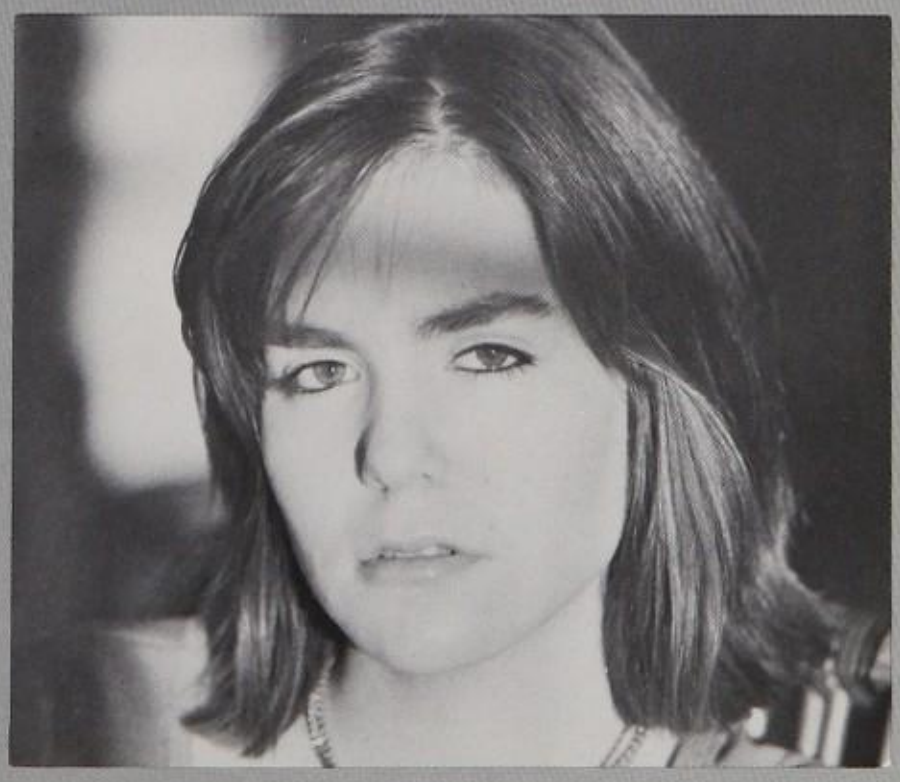
Gina Gold

"Man in general judges more from appearance than from reality. All men have eyes, but few the gift of penetration."

Machiavelli

"It is only shallow people who do not judge by appearances. The mystery of the world is the visible, not the invisible."

Oscar Wilde



The novelists never told us that in love, as in other matters, the young are just beginners and that the art of loving matures with age and experience. Furthermore, while many of the young believe that the world can be made better by sudden changes in social order and by bloody and exhausting revolutions, most older people have learned that hatred and cruelty never produce anything but their own kind.

J. D. Singer

Ronny Zak

The more art is controlled, limited, worked over, the more it is free.

J. Stravinsky

Angela Faison

"Don't stop till you get enough"

M. Jackson

As you glide, in your stride with the wind, as you fly away
give a smile, from your lips, and say—
I am free, yes I'm free, now I'm on my way

Earth, Wind and Fire

Lauren Bogen

Still I sent up my prayer
wondering where it had to go
with heaven full of astronauts
and the lord on death row
while the millions of his lost and lonely ones
call out and clamour to be found
caught in their struggle for higher positions
and their search for love that stacks around

- joni mitchell -

- Sharon Silberstein
- "Appy Polly Lossies"
- It was nadsats mostly milking and coking and fillying around (nadsats were what we used to call teens), but there were a few of the more starry ones, vecks and cheenas alike loushing and sovvereetiing at the bar.

★ Anthony Burgess ★
"A Clockwork Orange"

Persecution you must bear
win or lose you got to get your share
Got your mind set on a dream
you can get it though hard it may seem now
you can get it if you really want - Jimmy Cliff

- Life is like a suspension chord - it is always unresolved ♪

AND NOW IT'S ALL OVER!

When people don't know what you mean
They may laugh at you and call you green
they'll say your words are stupid
And your plans are only schemes

L. R.

Helaine Fisher

A true friend is someone who knows everything about you—and likes you anyway.

The Time of Your Life

William Saroyan

Si c'est ici le meilleur des mondes possibles, que sont donc les autres?

Voltaire,

CANDIDE

Leslie Koch

Virginia your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's are little. In this great universe of ours man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

Francis Church, IS THERE A SANTA CLAUS?

Catch a wave and you're sitting on top of the world . . .

Brian Wilson

Beyond all things is the ocean.

Seneca

Long as I remember
the rain's been coming down
Clouds of mystery forming
confusion on the ground
Put me through the ages
Trying to find the sun
And I wonder
still I wonder
who will stop the rain?

Credence Clearwater Revival

. . . I can only take what's there 'cause the rest doesn't matter

Little Feat

LAURA HADDAD♡

We
are
Stardust

Joni mitchell

I have journeyed to
the rainbow's end
And found; not gold,
but you
my friend

Ian Michaels

Let it rain.

James Taylor

ALLY SHEEDY

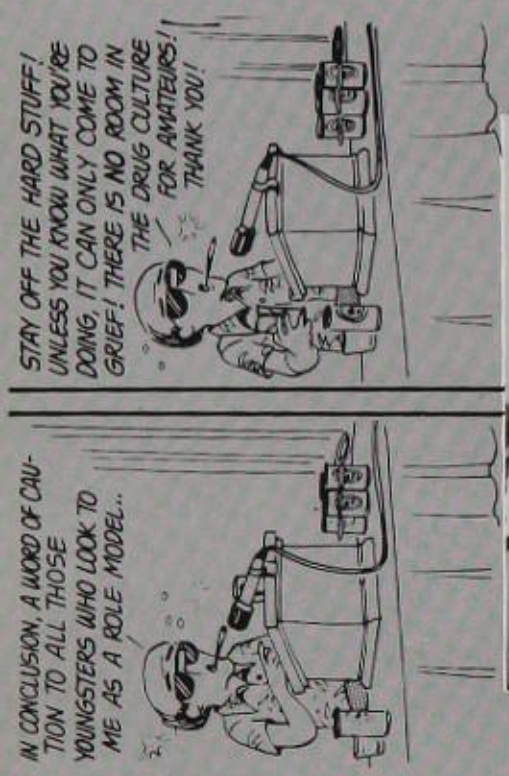
All . . . I want is a quiet place to live

Carole King

It won't be long

Neil Young

TRAPPED IN A WORLD THEY NEVER MADE!


STAY OFF THE HARD STUFF! UNLESS YOU KNOW WHAT YOU'RE DOING, IT CAN ONLY COME TO GRIEF! THERE IS NO ROOM IN THE DRUG CULTURE FOR AMATEURS! THANK YOU!
IN CONCLUSION, A WORD OF CAU- TION TO ALL THOSE YOUNGSTERS WHO LOOK TO ME AS A ROLE MODEL..

Louis Leichter

Ken Dobyns

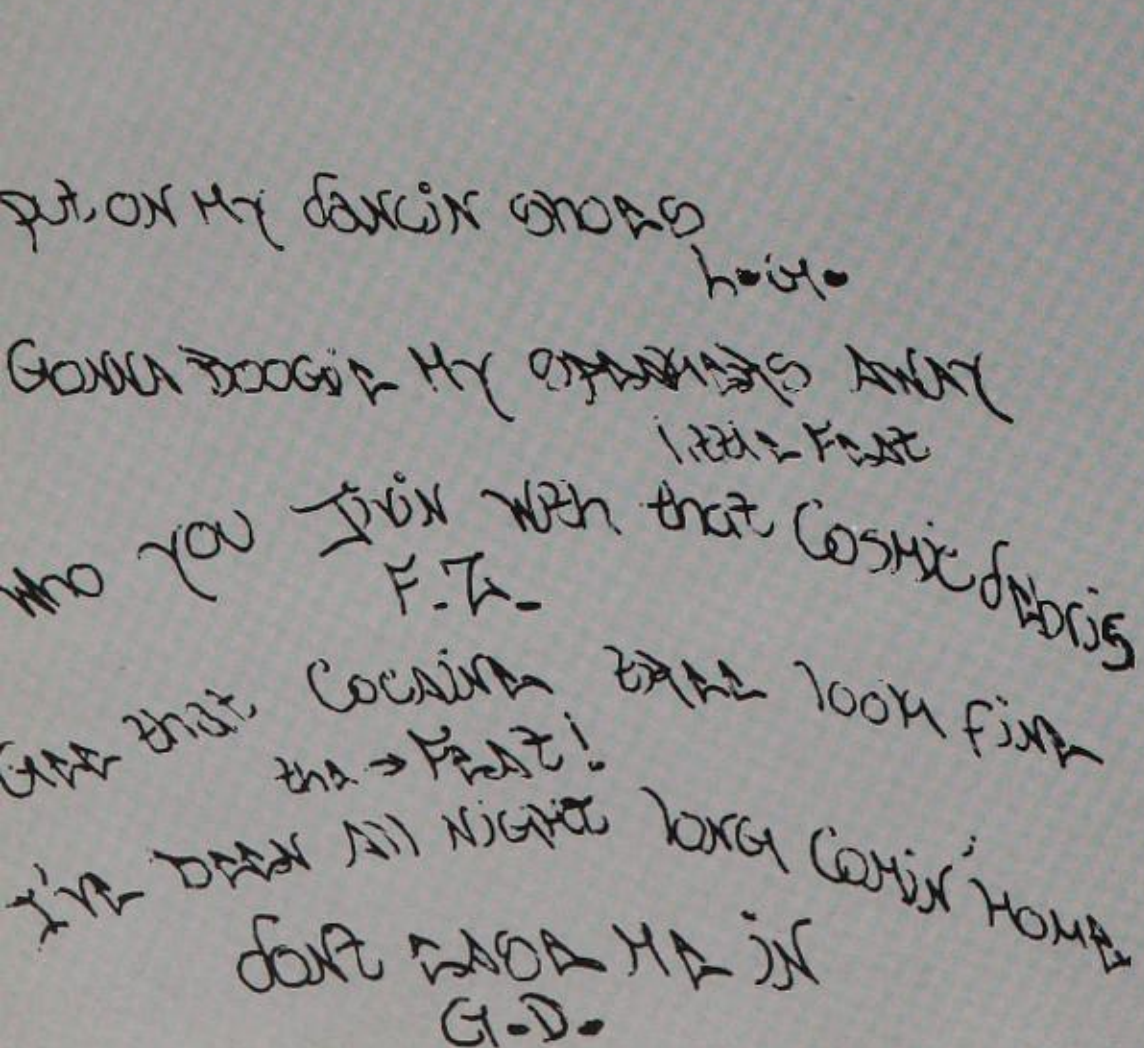
Stop all this nonsense!
You need a haircut
That's all that's wrong
with you.

George Wallace

We're Horatio Alger's dream come true.

All you hairless apes
seem so self-obsessed,
I'm not surprised it
never occurred to you!
But mess with people's
lives and fate eventually
messes back! You'll get yours . . .

Howard the Duck



Bad Crazines

—Uncle Duke

Shattered
Jagger

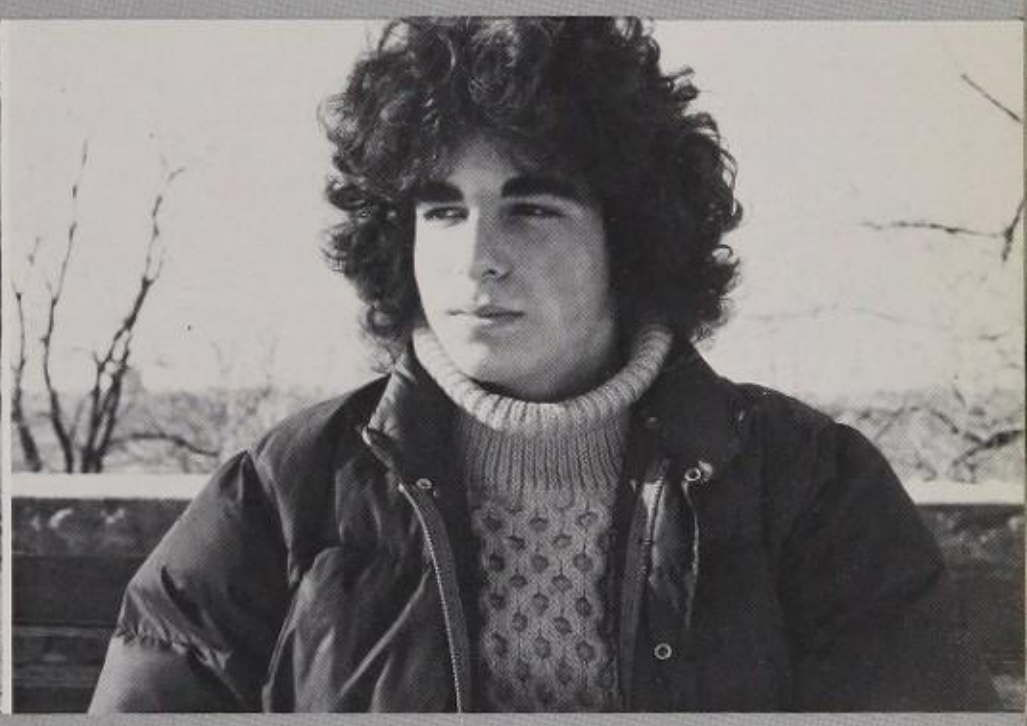
Deja-Vu

Gonzo
H. T.

Bring on the night, I couldn't stand another hour of daylight.
the Police

Get the butter, Baby
Brando

Josh Decter



Paul Schwartzman

Then our mother came in
And she said to us two

"Did you have any fun?
Tell me, what did you do?"

And Sally and I did not know
What to say
Should we tell her
The things that went on there that day.

Should we tell her about
Now, what should we do
Well what would you do
If your mother asked you.

Dr. Seuss

I had a dream, which was not at all a dream.
The bright sun was extinguished, and the stars
Did wander darkling in the eternal space,
Rayless, and pathless, and the icy earth
Swung blind and blackening in the moonless
air . . .

Byron

He passed over Dor-nor-Favaglith like a wind amid the dust, and all that beheld his onset fled in amaze, thinking that Orome himself was come: for a great madness was upon him, so that his eyes shone like the eyes of the Valar. Thus he came alone to Angbard's gates, and he sounded his horn, and smote once more upon the bronze doors, and he challenged Morgoth to come forth to single combat. And Morgoth came.

J. R. R. Tolkien

We live in a trailer
at the end of town
You don't ever see us
cause we don't come around
We have twenty-five rifles
just to keep the population
down
But we need you now,
that's why we're hanging
around.

So I'll be good to you
and you be good to me
and in this land of condition
I'm not above suspicion
I won't back you
but I won't attack you

Nei Young
"Revolution Blues"

Richard Regen

SO THIS IS THE LAST DAY OF THE YEAR...
ANOTHER COMPLETE YEAR GONE BY, AND WHAT HAVE I ACCOMPLISHED THIS YEAR THAT I HAVEN'T ACCOMPLISHED EVERY OTHER YEAR?
NOTHING!!
HOW CONSISTENT CAN YOU GET?
SCHULZ

Eric Schaeffer

"But only death will end my laugh-filled stride. When sweat and blood prevent my sight. I'll fight and fight without a breath; bound tight.

second stanza, sonnet number one. Eric Schaeffer

"There's a moon. It's in the sky. It's called the moon."
(A rose is a rose is a rose, right Fred:)

"Can you imagine doing it upside down hanging from a milk rod?"
Dan Ackroyd

"I was once at a Dead show. It was just that."
—an announcer on WRVR

"Hippy Hippy Forward Hippy Hippy Hippy Hippy Hippy Shake!"
"Don't that make you feel a whole lot better?"

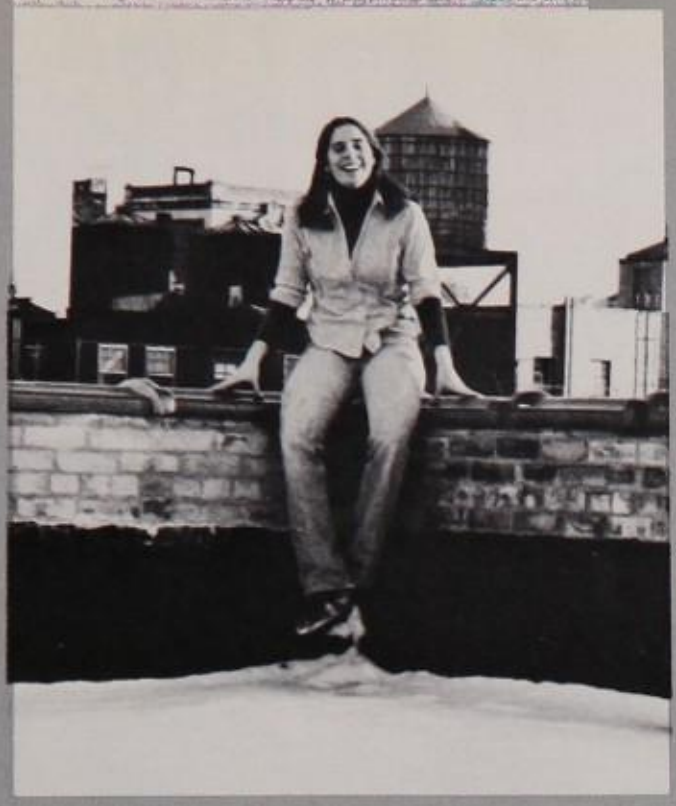
Cindy, the B-52's

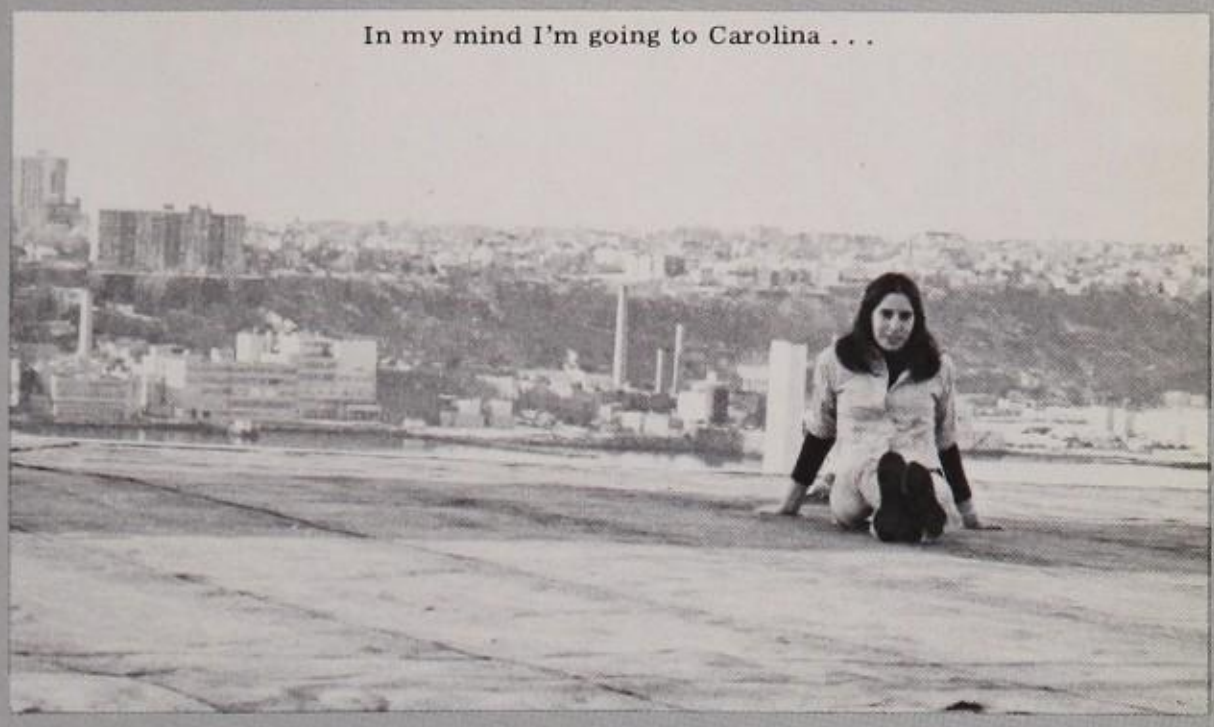
"....feel the steering wheel...."

«warm leatherette»

"A lot of People really enjoy being dead!" "Oh, go ahead! Everybody has a right to make an ass out of themselves once in a while. You can't let the world judge you too much."

Maude
(Beautiful)





In my mind I'm going to Carolina . . .

Ilena Silverman

There are faces I remember
From the places in my past
I said all the dead head miles
And the insincere smiles
Sometimes I can laugh and cry
And I can't remember why
But I still love those good times gone by
J. T.

HAAGEN DAZ

Binker isn't greedy, but he does like things to eat,
So I have to say to people when they're giving me a sweet,
"Oh, Binker wants a chocolate, so could you give me two?"
And then I eat it for him, 'cos his teeth are rather new.
A. A. Milne

This little piggy ate roast beef . . .

DANGER
snow
is falling
from roof.

"Well," he finally tells her, "it looks like the new woman has made her bed, and now she's going to have to lie in it . . . alone."

"That's what my act is all about—being alone. So go ahead and leave, Joe. This is what I have to do."
Gretchen Cryer

Donna Silbert

Carol Freedman

It's none of your goddamn business who I am!

(Zoe Stark)

I don't want to achieve immortality through my work, I'd rather achieve it by not dying.

Woody

Idabelle complained every month. Her mother, before she knew better, would bring on hot drinks and hot bottles. She would dismiss her daughter's moans and groans with supposedly encouraging phrases: "You'll be all right in a few hours. And anyway dear, this is nothing! Just wait . . .

—HOW TO LIVE WITH YOUR TEENAGER

And in the morning when I rise no longer feeling hypnotized I find my reasons have no pride.

Earf

Love takes infinitely less than friendship.

"It's a poor substitute at best," he said sadly. And he could not tell why the struggle was worthwhile, why he had determined to use to the utmost himself and his heritage from the personalities he had passed . . . He stretched out his arms to the crystalline, radiant sky. "I know myself," he said, "but that is all."

F. Scott Fitzgerald

Bruce Brooks

Pooh looked at his two paws. He knew that one of them - was right, and he knew - that when you had decided - which one of them was the right, then the other one was the left, but he never could remember how to begin.

A.A. Milne

Seth Bernstein

Moondance

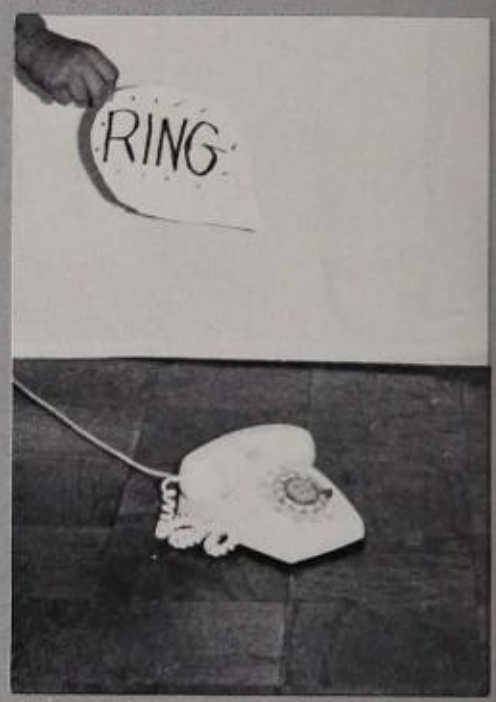
Every passing hour brings the solar system forty-three thousand miles closer to Globular Cluster M13 in Hercules—and still there are some misfits who insist that there is no such thing as progress.

Kurt Vonnegut

I cried when I wrote this song
Sue me if I play too long
This brother is free
I'll be what I want to be.

Steely Dan

Rick Crummins



Where did you get that blood?
Well, I found it.
No you didn't you stole it out of my body, didn't you!

Get the kid.
Yeah, the kid. He ruined the walls with a crayon.

Lenny Bruce

I've been sweet
and I've been good
I've had a whole full day of motherhood
but I'm gonna have an Aviance night.

I broke all the rules, strafed
my old high school, never once
gave thought to landing,
I hid in the clouded warmth of
the crowd but when they said,
"Come down," I threw up,
Ooh . . . growin' up.

Bruce Springsteen

Peter Heller

Joel Roberts

It was my destiny to join in a great experience.

Hermann Hesse

One good thing about music,
when it hits, you feel no pain.
So hit me with music.

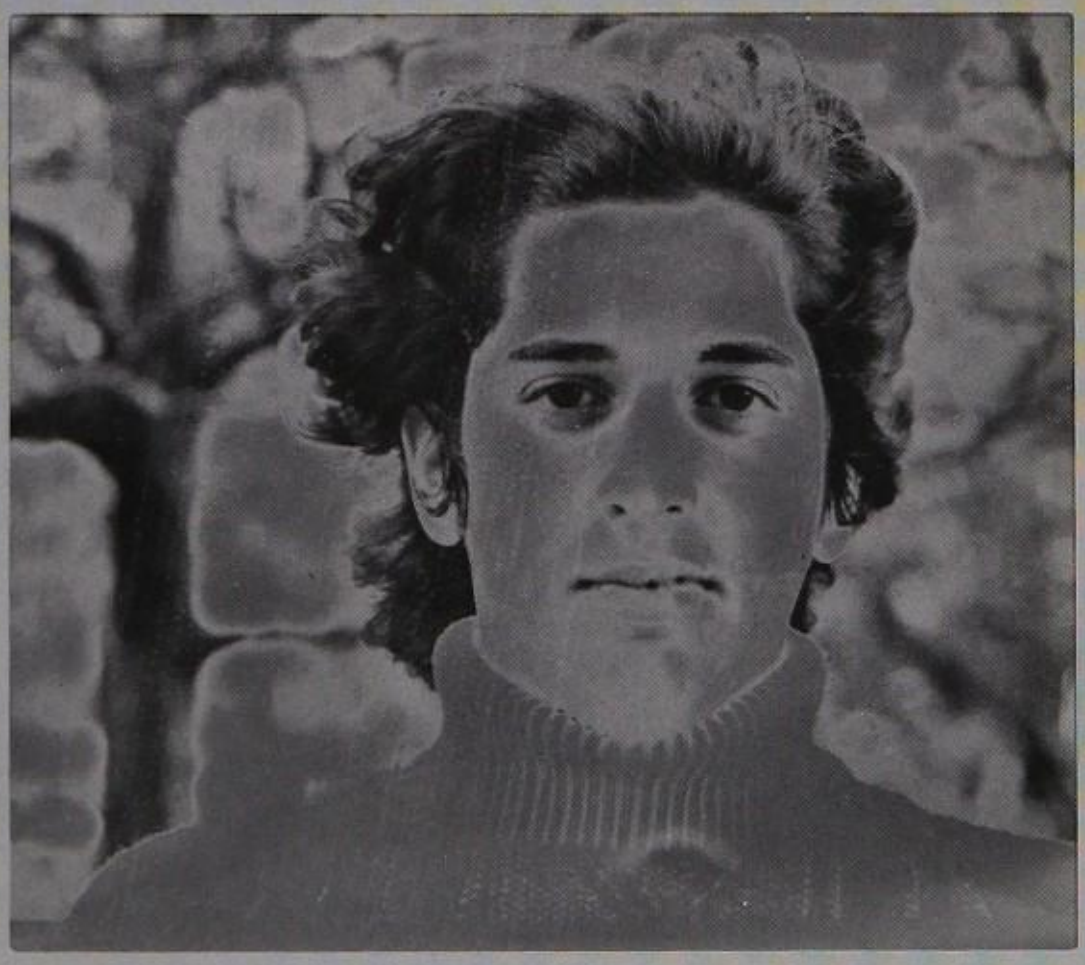
Bob Marley

Everything is perfect on the street again,
the world is permeated with roses of happiness all the time,
but none of us know it.
The happiness consists in realizing-that it is all a great strange dream.

Jack Kerouac

The right to happiness is fundamental:
Men live so little time and die alone.
Nor is it altogether incidential
That they want bread to eat and not a stone.
The right to happiness is fundamental
And yet how great would be the innovation
Should someone claim and get that right—hooray!
The thought appeals to my imagination!
But this old world of ours ain't built that way.

Bertolt Brecht



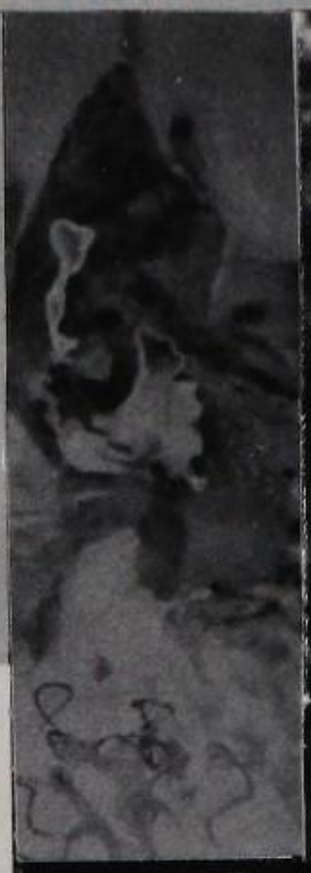
Larry Lepelstat

Deborah Resnick

"Why such a long face?"

"don't go down to the ocean
with a notion of what
you'll find"
"for those who are in love with love,
to travel is better
than to arrive"

Nancy Diamond



Be who you must that's
a part of the plan
await your arrival
with simple survival and
one day we'll all
understand.

Dan
Fogelberg

Way over yonder—
that's where I'm bound.
I know when I get there,
the first thing I'll see
is the sun shining golden—
Shining right down on me.
Then troubles gonna lose me
worry leave me behind
and I'll stand up proudly
in true peace of mind.
Way over yonder
is a place I have seen
in a garden of wisdom
from some long ago dream.
Maybe tomorrow I'll find
my way to the land where
the honey runs in rivers each day
and the sweet taste of honey
is so easily found.
Way over yonder—that's where I'm bound.

Carole King

Carmel Sella

And I wonder if I'm
really with you now
or just chasing after
some finer place . . .

Carly Simon

We are what we pretend to be,
so we must be careful
about what we pretend to be.

Kurt Vonnegut

Florence Mansbach

To dream of the person
you would like to be
is to waste the person you are.

M. P.

C. S.

B. B.

L. H.

D. S.

P. S.

H. F.

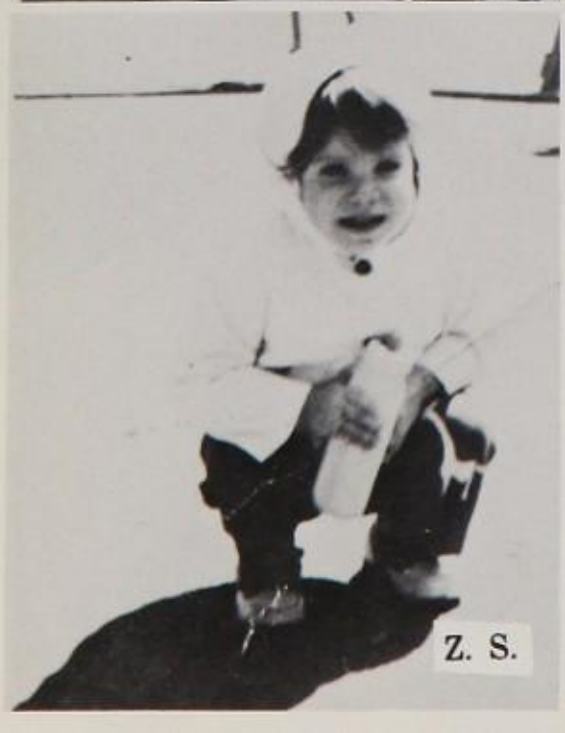
R.

Lo. L.

L. B.

A. S.

S. M.


Z. S.

G. G.

J. D.

L. K.

K.D.

I.S.

P.H.

S.S.

L.M.

F.M.

R.F.

La.L.

A.A.

C.F.

S.C.

S.B.

T.L.

H.B.

G.C.

D.R.

A.F.

J.S.

Steelers Beat Rams, 31-19, to Win Their 4th Super Bowl

CARTER BARS IRANIAN OIL FROM U.S.

Group Led by Doubleday Buys Mets for a Reported $21 Million

CARTER IS REPORTED DUBIOUS ON OUTLOOK FOR OLYMPIC GAMES

ABC-TV Pays Record 225 Million for '84 Olympics

Pirates Take Series With 4-to-1 Victory

RAISING $178 BILLI
IS VOTED BY SENA

The Carter D

HERAN STUDENTS
EIZE U.S. EMBASSY
ND HOLD HOSTAGES

Student Questions and Answers On 'Truth in Testing' Provisions

Volcker Asserts U.S. Must Trim Living Standard

CARTER SAYS U.S. 'WILL NEVER YIELD, WARNS NATION OF NEW TEST ON IRAN

Antinuclear Rally on Wall Street Brings 1,045 Arrests

CARTER PLEDGES AID OF UP TO $70 MILLION TO FEED CAMBODIANS

FREEZE ON BUILDING OF NUCLEAR PLANTS REJECTED BY HOUSE

BIG CUTS IN SERVICE AND RISES IN TAXE

RESIDENT PROPOSES DEADLINE OF MONTH FOR OLYMPICS MOVE

RHODESIAN GUERRILLAS AGREE TO BRITAIN'S CEASE-FIRE PLAN

At Least 11 Die in Crush at Cincinnati Rock Concert

Kennedy Declares His Candidacy, Vowing New Leadership for Nation

OMIC PANEL FINDS
O SURE WAY TO BAR
REACTOR ACCIDENTS

Castro Visit All but Stops Activity In Usually Bustling Midtown

ock Steals No. 938

CARTER WARNS U.S. WOULD USE ARMED FORCE TO REPEL A SOVIET THRUST AT PERSIAN GULF; CALLS FOR RENEWAL OF DRAFT REGISTRATION

POPE FIRMLY BACKS CHURCH RESTRICTION ON CONTRACEPTION

Throngs Acclaim Pope as He Tours New York; He Visits the Powerful and Talks With the Poor

Carter, Without Fanfare, Declares He Is Candidate for a Second Term

MISTAKES BY MUNSON BLAMED IN JET CRASH

American Airlines Fined $500,000 for Improper DC-10 Maintenance

Two Studio 54 Owners Are Given 3½ Years for Evading U.S. Taxes

DENOUNCES 'PERMISSIVENESS'

In Address to Bishops, He Defends Teachings, Rejecting Divorce and Homosexual Actions

Reagan Defeated by Bush in Iowa; Carter Deals Kennedy Big Setback

Pentagon Is Disputed on Exposure Of Troops to Herbicide in Vietnam

U.S., IN NEW REBUFF TO SOVIET, ANNOUNCES IT WILL SELL CHINA MILITARY SUPPORT EQUIPM

KS AND BONDS
P SHARPLY AGAIN

ANIANS SAY IF AMERICANS ATTACK, LL HOSTAGES WILL DIE 'ON THE SPOT'

U.S. SUSPENDS TRADING IN GRAIN IN WAKE OF CUTOFF FOR SOVIET, ASSAILS MOSCOW IN U.N. DEBATE

PRESIDENT PARK IS SLAIN IN KO

Dollar Drops Sharply And Gold Tops $400;

U.S. DROPS EFFORTS TO BAR PUBLICATION OF H-BOMB ARTICLES

Physician Pronounces President Fit After Near-Collapse in 6-Mile Race

Students Warn Hostages Will Pay

Thais Will Open Border This Week For Huge New Flow of Cambodians

Yanks Oust Martin as Manager

SENIOR POLE

Favorite School Lunch:
1. Most people answered "NONE" which was followed in popularity by yogurt. Other favorites were:
2. Ice cream
3. Chicken
4. Meatloaf

Most Pathetic School Lunch:
1. The most frequent responses were "EVERYTHING ELSE," "ALL OF THEM," and "NO COMMENT."
2. Italian sausage
3. Meatloaf

Favorite Male Sex Symbol:
Sex symbols ranged from famous movie stars to familiar people.
1. Richard Gere
2. Bob Bailey
3. Ken Dobyns
4. Meatloaf (again)

Favorite
1. Marily… …uel Welsh
2. Maria Soares, Mary Allen
3. Jaclyn Smith

Favorite Movie:
Answers were boring and inconsistent.

Favorite T. V. Show:
1. The Twilight Zone
2. M. A. S. H.
3. Monty Python's Flying Circus
4. Skippy
5. Flipper

Favorite Radio Station:
1. WNEW, WPLS
2. WNCN, WBLS

Favorite Musical Group:
2. Little Feat
3. The Preps, The Rolling Stones
4. New York Philharmonic
1. The Grateful Dead

Favorite Pastime:
Drugs, sex, reading, eating, and sleeping.

Favorite 1980 Presidential Candidate:
1. No one
2. Kennedy
3. Carter

Favorite Magazine:
1. Puritan
2. New Yorker
3. National Lampoon

Favorite Soap (where applicable):
1. Ivory
2. "All My Children"
3. Not Applicable

Fav… …Toothpaste:
1. C…
2. A…
3. C…

Favorite Alcoholic Drink:
1. Wine
2. Pina Coladas
3. White Russians

Favorite Actor:
1. Dustin Hoffman
2. Jack Nicholson, Laurence Oliver, Al Pacino

Favorite Actress:
1. Jane Fonda
2. Meryl Streep
3. Katherine Hepburn

How many years have you been seeing a psychiatrist?

12 YEAR SURVIVORS

"It's better to burn out than to fade away . . ."
Neil Young

Angela Faison
Robin Finder
Helaine Fisher
Donna Silbert
Sharon Silberstein
Paul Schwartzman

But it's still okay to fade away.

ABSEN. ...Monday, May ..., ...

7th Grade-M. Fort-m/c-1
L. Rappaport-c/m-1

8th Grade-J. Ellis-3

9th Grade-P. Speilvogel

11th Grade-L. Marks-2
P. Heller-2
C. Freedman-2

Note Required:
J. Roposin-c/f
P. Schwartzman-c/f
S. Bernstein-c/p
J. Brett-c/m
K. Cahill-c/m
D. Silbert-c/p
L. Haddad-c/m
K. Dobyns-c/p
A. Faison-c/p
F. Mansbach-c/p
D. Resnick-c/p
E. Schaeffer-c/p
A. Sheedy-c/p
S. Silberstein-c/p
Z. Stark-c/p
S. Mettler-c/p
J. Roberts-c/p
R. Regen-c/m
A. Colby-c/p
L. Bogen-Not Reached
G. Cohen-c/p
D. Cooper-c/p
J. Donadeo-c/f
G. Gold-c/p
R. Finder-c/m
T. Leonard-c/p
C. Sella-Not Reached
H. Fisher
B. Brooks
R. Crummins
H. Brown
L. Leichter
L. Lepelsadt
I. Silverman

12th Grade-B. Crane-m/c-1
N. Solomon

CLASS ABSENCE

7th Grade-M. Austin-Ex. at 1PM

8th Grade- E. Cresci-2nd

10th Grade-J. Bishoff-Ex. after 4th

11th Grade-L. Koch-Ex. AM-AP Exam
R. Zak- " " " "
S. Cooper-Ex. AP Exam
J. Decter-5th
A. Aaron-4th

12th Grade-Ex. AM-AP Exam
D. Davis
M. Santiago
K. Grossman
B. Loeb
A. Budner
A. Gelber
G. Winnick
J. Rem
D. Pine

LATE

7th Grade-8th Period
Jenny Allen
Brad Barsily
Chris Choate
Bruce Lavine
Avery Lozada
Danny Marks
Lesley Miller
Mark Nierenberg
Emily Pereira
Jenny Sykes

10th Grade-F. Dick-3rd
B. Allen-4th
A. Garvin-4th

12th Grade-J. Brill-5th

May 18
Admit Letter
Allen to class
82

JUNIOR CUT DAY '79

NBC Memo May 18, 19
Lloyd Dobyns

Kenneth was not at school yesterday because of a well organized Communist conspiracy to topple the 7th grade.

Lloyd Dobyns

COLUMBIA GRAMMAR and PREPARATORY SCHOOL

JAMES W. STERN/*Headmaster*

May 21, 1979

Dear

As you are probably aware, your child was absent from school on Thursday, May 17. The absence was part of a collective action by the eleventh grade, and all such absences will be treated as absences without school permission. Consistent with our usual procedures, therefore, all eleventh graders who were absent on Thursday are now on probation, and any further violation of school rules could lead to a suspension.

If you feel that your child was absent for a legitimate reason, you are invited to meet with us on Thursday, May 24, at 7:45 AM in Room 1. A written excuse will not suffice, however.

Sincerely,

The Student-Faculty Committee
Emily Adler
Bob Bailey
Al Benyak
Sharon Winfield

*Allison Aaron 160 Riverside Dr. N.Y.C. 10024 SC4-1728 *Seth Bernstein 1185 Park Ave. N.Y.C.
*Bruce Brooks 565 West End Ave. N.Y.C. 10024 724-1078 *Hannah Brown 697 West End Ave. N.Y.C.
*Anne Colby W. 116 th N.Y.C. 10027 UN4-6723 *David Cooper 32 Livingston st. Bklyn. 11201 858-3949 *
*Josh Decter 412 W. 110 th N.Y.C. 10025 MO3-2573 *Nancy Diamond 135 CPW. N.Y.C. 10023 873-7419 * Ken
*Robin Finder 200 East End Ave. N.Y.C. 10028 EN9-6681 *Helaine Fisher 140 Riverside Dr. N.Y.C. 10024
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*Susan Mettler 201 E. 77 th N.Y.C. 10021 734-4958 *Marco Pasarella 19 W. 87 th N.Y.C. 10024 799-7447

*Ronnie Zak 350 CPW. N.Y.C. 10025 799-6795 *Zoe Silverman 315 CPW. N.Y.C. 10024 787-1740 * Donna Silbert 175
131 E. 64 th N.Y.C. 10021 288-0162 * Ally Sheedy 350 CPW. N.Y.C 10025 877-4443 *
*Eric Schaeffer 300 Riverside Dr. N.Y.C. 10025 Paul Schwartzman 385 CPW N.Y.C.
*Joel Roberts 330 W. 7

10028 289-8897 * Lauren Bogen 655 Park Ave. N.Y.C. 10021 628-3618 * Jim Brett 240 E. 93rd N.Y.C. 10028 369-4782 *
10025 865-4244 * Kenny Cahill 251 E. Mosholu Pkwy. Bronx 10467 882-8130 * Gwen Cohen 525 E. 86th N.Y.C. 10028 861-6374 *
Susan Cooper 20 Beekman Place N.Y.C. 10022 753-7153 * Richard Cummins 515 West End Ave. N.Y.C. 10024 799-4834 *
Dobyns 300 CPW. N.Y.C. 10024 799-3978 * Angela Faison 609 Columbus Ave. N.Y.C. 10025 222-5554 *
SU7-7865 * Carol Freedman 697 West End Ave. N.Y.C. 10025 866-2834 * Gina Gold 160 W. 874-1868
* Leslie Koch 15 W. 81st N.Y.C. 10024 724-6237 * Louis Leichter 3515 Henry Hudson Pkwy. Bronx 10471 548-8428 *
2972 * Florence Mansbach 49 E. 96th N.Y.C. 10028 TE1-1165 * Lisa Marks 115 CPW. N.Y.C. 10023 799-3785 *
* Richard Regen 983 Park Ave. N.Y.C. 10028 472-0208 * Deborah Resnick 43 W. 94th N.Y.C. 10025 666-7725 *

N.Y.C. 10025 222-7933 * Ilena Stark 711 West End Ave. N.Y.C. 10025 866-7358 *
Riverside Dr. N.Y.C. 10024 EN2-5935 * Sharon Silberstein 7 W. 81st...
866-1402 * Sharon Silberstein 106 W. 69th N.Y.C. 10023...
Jenny Shaw 106 W. 69th N.Y.C. Carmel Sella...
10024 873-9642 * Carmel Sella...
Dr. N.Y.C. 10025 222-0677 *
N.Y.C. 10024 787-5976 *

Faculty Advisor—Betsy Murray
Thank you, thank you Betsy, Betsy

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Garret Weyr

Yearbooks are made by
Lyd and Louie
But only Ilena and Peter
can make a tree.

benzylamine /'benzilə,min/ *n* [BENZYL + AMINE] : a colorless liquid amine $C_6H_5CH_2NH_2$ that is used in organic synthesis and as a corrosion inhibitor

benzylpenicillin *n* : PENICILLIN G

benzylpenicillin acid *n* : a colorless crystalline acid $C_{16}H_{18}N_2O_5S$ that is the parent substance of the penicillins and is produced by the hydrolysis of penicillin G or penicillin V

benzylpenicillin potassium *n* : PENICILLIN G POTASSIUM

benzylpenicillin procaine *n* : PROCAINE PENICILLIN G

benzylpenicillin sodium *n* : PENICILLIN G SODIUM

benzyl peroxide *n* : a white crystalline solid peroxide $(C_6H_5CH_2O)_2$ used chiefly as a bleaching agent and in the polymerization of plastics

benzyl phenylacetate *n* : a colorless liquid ester $C_6H_5CH_2OOCCH_2C_6H_5$ that is used chiefly in perfumery

benzyl salicylate *n* : a colorless liquid ester $C_6H_4(OH)COOCH_2C_6H_5$ that is used chiefly in perfumery

benzyl succinate *n* : a crystalline ester $C_6H_5CH_2OOCCH_2CH_2COOH$ that is used chiefly in perfumery

benzyl sulfide *n* : a crystalline sulfide $(C_6H_5CH_2)_2S$ that is used chiefly in perfumery

benzyl sulfobenzide *n* : BENZYL SULFONE

benzyl sulfone *n* : a crystalline sulfone $(C_6H_5CH_2)_2SO_2$ that is used chiefly in perfumery

benzyl toluene *n* : a mixture of isomeric liquid hydrocarbons $CH_3C_6H_4CH_2C_6H_5$ that is used chiefly as a heat-transfer medium

benzyl trichloride *n* : a colorless liquid $C_6H_5CHCl_2$ that is used chiefly in the manufacture of benzaldehyde

benzyl violet *n* : METHYL VIOLET

benzyne /'benzīn/ *n* [BENZ(ENE) + -YNE] : a highly reactive unstable compound C_6H_4 that is a derivative of benzene

benzyol /'benzīōl/ *n* [BENZ(OIC) + -YL] : BENZOYL

beothuk /'bēə,thək/ *n* **1** *pl* **beothuk** or **beothuks** [Micmac *Pemidaqsit* lit., red people] : a member of a group of Indians of Newfoundland now extinct **2** : the Algonquian language of the Beothuk

bepridil /'bepridil/ *n* [*be-* + *-pr-* + *-idil* (as in *ethidium*)] : a white crystalline compound $C_{24}H_{34}N_2$ used as a coronary vasodilator

bequeath /bi'kwēth, -'kwēth/ *vt* [ME *bequethen*, fr. OE *becwethan*, fr. *be-* + *cwethan* to say — more at QUOTH] **1** : to dispose of by will : GIVE, LEAVE — used chiefly of personal property **2** : to hand down : TRANSMIT — **bequeath** *vi* — **bequeather** *n*

bequeathal /-əl/ *n* : the act of bequeathing : BEQUEST

bequest /bi'kwest/ *n* [ME, fr. *bequethen* + *-est* (as in *request*)] **1** : the act of bequeathing **2** : something bequeathed : LEGACY

berakah /bə'räkə, -'rōkə/ *n* [Heb *berākhāh*] : a Jewish prayer of blessing

berate /bi'rāt/ *vt* [*be-* + *rate* (to scold)] : to scold severely : CHIDE, REPROVE

berberidaceous /,bərbə'rādēəs/ *adj* [NL *Berberidaceae*, fr. *Berberis* + *-aceae*] : of or relating to the barberry family

berberine /'bərbə,rēn, -rən/ *n* [*Berberis* + *-ine*] : a bitter yellow crystalline alkaloid $C_{20}H_{19}NO_5$ found in various plants (as the barberry and goldenseal) and used as a tonic and antiseptic

berberis /'bərbərəs/ *n* [NL, fr. ML, barberry] : BARBERRY

berceuse /ber'süz, -'süs/ *n* [F, fr. *bercer* to rock, lull, fr. OF *berser*, fr. LL *bertiare*, fr. L *bertia* Bertha, mother of Charlemagne] : a lullaby or cradle song

berdache /'bərdash, -dāsh/ *n* [F *bardache*, fr. It *bardascia*, *bardassa* male prostitute, fr. Ar *bardaj* slave, fr. Pers *bardah*] : a man who assumes the dress and habits of a woman in some Indian tribes

bereave /bi'rēv/ *vt* **bereaved** or **bereft** /-'reft/; **bereaving** [ME *bereven*, fr. OE *berēafian*, fr. *be-* + *rēafian* to rob — more at REAVE] **1** : to deprive by force or theft : DESPOIL **2** : to deprive by death — usu. used with *of* **3** : to make desolate or sad : AFFLICT — **bereavement** *n* — **bereaver** *n*

bereft /bi'reft/ *adj* [ME, fr. past of *bereven*] : deprived of something needed or valued

beret /bə'rā/ *n* [F, fr. Gascon *berret*, fr. ML *birretum*, fr. L *birrus* cape with a hood] : a soft flat round cap usually of felt or wool

berg /bərg/ *n* [G, fr. OHG *berg* mountain, hill; akin to OE *beorg* mountain, hill, *beorgan* to protect, shelter, Gk *phrygein* to guard] : ICEBERG

bergalith /'bərgə,lith/ *n* [*berg* + *-alith* (as in *megalith*)] : a large mass of ice

bergamot /'bərgə,mät/ *n* [F, fr. It *bergamotta*, fr. Turk *beg-armudi* lit., prince pear] **1** : a pear with a pear-shaped fruit **2** : a fragrant essential oil from the rind of the bergamot used in perfumery and flavoring **3** : a mint (*Monarda fistulosa*) with fragrant purplish flowers **4** : a variety of tea flavored with bergamot

bergamot orange *n* : a small sour orange (*Citrus aurantium bergamia*) with a pear-shaped fruit

bergamot pear *n* : BERGAMOT 1

bergander /'bərgandər/ *n* [G *bergente*, fr. *berg* mountain + *ente* duck] : a European duck (*Tadorna tadorna*) with white and black plumage and a red bill

bergenia /bər'jēnēə/ *n* [NL, fr. Karl A. *Bergen* †1813 G botanist] : any of a genus (*Bergenia*) of Asiatic herbs of the saxifrage family with showy flowers

bergere /ber'zhe(ə)r/ *n* [F, fr. *bergère* shepherdess, fr. OF, fr. *berger* shepherd, fr. LL *berbicarius*, fr. L *berbic-*, *berbex* sheep] : a wide comfortable chair usu. with upholstered sides and back and loose cushions

bergfall /'bərg,fȯl/ *n* [G, fr. *berg* + *fall* fall] : a fall of rock from a mountain

bergfree /'bərg,frē/ *n* [G, fr. *berg* + *frei* free] : a mountain climber who has climbed a mountain

bergmehl /'bərg,mēl/ *n* [G, fr. *berg* + *mehl* meal] : a fine white powder consisting of the siliceous shells of diatoms

bergschrund /'bərg,shründ/ *n* [G, fr. *berg* + *schrund* crevice] : a crevasse at the head of a glacier

bergsonism /'bərgsə,nizəm/ *n* [*Bergson* + *-ism*] : INTUITIONISM — **bergsonian** /bərg'sōnēən/ *adj* — **bergsonist** /'bərgsənist/ *n*

bergy bit /'bərgē/ *n* [*bergy* (fr. *berg*) + *bit*] : a small piece of floating ice

beriberi /,berē'berē/ *n* [Sinhalese *beri* weakness] : a disease caused by deficiency of thiamine and characterized by inflammation of the nerves, edema, and heart disorders

berigora /,berə'gōrə/ *n* [Aboriginal Australian] : DINGO

berkelium /bər'kēlēəm/ *n* [NL, fr. *Berkeley*, Calif.] : a radioactive element produced artificially — see ELEMENT table

berkovets /'berkə,vets/ *n* [Russ *berkovets*, fr. *berkovitsa* pack saddle, fr. *berkovyi* camel, fr. Turk *berk*] : a Russian unit of weight equal to 10 poods or 360 pounds

berlin /bər'lin/ *n* [*Berlin*, Germany] : a four-wheeled carriage with a single seat behind the driver's box and a full-length seat behind

berline /bər'lēn/ *n* [F, fr. *Berlin*] : BERLIN

berm /bərm/ *n* [F, fr. MD *berme*] **1** : a narrow shelf, path, or ledge typically at the top or bottom of a slope (as of a road or canal) **2** : a mound of earth

bermuda /bər'myüdə/ *n* [*Bermuda* Islands] : a tall perennial grass (*Cynodon dactylon*) with creeping rhizomes and stolons that is widely used for lawns and pasture in warm regions

bermuda grass *n* : BERMUDA

bermudian /bər'myüdēən/ *n* [*Bermuda* + *-ian*] : a native or inhabitant of Bermuda

bermudian *adj* : of or relating to Bermuda or the Bermudians

bermudite /'bərmyə,dīt/ *n* [*Bermuda* + *-ite*] : a white mineral $(CaO)_4(P_2O_5)_3$ found in Bermuda

bermudite *adj* : of or relating to the Bermudas or Bermudians

bermudite *n* : a native or inhabitant of the Bermudas

bermudite *n* : a native or inhabitant of the Bermudas

bermudite *n* : a native or inhabitant of the Bermudas

THREE CHEERS FOR C. G. P. S.
ANITA, ELIZABETH AND JEREMY
MOSS

Best Wishes to the
Class of '80
Mr. and Mrs. Abraham Kaufman

To my dear Pralines 'n Cream I love you and wish you success in whatever you choose to do.
Kisses,
J. alias your mother

A new concept
in take-out food . . .
come by
for the
home cooked meal
that Mom
still makes.

66 West 84th Street • New York, New York 10024 • (east of Columbus Ave.) • (212) 877-5171

Bank Streeters,
Can you believe that it's been four years since Gaila's, Virginia's, and Bill's? Even though we've all changed, I still feel that Bank Street was a place to make lasting friends. From Josh's and Egypt, we're finally off to college. Keep in touch!
Love ya,
Tiki

Donna,
We'd say that the world is about ready to Experience Donna Silbert.
It's your turn to move, Babe,
We think they can handle it.
Love,
Mom and Dad, and Joanne

SURFING: A Natural Way of Life

7th and 12th Grade Surfer Girls:
Stoke it to the max!!!

CHARLOTTE SHEEDY
LITERARY AGENCY

Dear Lawrence,

How you've grown into a sophisticated, sensitive, independent person!

Parenthood can indeed be a gratifying experience.

Love,
Mom and Dad

CONGRATULATIONS
TO THE CLASS
OF 1980

**LEROY
PHARMACY**

Rainbows / waves / no nukes Bruce's surf shop / Don Redondo / Kenny & Sally & Travis / Peace Get stoked / JRay / August of '78 Taj / G. D. / Georgica Beach Nooedles / Pepsie / J. Browne / B. Raitt / G. Hospital / E. of Night / Early morning Georgica Sunrises / wing / Here today gone to Maui Hillsdale / Millbrook / Stowe California / Ensenada / Hawaiian juice Hey Laauurra! Don't ever forget the good ol' times.

LOVE,
Be
&
Lu

Donna,
You're on your own, girl,
And you know we're still together,
As always.

Love,
Joanne

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LITTLE ITALY
PIZZA PARLOR

Best Wishes
Barrie and Jenny Allen

Best Wishes!
The Sarner Family

Last year sixth,
this year seventh.
Thanks Mom

To the Class of "81"
The Hirschbergs

Good luck to the class of 1980.
Dr. and Mrs. Paul Cohen

Best wishes from your friendly neighborhood stationery store.
Gus and Bernie's

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2338 BROADWAY
NEW YORK, N. Y. 10024

Wake up
When morning lifts its nightshade
Push back
The comfort of warm covers
Stretch and strain
Laugh out loud
And begin the new day
For L. W. H. fro K. R. W.

JESSE HUOT
GRADE 3

Congratulations Class of '80!
Michael Austin—8th Grade

Compliments
of
the
Palm
and
Palm
Too

Well, finally you've made it–an alumna

Love to Lauren Bogen

From

Roberta, Dad, and Ed

To Be and Lu,
Peace and No Nukes.
Love ya, Tiki

She rides in the front seat
She's my older sister
She knows her power over me
She goes to bed an hour later than I do
When she turns the lights out
What does she think about? (munch out man summer)
And what does she do in the daylight
That makes her so great?
She flies through the back door
She's my older sister
She throws French (Spanish) phrases 'round the room
She has ice skates and legs that fit right in
She's wicked to all the beaming dreamers
Who'll later boast of an evening
By her fiery side
And in the black gymnastic (ballet) tights
She runs into some elastic nights
Sophisticated sister sings for the
Soldiers of the soccer team
Their silver I. D.'s and sororities
They tinker with love in their model T.'s
(VW bug with rainbow and surf sticker)
She turns everybody's heads
While I wear her last year's threads
With patches and stitches and a turned up hem
Oh but to be, oh but to be
I'd like to be, just once to be
My older sister

Carly Simon

To Kenny, Jim & fellow graduates
Love—Peace—Happiness
The Cahill Family

Best Wishes
From
Bill Fertik and Co., Inc.
and
The Fertik Family

COMPLIMENTS
OF
MR. AND MRS.
LEONARD STERN

Congratulations to the Editors for the BEST YEARBOOK EVER

A FRIEND

Dear Leigh, Carmel, Lauren, Florence, Jackie, Melissa, Nina, and Anita, All good things must come to an end. I hope you consider this year's volleyball team as much fun as I did.

Good luck always,
Elisa

Al,

We've come a long way since Josh's. No matter what happens we always seem to pull each other through. Wherever we end up—whether it be photographing surfers at pipeline or starring in a new movie, I know our friendship was made to last. I knew the first time I saw that girl with two long braids playing "got ya last" that I had made a friend for life. Peace and No Nukes! Love ya,
Tiki

Welcome kindergarten!
Good luck seniors!!

Lisa & Gail Rappaport

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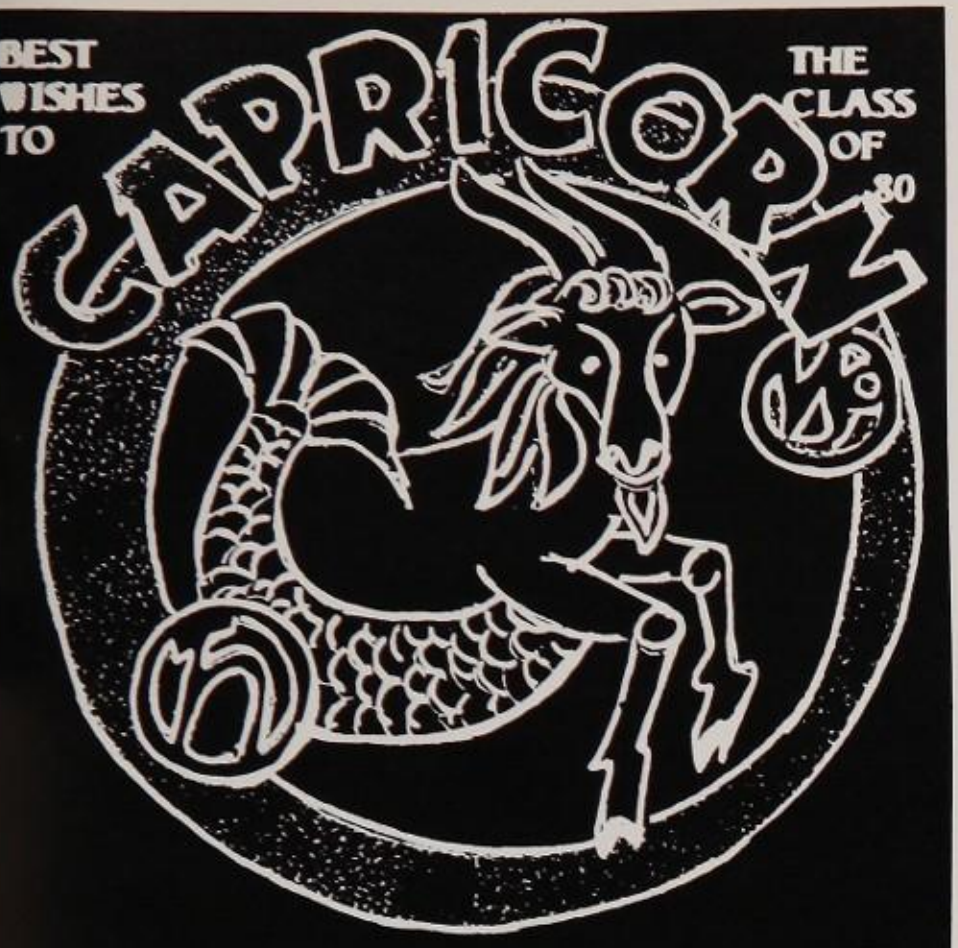
BEST WISHES TO



DEAREST ANGELA, OUR CAPRICORN.

MAY YOU CONTINUE TO FIRE UP YOUR FURNACE OF ENTHUSIASM! IT'S THE INVINCIBLE POWER THAT LAUGHS AT FATE.

LOVE,
MOM, DAD, JUDY, ROGER, & CRYSTAL

To Gina and class of '80—We wish you:
"World enough and time"
Love Nora & Jerry Gold

GOOD LUCK TO
THE SWIM TEAM!
from Manny Weintraub

PINE HOLLOW STUD FARM
wishes
GOOD LUCK
to
ROBIN FINDER
and the class of 1980
(and the classes of '81 and '89 too!)

Best Wishes
THE NACKENSONS

"THE SCAFFOLD CLAIMS YOU TOO.
YOU SHALL FOLLOW ME."
DANTON TO
ROBESPIERRE

Best Wishes
To Three Wonderful Girls
Cheryl—Lauren—Alison
Love always,
Bea and Mitchell Bayer

To "Me",
Love always, D. T. T. S.
B. I. M. I.
F. T. L. S.
Donna

Gloria, James and Jonathan Stern wish happiness and love to the Class of 1980

Dear Florence,
We love you and are so very proud
Mom and Dad

BEST WISHES
Mr. and Mrs. Sheldon Harnick

To the Graduates—
Good Luck
and Love from Chicago

3 Cheers for the V. P.!!!

With admiration and
Good wishes to the
Class of '80
Dinah Heller
Sophia Lauterbach

WDAG RADIO STATION
If you ever get the urge to kill yourself, blow your stomache up.

Best wishes from
Drs. Alan and Muriel Morris
and Raphael—6th Grade

Best wishes for all future success
King Family

The Baron sends best wishes to Marco and Company

Mr. and Mrs. Joseph P. Smyth

Jim and Kenny,
You finally made it.
Good luck
Ross, David,
Adam

Dearest Jodi,
We are one person
We are two alone
We are three together
We are for each other
Love,
Lee

Dear Louis,
I'll always care about what you're thinking. It was fun on the phone, at Sharon's . . . and on mirrors, I'll miss you, and I love you, too.
Talia

LISA DANA BERMAN

Dear Carmel—

If you can keep your head when all about you
  Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
  But make allowance for their doubting too;
If you can wait and not be tired by waiting,
  Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
  And yet don't look too good, nor talk too wise:

If you can dream—and not make dreams your master;
  If you can think—and not make thoughts your aim;
If you can meet with Triumph and Disaster
  And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
  Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
  And stoop and build 'em up with worn-out tools;

If you can make one heap of all your winnings
  And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
  And never breathe a word about your loss;
If you can force your heart and nerve and sinew
  To serve your turn long after they are gone
And so hold on when there is nothing in you
  Except the Will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue,
  Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
  If all men count with you, but none too much;
If you can fill the unforgiving minute
  With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
  And—which is more—you'll come of age, our daughter!
Rudyard Kipling

To Helaine, Our Favorite Twelve Year Club Member

There are no words to describe
Our feelings of love and pride

Mom Dad Lawrence

DEDICATED TO
JAMES LEROY (BLEACHIE) RICHARDSON, JR.
MAY 19, 1935-NOVEMBER 06, 1979
WHOSE EVERLASTING LOVE WILL BE REMEMBERED AND KEPT ALIVE IN THE HEARTS OF ALL HIS LOVED ONES.
James, 3rd and Shirley

GO FOR IT!!!

WE LOVE YOU . . .

BEST OF LUCK
TO THE CLASS OF '80
MOSHE AND PAULA DECTER

Marco—
Forse noi non passiamo essere abbas
panza perfetto di essere piselli in uno
bacello. Ma possimo essere i verduri verde
su il cappio.

We love you,
Laura and Melis

To the 2 big seeds of the core—
I promise to get taxes in on time—

Love,
Melissa

Our home and hearts will always be open to our wonderful friends at CGPS.

The Freemans

The sword is mightier than the pen
—Stanley H. Brown

Jen,
What if? . . .
love,
Lisa

Danny,
you're a great Bro (even when you beat me at Rummy 500)

Love, Lisa

Dear Zoe,
You have so much to share with the world—go to it, girl! You're wonderful, special . . . unique. Whatever you do, where ever you go, remember you have someone who understands and cares very much. Love, Shawn

Dear Petunia, wishing you every
happiness, love Mommy.

Dearest Chicka (blondie)
Some may say I'm wasting my days away —no way. This is the price I pay, some say. I may as well play.
Love XOX
Sting

ISLAND SPUN, INC.
366 FIFTH AVENUE
ROOM 909
NEW YORK, N. Y. 10001

Best wishes to the class of '80 from the Nachamie family.

Our house is a very very very fine house
With two cats in the yard
Life used to be so hard
Now everything is easy 'cause of you.
Cosmic Raspberries!

Dear Leigh,
We're sorry if we played like "girls" and protoplasmic neophytes. But we always tried to run pell-mell and run Cinncinatti.
2-1-3 WIN.
Love, The Columbia Caterpillas.

Donna—
Here's to 400 donuts, 500 coffee shops, 9000 hours on the phone, 100 American cheese on english muffins with mayo, 4000 diets, 400 games of Switch, and a nice little sigh we found lying on the sidewalk.
Y. F. F. E. —I

Dear Doc and Fearless,
Thanks for all the fun and good times we've had together because if life isn't for fun I can't figure what it's for! See you when we're all milkmen.
Love, Peter

Leslie—
What do you want to do tonight?
It's been seven years . . .
know what? I'll miss you next year!
Love always,
Helaine

Dear Seleena,
Pomp is in.
D. Q. is in.
Finishing anything
before 3 AM is
definitely out.
I'd write
something sentimental
but ads depress me.
Besides you didn't leave me very much space. "TOO GAWDY." Love, The Editor

PATRONS:

Helen Mettler
Chet Safian
N. L. Cohen
The Geigers
Leslie Segak
Susan Ades
Anne and Eric Larsen

Tamara,
I love you very much.
Adina

To Sneaker's Daddy,
Thanks for your wonderful good humor, allowing us to put our feet on the desks and most of all your patient teaching.
Love, Love, Love
BC Calc

To my sister Lauren, Fonzie and I wish you a good 4 years in college. From your cool Brother Ed.

Dear David,
"I want to rock and roll all night and party every day."
Oops . . . what will you use as a senior quote.
Love, Peter

Tamara,
You're my favorite priestess, Ichabod. This is for life (J. C. honor!)
Love, Anne

Joanne—
Thank you for keeping
me together.
I love you!
—Leslie

Dear Flipper,
The boy went to the store and bought . . . yearbooks? No, day-glow bottles and pizza and gin and orange juice. It's been fun, see you in some darkroom sometime, and watch out for low-flying beds.
Love, Skippy

Paul,
It's been great knowing that there was always a number to call late at night when I wanted to talk. I'll miss you a lot but I'll always stay in touch.
Love, Ilena

Hey Skippy, did you ever notice that mice have no shoulders?
No Flipper, but I think we're taking up ad space.

AD Magistrum Nostrum,
"To love? Uh . . . let's see . . . uh amo am, am-uh, amere NO, no amAre (sigh) . . . O. K. . . . amavi . . . and amatus!
Love, Allison, Ilena and Ally.

Ken,
We're so proud of you, son.
Love,
Dad and Mom

Dear Betsy babes,
Thanks for your help and friendship and for dealing with Don.
Love, Us

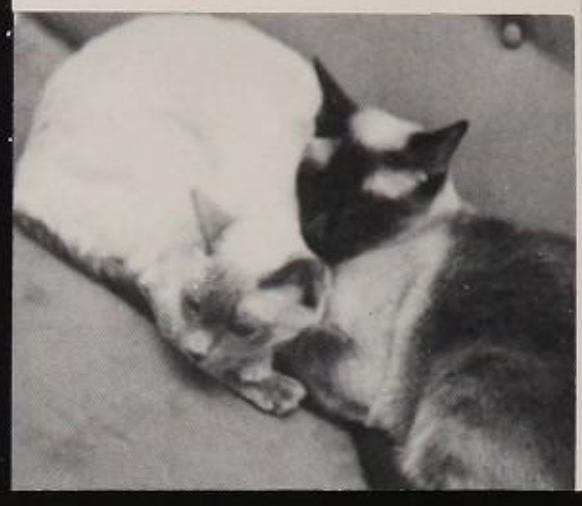
To my dear Lauren,
I'm very proud of you and wish you good health and success in your college endeavors.
Love, Grandma Miller

Dear Nay, Don't be tacky!
Stay cool maan and get
down and be funky!Love
Pedro's brother, Mo and Ay.

H.—
Maybe we'll meet ten years from now in O'Neals and laugh.
Love forever,
L.

Gilly,
Don't work too hard you're still in junior high school. Good luck next year. I'll miss you very much, but no you can't have my T. V.
Love,
Yane

Hannah,
Too much to say, too little space!
Let it suffice that with us, everything is not just wheat.
Love, Anne



Melissa,
The time has come for you to take over.
We know you will be great.
475-8550. Good luck throughout next year,
you will make it!
Much love,
H. and S.

Anne's going to college!

No more lost bus passes
and unexpected hugs,
trauma of broken viola
strings
and joy of midnight talk.
The house will be in order—
quiet, neat, and lonely.

—Mom

Dear Leslie,
You've come a long way baby but we know that you're going to go a lot further.
Love,
Mom and Dad

Anne: You've launched—
The sky's the limit!!

Love, Alice

"TAMARA IS FOREVER"

Ilena,
We've had great times together and those I'll never forget.
So stay well, take care and remember, I keep the t. v. set.
Love always,
Gillian

ALL RIGHT! . . .
—Dad, with
love and peace

To my dearest Slim(e?),
You know that I care and will miss you next year but,
as you know, it's inevitable . . .
With a big hug,
Babes

Congratulations, Anne!
With love always, Gram.

Dear Leslie,
"Everything is wrong
That forbids the
freedom of the
individual."
I love you very much,
JoAnne

Marco:
Never mind the Davids, we have got something so very special . . . Though I'll probably have to remind you of that fact when those Yalee girls move in for the capture.
I love you,
Shawn

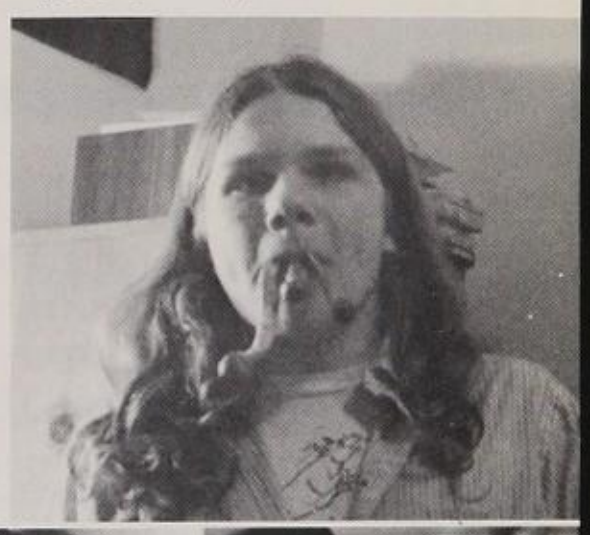
Talia, -T.B.
All you need is love ⇒
so put on your Sailin shoes
Hi ☺ L.G.
Hey Babe, you'll be with
me forever, — Ya knows
I could be a millionaire
with a suit and real short hair

Sharon: want to come up.
Paul Ken: for dinner?. . .
. . . . . Ha Ha Ha. . . . .
. . . . . .

Alison, we've certainly been through a lot together
red hairsons ☮ and ♡ Purple hair sense!

Hello: Davy P., Mr. B.,
Jimbo B., Jack, larry, Joel
and Ken C. rich, illget my guitar.
Mr Galanor, Try some
tranquilizers! Seconol
Quaaludes

Ken, I love You.!
Sharon, I love
You too!
Paul I love you
too ⇒ we like love
each other
Dad, dont worry I
love You too!



Shah Shah leup
awl en ken ee:
what will we do
when we can't
spend Tuesday nite
together? . . .
. LET . . . .
. . IT . . . .
. . BE! . . . .
. . . . . .
. Thanks to flurries
and. Mr Mushroom!

ZOE—
YOU LOOK GOOD IN BROWN
you don't look good in many things
BUT YOU LOOK GOOD IN BROWN

Hey Paul—
It doesn't matter
baseball players break their contracts all the time
—Carol

Ally
Nobody believes that we're from the sun!
—Zoe

God It's Dry In Here!

Tribute: Earf, J. C. Penney, Thurman, Steve & Ian (new disco single—Jail's where it's at), Barbra . . .

Zoe—

You are the stars
You are the laughter
You are NOT neat
We Love You—
Mommy and Daddy

soon to be

Mom and Dad

No collect calls accepted unless you make us laugh

To Judge Carol—

Jogger, Scholar, Pianist, Daughter

Love, Dad

Carol—
Aime-tu les cucumbers?

John Travolta in his classic first—
"SATURDAY NIGHT FEVER"
The problem with some of these chicks is they think that if you make it wit 'em ya gotta dance wit 'em!!

Nancy, Pssssteam Heat!
—Zoe

Long Live: Thelma, Denise, Marion Es-telle, Carmelita Parito . . .

Estelle at Rockaway, Summer '77

Gene— Only a real man would use two blow dryers!
Carol

THE SEARCH FOR THE RIGHT MAN.

In 1428 a sixteen year old peasant girl was to become the liberator of her country. France was divided; her armies disintegrating; her people desperate for a messiah. But what Joan of Arc possessed was far more than faith.

English General Classidas on his rock fortress in the Loire river glowered at the strategic, starving city of Orleans. "When Orleans falls, I control the Loire: all northern France is conquered. And then I'll seize southern France. The Dauphin shall not be coronated!

WHERE IS THE RIGHT MAN?

"Voices?" The Dauphin stared at the Maid of Lorraine. "You demand an audience with **me,** to ask for command of **my** armies—because "voices" have instructed you?"

"And they have told me, most noble Dauphin, you shall be coronated in the sacred cathedral in Rheims."

"Why don't I hear these 'voices'?"

"You do not listen for them."

Audacious child, the Dauphin thought. Striking young woman yet dressed in a dirty soldier's tunic and a pageboys' haircut. Still, her determined stare, her forthright manner are unnerving. "Give her to the clergy!" he said.

THE RIGHT MAN IS REVIEWED

Bishop de Castres was uncomfortable with her: three weeks of intense observation could uncover no evidence of possession or knavery.

"Bishop," Joan said, "I grow impatient. Orleans is starving. General Classidas is being reinforced. Lead me to the Army."

Amazing person, de Castres reluctantly concluded.

THE RIGHT MAN IS DISCUSSED

The Dauphin held counsel with his general and Bishop de Castres.

"My Dauphin," Bishop de Castres said, "She's a peasant girl who reached your ear by sleeping with soldiers and arousing the gullible with her 'voices'! —Ridiculous!"

"Bishop," the Dauphin replied, "she left the village of Lorraine alone. When she stood in my chamber she was accompanied by soldiers, fishermen, farmers and thieves. Do you realize her power to gather men behind her is a . . . force?"

"A force?" The General was losing his temper. "Deserters. Thieves—all lusting after a camp-follower who demands control of **my** army because she hears 'voices'!"

The Dauphin spoke softly. "I listen for voices yet no general voices a plan to save Orleans. I listen, yet none promise I shall be king."

"You listen to the voice of an imaginative and clever tramp!"

The Dauphin smiled at his general. "I have questioned her escorts. Yes, she journeyed and slept beside them, yet none has ever touched her."

"My Dauphin, to reinforce Orleans we must sail an army across the Loire—with wind and current against us. How can this be done?"

"I only know this: the peasants believe in her; soldiers adore her; you fear her; I trust her. The fact is, we need a leader. No one is better qualified!"

THE RIGHT MAN HAS A PLAN

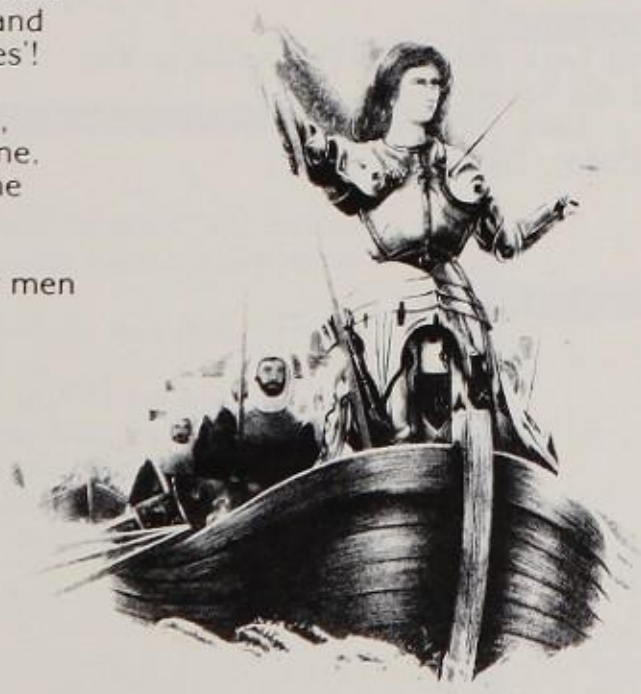
"Most noble Dauphin," Joan said, "I want a sword with five gold crosses. A standard of the Lord. And priests will lead the army."

"But how shall you cross the Loire?"

"My fishermen's lives depend upon knowing the sea. We cross at night; currents change as dawn approaches. It is a secret of the fishermen no admiral has had to learn."

"But Classidas has closed all gates to Orleans!"

"All but Bourgogne Gate: he saves it for his own entry. I shall order skirmishes everywhere: English troops will scatter in confusion—and I shall lead an army through the Gate."



"And Classidas, with catapult and archers, will starve you into submission!"

"My Dauphin, the very means I take to cross the Loire shall be the very means to throw him into the Loire."

THE RIGHT MAN HAS A PURPOSE

General Classidas, from his bastion, stared in wonder: a torch procession was passing through Orleans, rejoicing the arrival of The Maid. An aide spoke:

"General, I have word from the north: Frenchmen from all provinces are coming to join the Army of The Maid!"

"Whore of Orleans! She'll never take this bastion." Classidas ordered troops to encircle the city, reducing his bastion force. Vaguely he noticed an unusual number of fishing boats gathering and maneuvering around Orleans. They're starving, and in desperate need of food, he thought. But in the dawn he saw with horror, a bridge of fishing boats leading to and encircling the bastion—and French soldiers scampering through them—already climbing the bastion walls.

Then he saw Joan. Suddenly an English arrow struck her in the breast. But she did not fall. It is thought that that was the moment Classidas' troops broke and fled; the moment Joan became "invincible".

The French army of the Maid, marching on Rheims, gathered deserters, women and children: the unification of France was beginning . . . and the dawn of a culture that would become the pride of Europe and the cornerstone of our own.

FINDING THE RIGHT MAN

The right man (or woman) exists. For so long as men create the conditions of history, men can find the solutions. The search sometimes takes a strange and intriguing form. But in our business world, the delicate and difficult task of finding the right executive is not left to fate or chance.

Hadley, Lockwood maps an informed and confidential strategy that reaches and attracts the highest levels of executive management.

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SPECIALISTS IN
EXECUTIVE SELECTION
AND RECRUITMENT

Fulfill us CHINA KAT SUNFLOWER
continue helping our ordinary lives

To Ally, Alex, Alexandra—
May you remain as wondrous as you are today
Love,
Mommy

Seth—
"We should be together—
among all you people standing around
all lies to find a better time—
We should be together."

I love you! M.

1-2-3
WIN!

Good luck Carmel, Flo and Lauren!!!

Love,
Melissa, Jackie, Nina, Anita, Elisa and Leigh

Best of tomorrow
son, Rick,
to you and all your classmates
May you look ahead
with hope
and, someday, look back
with love
and joy.
Dad

Good Luck David and Nancy
the Swim Team

Dear Ronnie,
So . . . You wanna go for a cup of coffee? With much affection, Jo Anne

Lisa—
"You just call out my name and you know wherever I am I'll come running . . ."
XXX
Jenny
P. S. I love you

Dear Wench,
I've seen you in the halls with the pirates!
In spite,
Your Master

Dear Robin—
Good Luck and Much Happiness to You
and All Your Friends
Love—
Ma, Daddy, David and Jeffrey

It's been great
It'll be great
God with work and the illusions,
you know
I'll always love you
Ronny

To Lisa,
Lots of love
From Mom, Dad, Paul, Dan
Mistie and
Neil

Dear Tamara, Anne,
Ally, Zoe, Flo,
Peter, Carmel,
Ronny, (Leslie?)
GOOD LUCK
Love, Adina

Dear Lisa—
Maybe you made the right
choice
We love you
The Two Who Stayed

PARK BENCH
1268a Madison Avenue
427-0400

Our sadness and the sadness of Columbia Prep at the thought of Ilena leaving New York will surely be matched by those at the college that she attends
Silverman Family

Laura,
We've shared tomato soup and All My Children, Greenwood, the purple ant, Godspell, Egyptian cats, H. the H., and 13 years of laughter and friendship
Let's go to the MG's and drink to 13 more!
Love, Ann (poohie)

Shar,
Can you believe that we're finally finished? We started as a threesome, waiting for concert tickets which never came.
Israel came next which showed us how unbelievably compatible we are.
Then came our little "adventures" "I am sophomore at M.S.M." and more trips—Gore, Vail (especially cousin Paul) Shar, I just want to tell you that these four years have been great and that I never want to lose contact so here's to January 1, 1990 at 12:00!
Love you always,
Lauren

Patrick—
Here's help for the next five years—
I love you more than I can say
in this space.—your oldest sister

Bruce—
I think hot chocolate and Joan Baez
go better than Charivari and Mr.
Bailey, don't you? I care.
Ally

Tiki—
I'd rather find my way
than listen to them
Get out your rainbow colors
Be a forest not a street
All your dreams are on their way
There's no damage done
You won't find gold cause
there's just me.
Ally

Zoe—Never forget you are incredibly beautiful;
"Men are the ultimate enemy",
I love you
and it's none of your
damned business who this is

THE STORE sends its deepest thanks and congratulations to Helaine and Seth and good luck to the class of '80

Adina and Eve—
But mostly, T.E.G.R.M.I.T.M.M. has made me feel important . . .
The sun and stars—places beyond
our dreams . . .
Love,
Ally and Jamie

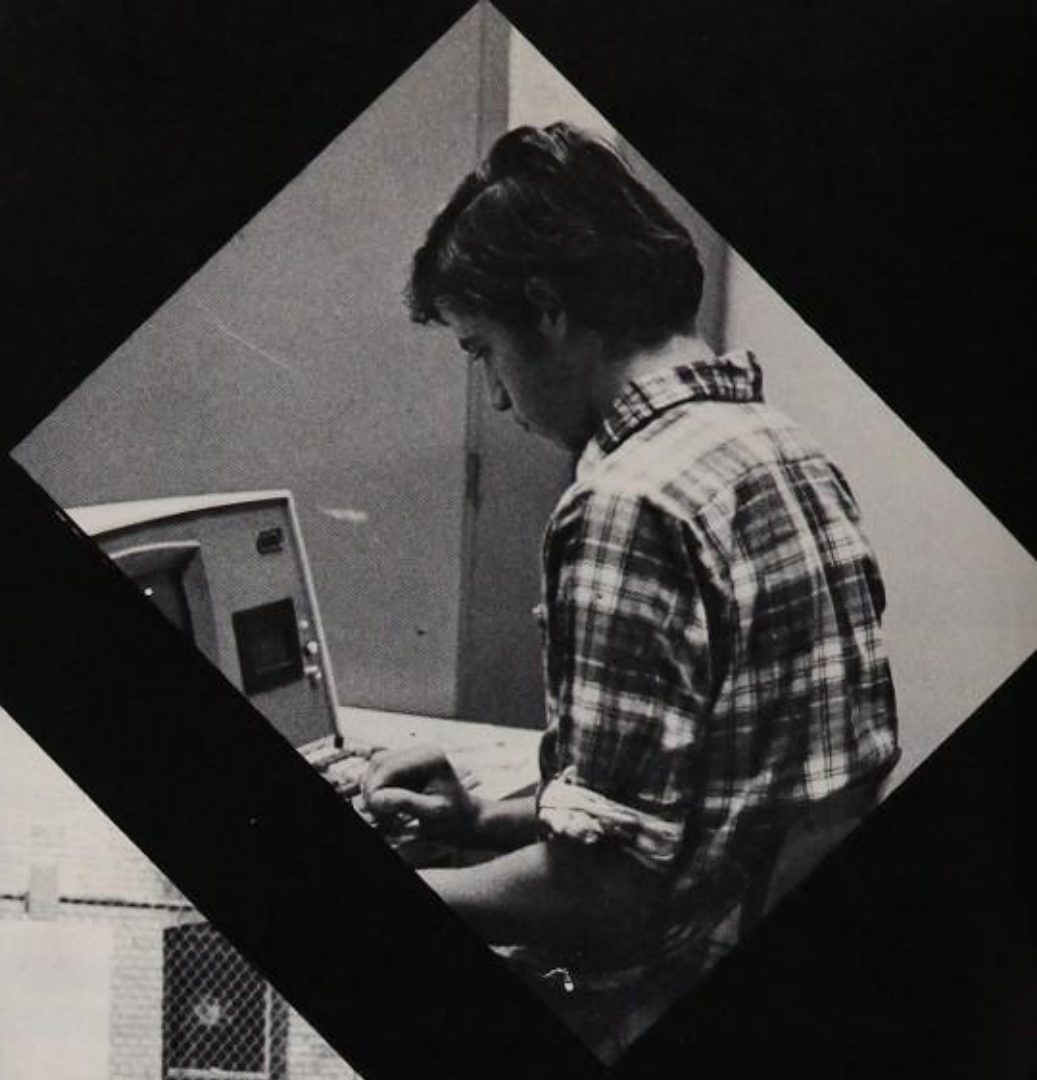
Anne,
"You call these pictures?"
Harold Steinburg
May all your objectivity be subjective, and let's stay in touch in the "then and after"
Love,
Hannah
P. S. (Maybe they do read it, after all)

Ilena,
I love you and I'm gonna miss you
but do me one favor—
don't eat too many pickles with ice cream
Love,
Mara

Eyes wide open
Heart undefeated
innocence untarnished

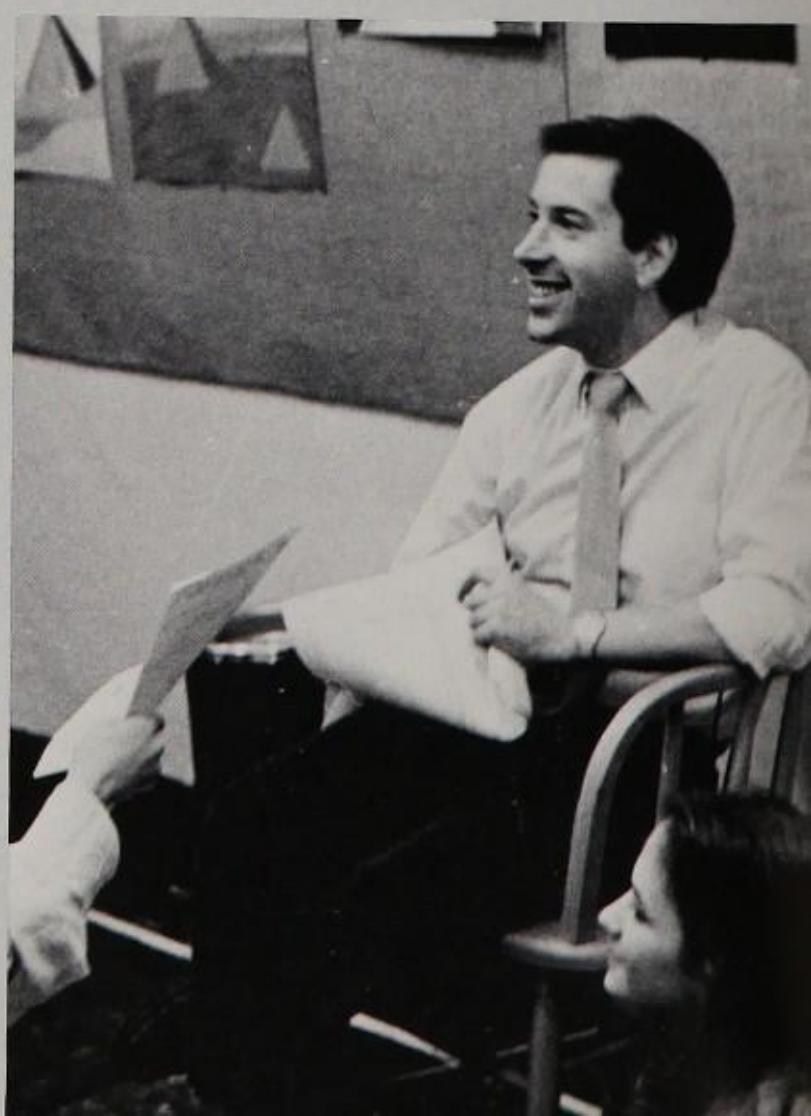
Ally, We love you
because you come from
the sun.
The Cast

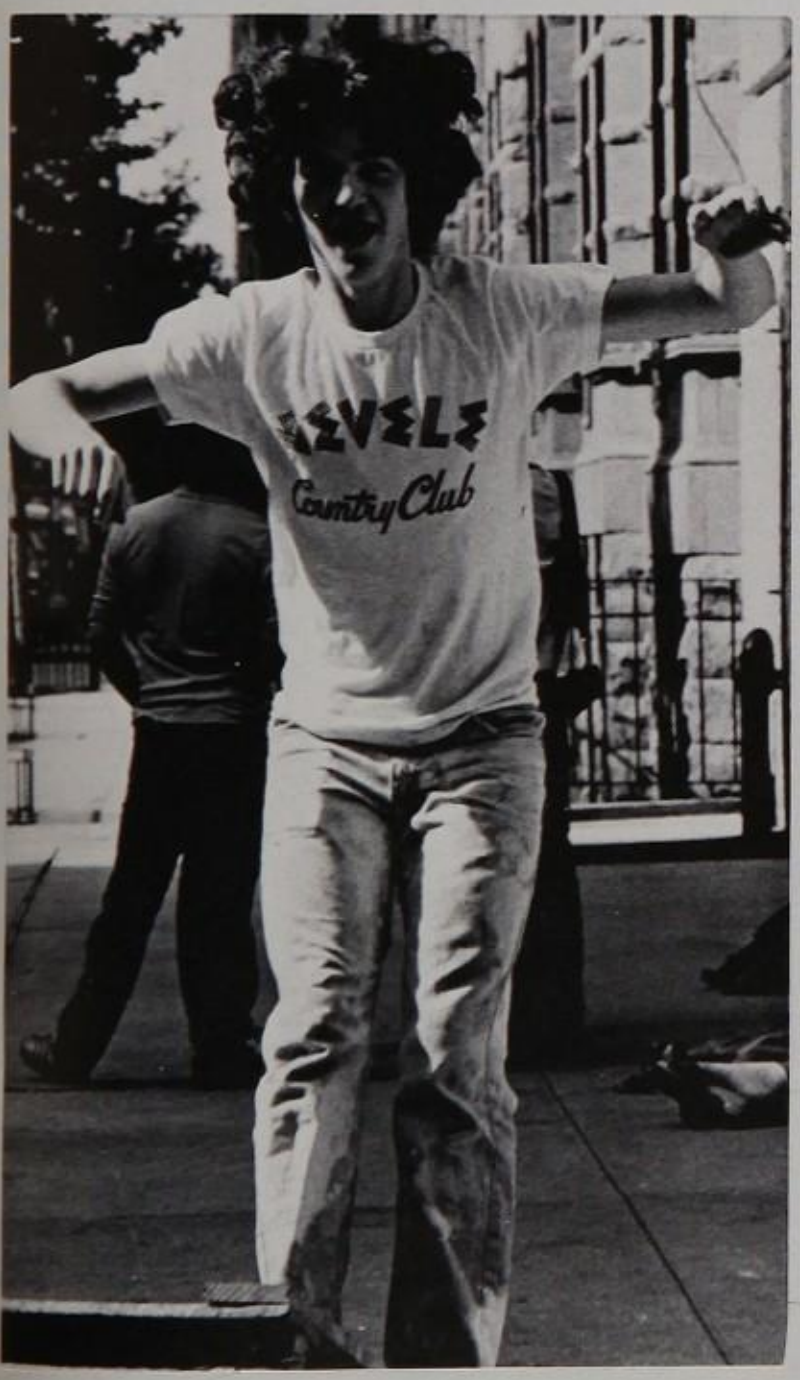
Hooray for the class of '80!
—from a first grader



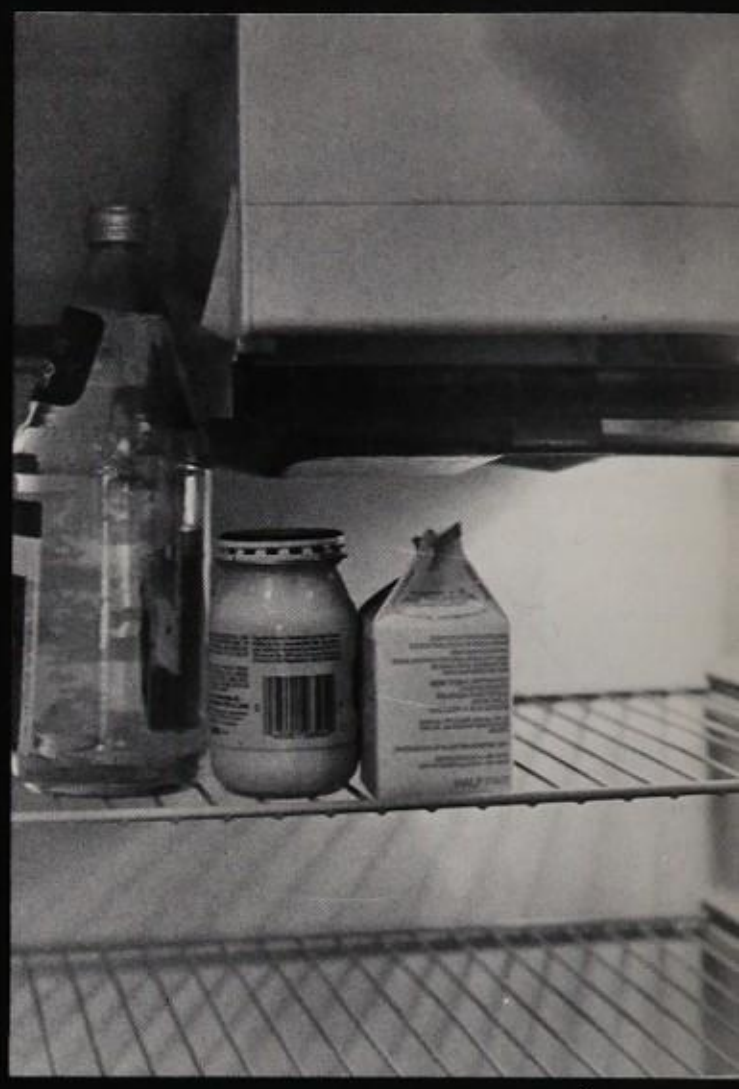
FRANKFURTERS & ROLLS
PEPSI

32

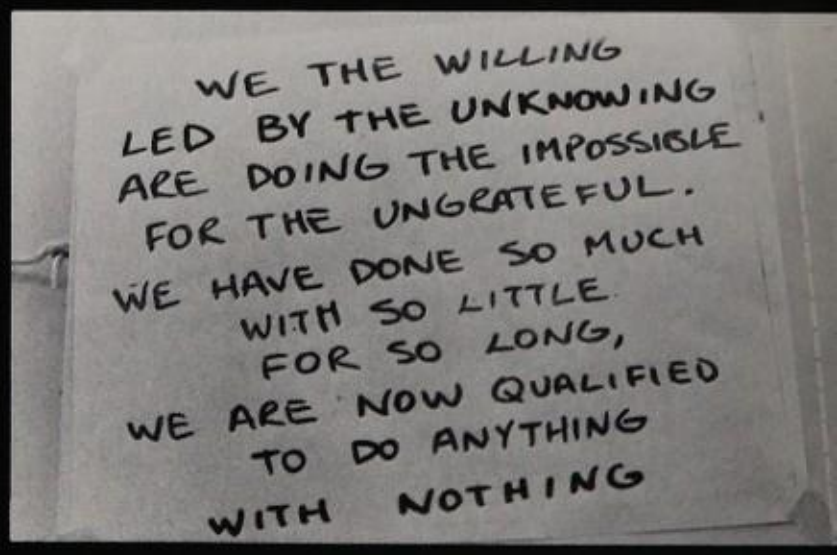



LEVELZ
Country Club

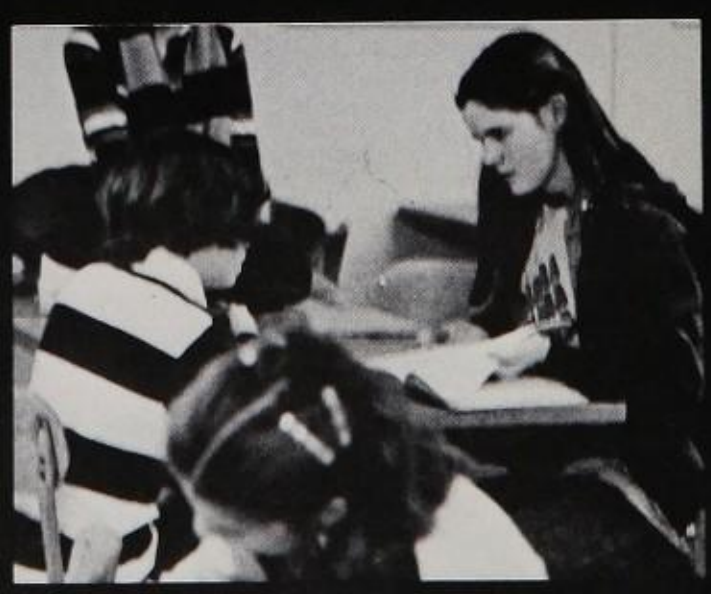
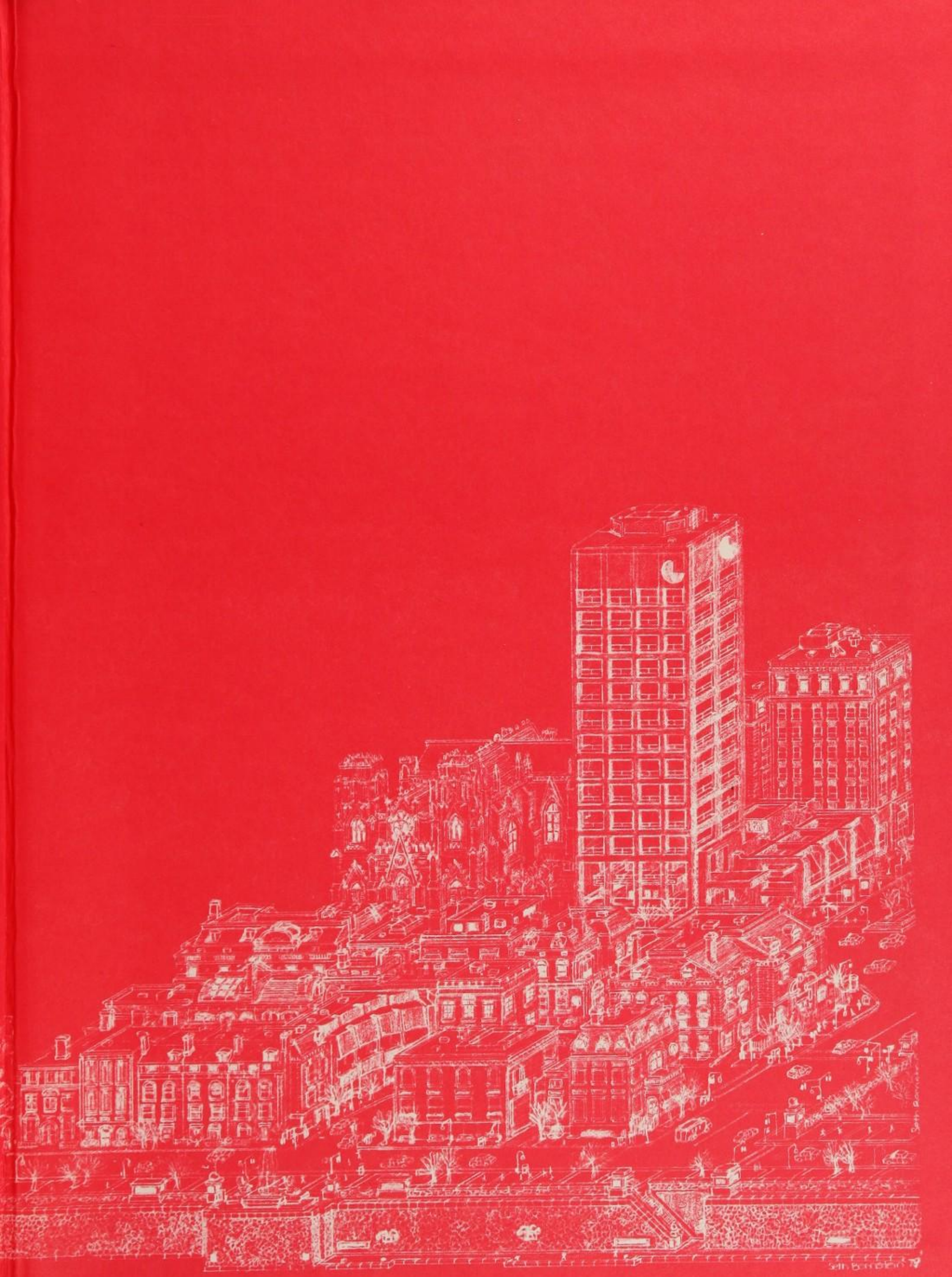
NO DOGS
ALLOWED



Faculty Fridge



A Teacher's Credo



And then we'll put our dark glasses on . . .
—Jackson Brown
"The Pretender"